



**ANCIENT, CELTIC, BRITISH and WORLD COINS
TOKENS, TICKETS AND PASSES
HISTORICAL and ART MEDALS
A LIBRARY OF GERMAN NUMISMATIC BOOKS
BRITISH AND WORLD PAPER MONEY**

WEDNESDAY 21ST MARCH 2001 at 12 NOON PRECISELY



AN AUCTION OF
ANCIENT, CELTIC, BRITISH and WORLD COINS
TOKENS, TICKETS AND PASSES
HISTORICAL and ART MEDALS
A LIBRARY OF GERMAN AND OTHER NUMISMATIC BOOKS
BRITISH and WORLD PAPER MONEY

•

To be held at

**The Regus Conference Centre
12 St. James's Square
London SW1**

on

WEDNESDAY 21ST MARCH 2001

starting at

12 NOON PRECISELY

•

Viewing will take place at

The Regus Conference Centre

**TUESDAY 20TH MARCH from 9.30 am to 4.30 pm
WEDNESDAY 21ST MARCH from 8.30 am to 11.30 am**

Lots may be viewed at our office prior to the public view
STRICTLY BY APPOINTMENT



In sending commissions or making enquiries please contact:
CHRISTOPHER WEBB OR PETER PRESTON-MORLEY

Our first auction of 2001 consists of 1250 lots being sold on behalf of 81 different vendors, with noteworthy concentrations of British coins, world art medals and numismatic books.

The British material features a specialist run of coins of Charles I, mostly halfcrowns, including several attractive specimens from the York mint. Some of these coins derive from collections dispersed towards the end of the 19th and early 20th centuries and are sold with appropriate tickets. Augmenting this section of the sale are two private collections, one formed with pieces mostly acquired from B.A. Seaby Ltd in the 1940s, the other from coins bought from a wide variety of sources, principally in the 1970s and 1980s. All provenances, where known, have been stated in the catalogue.

The majority of the 260 lots of art and themed medals in this auction come from three private collections. Of particular note are pieces from the estate of the sculptor and medallist Denys Pierre Puech (1854-1942) and from the personal collection of Alexandre Charpentier (1856-1909).

We are particularly pleased to be able to offer a group of German and other numismatic books from the library formed by Angelo Cantera, of Washington, USA. Mr Cantera's particular speciality was European hammered coins and he participated at the dispersal of the Lockett collection in the 1950s. His books reflect a keen interest in German bracteates and other medieval coins, and this offering represents a rare opportunity to acquire out-of-print standard references.

This catalogue also features an excellent run of proof and specimen sets, including those of 1826, 1831 and 1839; an attractive sestertius of Caligula (lot 19), a very rare pale gold Durotrigian stater of unusually fine style (lot 73), an exceptional run of the *British Numismatic Journal* (lot 1187) and a Holt House, Derbyshire, 20 Shilling banknote (lot 1222).

CONTENTS

Commencing 12 noon

Ancient Coins	1-71
Celtic Coins	72-88
British Coins	89-524
Proof and Specimen Sets	525-555
Scottish, Irish, Channel Islands, Isle of Man and Anglo-Gallic Coins	556-584
British Tokens	585-610
Tickets and Passes	611-615
World Coins	616-756

Medals will not be sold before 3 pm

British Historical Medals	757-799
Scottish Medals	800-805
World Historical Medals	806-837
World Art Medals	838-1045
Medals Related to Motoring and Motor Sport	1046-1056
Medals Related to Aviation	1057-1062
Medals Related to the Olympic Games	1063-1069
Medals Related to Sports	1070-1085
Medals Related to Navigation	1086-1098
Coin Cabinets	1099-1102
Numismatic Books from the Library formed by Angelo Cantera	1103-1186
Numismatic Books from Other Properties	1187-1199

Banknotes will not be sold before 4.30 pm

British Banknotes	1200-1226
World Banknotes	1227-1250

Prices Realised Coins Sale 21 Mar 01

Lots not shown are unsold

2	£300	131	£360	234	£290	339	£90	445	£140	548	£480	664	£520	775	£100	902	£50	1027	£30	1150	£55
5	£500	132	£80	235	£220	342	£220	446	£85	549	£450	665	£280	776	£70	903	£50	1031	£140	1151	£45
6	£360	133	£65	236	£80	343	£80	447	£95	550	£490	666	£650	778	£220	904	£80	1032	£40	1152	£50
8	£150	134	£230	237	£140	344	£95	448	£110	551	£220	667	£320	779	£75	905	£40	1033	£30	1153	£50
12	£45	135	£240	238	£80	345	£230	449	£230	552	£420	668	£200	780	£35	906	£25	1034	£25	1154	£60
13	£100	136	£95	239	£340	346	£65	450	£85	553	£500	669	£120	781	£90	907	£35	1036	£25	1155	£140
14	£90	138	£50	240	£110	347	£230	451	£70	554	£520	670	£220	782	£60	908	£50	1037	£45	1156	£95
15	£100	139	£75	241	£60	348	£110	452	£170	555	£560	671	£390	784	£340	909	£120	1039	£60	1157	£95
16	£110	140	£2,300	342	£110	349	£90	453	£90	556	£130	672	£130	785	£55	910	£60	1040	£55	1158	£15
17	£270	141	£250	243	£160	350	£100	455	£65	557	£70	673	£40	786	£45	911	£55	1041	£110	1159	£30
18	£25	142	£45	244	£110	351	£65	456	£90	558	£180	674	£50	787	£70	912	£85	1042	£140	1160	£50
19	£780	144	£90	246	£95	352	£140	457	£140	559	£700	675	£85	789	£40	913	£40	1043	£180	1161	£95
27	£80	145	£65	247	£680	353	£300	458	£240	560	£100	676	£30	790	£45	914	£110	1044	£85	1162	£80
30	£50	146	£130	248	£190	355	£450	459	£120	561	£110	677	£160	792	£65	915	£25	1046	£45	1163	£65
31	£50	147	£160	249	£2,500	356	£240	460	£95	562	£190	678	£120	794	£40	916	£60	1047	£25	1164	£60
32	£140	148	£85	250	£190	357	£100	461	£100	563	£90	679	£230	796	£40	917	£35	1050	£30	1165	£15
33	£150	149	£95	251	£140	358	£120	462	£60	564	£190	680	£140	797	£25	918	£40	1052	£40	1166	£20
34	£110	150	£55	252	£110	359	£120	463	£60	565	£350	681	£95	798	£90	919	£35	1057	£25	1167	£30
36	£80	151	£40	253	£70	360	£290	464	£50	566	£130	682	£110	799	£100	920	£40	1058	£35	1168	£40
43	£80	152	£70	254	£150	361	£40	465	£340	567	£55	683	£55	801	£25	921	£25	1059	£120	1169	£90
44	£60	153	£130	255	£110	362	£60	466	£290	568	£50	684	£65	802	£90	923	£35	1060	£60	1170	£55
45	£80	154	£90	256	£250	363	£75	467	£310	569	£240	685	£100	803	£50	924	£60	1061	£75	1171	£60
46	£90	155	£130	257	£100	364	£190	468	£330	570	£55	686	£85	804	£80	927	£60	1062	£45	1172	£10
48	£70	156	£95	258	£75	365	£150	469	£340	571	£45	688	£160	806	£80	928	£50	1063	£100	1173	£35
49	£120	158	£85	259	£110	366	£220	470	£340	573	£110	689	£150	808	£65	929	£25	1064	£500	1174	£20
50	£220	159	£70	260	£2,200	367	£70	471	£130	574	£110	692	£160	809	£50	931	£90	1065	£75	1175	£100
51	£95	160	£65	261	£920	368	£470	472	£140	575	£45	693	£50	810	£190	932	£60	1067	£75	1176	£60
52	£95	161	£320	262	£95	369	£140	473	£290	576	£50	695	£90	812	£240	939	£70	1068	£50	1177	£30
53	£130	162	£700	263	£620	370	£80	474	£380	577	£30	696	£120	815	£65	940	£30	1069	£110	1178	£15
54	£50	163	£180	264	£310	371	£85	475	£380	578	£50	697	£70	816	£55	941	£80	1070	£25	1179	£15
55	£120	164	£90	265	£410	372	£260	476	£380	579	£40	698	£110	817	£30	942	£25	1072	£40	1180	£40
56	£100	165	£180	266	£520	373	£140	477	£380	580	£90	699	£220	818	£45	944	£40	1073	£40	1181	£25
57	£290	166	£160	267	£200	374	£140	478	£380	581	£50	700	£120	819	£70	945	£55	1075	£35	1182	£30
58	£210	167	£170	268	£180	376	£65	479	£380	582	£60	701	£100	821	£60	946	£25	1076	£50	1183	£55
59	£190	168	£110	269	£150	377	£65	480	£380	584	£150	702	£200	823	£60	948	£80	1077	£30	1184	£20
60	£240	169	£230	270	£140	378	£75	481	£380	585	£20	703	£210	824	£40	949	£70	1079	£35	1185	£60
62	£190	170	£150	271	£170	380	£190	482	£380	587	£100	704	£45	825	£30	950	£25	1081	£15	1186	£85
63	£95	171	£600	272	£65	381	£75	483	£220	588	£15	705	£280	826	£150	951	£40	1082	£200	1187	£2,000
67	£60	172	£310	273	£200	382	£130	484	£380	589	£50	706	£80	827	£80	952	£35	1085	£80	1189	£10
68	£50	173	£410	274	£150	383	£120	485	£380	590	£60	707	£140	828	£25	953	£40	1086	£35	1190	£70
69	£140	174	£780	275	£60	385	£130	486	£200	591	£140	708	£110	829	£130	955	£90	1088	£45	1192	£20
70	£90	175	£410	276	£70	386	£80	487	£85	592	£60	709	£230	833	£35	956	£50	1091	£25	1193	£180
71	£40	176	£90	277	£60	387	£650	488	£160	594	£95	710	£350	834	£30	957	£90	1092	£210	1194	£70
72	£180	177	£1,000	278	£140	388	£1,050	489	£150	595	£25	711	£40	837	£40	958	£60	1095	£75	1196	£20
74	£120	178	£780	279	£160	389	£400	490	£150	596	£65	712	£120	838	£40	959	£170	1096	£35	1197	£70
75	£45	179	£720	280	£110	391	£75	491	£80	597	£35	713	£120	839	£35	960	£60	1097	£120	1198	£20
76	£80	180	£350	281	£160	392	£80	492	£110	599	£60	714	£95	841	£45	961	£45	1099	£320	1199	£130
77	£80	181	£220	283	£60	393	£430	493	£120	600	£50	715	£80	842	£30	962	£50	1100	£70	1200	£90
78	£80	182	£680	285	£130	394	£220	494	£25	601	£70	716	£95	843	£15	964	£40	1101	£45	1201	£110
79	£70	183	£130	286	£140	395	£210	495	£30	602	£800	717	£85	844	£50	965	£50	1102	£55	1202	£120
80	£70	184	£190	287	£80	396	£170	497	£140	603	£260	718	£130	845	£50	966	£25	1103	£10	1203	£65
81	£70	185	£90	288	£230	397	£150	498	£150	604	£55	719	£200	846	£65	967	£55	1104	£80	1204	£85
82	£70	186	£140	289	£95	398	£80	499	£90	605	£20	724	£120	849	£40	968	£55	1105	£35	1205	£40
84	£25	187	£25	290	£60	399	£70	500	£95	606	£130	728	£40	851	£50	971	£25	1106	£45	1206	£95
85	£140	188	£1,950	291	£250	400	£100	501	£65	608	£20	729	£40	852	£60	972	£55	1107	£15	1207	£120
86	£220	189	£880	292	£130	401	£75	502	£230	609	£60	730	£150	853	£110	973	£80</td				



Coin Auction 21 March 2001

Our first auction of coins, tokens, commemorative medals and paper money in 2001 witnessed strong prices and spirited bidding throughout, achieving a total of £219,515 (£252,442 including premium) for the 1,250 lots on offer from 81 different vendors.

British coins, proof and specimen sets attracted the lion's share of the attention from buyers in the room and attested to a new-found bullishness in the market – perhaps to be associated with the current depressed state of equities. Highest price of the whole sale was £25,000 (£28,750 including premium) paid by an overseas trade buyer for a pleasing 1839 proof set in its original case (lot 527) – double what a similar, but impaired set brought at our auction last November. The same buyer secured proof sets of 1826 (lot 525) for £14,500 (£16,675) and 1831 (lot 526) for £15,500 (£17,825).

Among the specialist run of coins of Charles I, a London dealer paid £1,000 (£1,150) for the best of three Newark halfcrowns (lot 177). The superb York shilling featured on the back cover of the catalogue (lot 174), brought £780 (£897) from a UK private collector, while an attractive example of Briot's second milled issue halfcrown (lot 162) sold to a Norfolk dealer for £700 (£805). The best hammered gold coin, a James I rose-ryal (lot 140), achieved £2,300 (£2,645).

In the milled section, five-guinea pieces of 1701, 1692 and 1738 all sold within estimate at £3,100 (£3,565), £2,600 (£2,990) and £2,200 (£2,530) respectively, as did a two-guineas of 1726 (lot 249) at £2,500 (£2,875) – further evidence of a returning confidence in the market. Elsewhere, a very attractive 1668 crown (lot 196) exceeded expectations at £1,600 (£1,840), as did a silver pattern halfpenny of Queen Anne from the Peck collection (lot 247) at £680 (£782). Of more modern pieces, a superb 1905 florin (lot 425) brought £480 (£552) and an obverse brockage of an 1878 halfcrown (lot 372) a surprising £260 (£299).

Three 17th-century coins from the German state of Schaumburg-Pinneberg headed up the foreign section of the auction. A schauthaler of Ernst III (lot 663) fetched £820 (£943) and a thaler of the same monarch (lot 664) £520 (£598), while a rare gold 20 marks of Anhalt-Dessau, 1875 (lot 666), quadrupled estimate at £650 (£748).

Strong prices were also evident among the British historical medals. The superb group of medals to Sir Francis Graham Moon, former Lord Mayor of London (lot 774), was contested to £1,200 (£1,380) by the London trade. An impaired Peace of Utrecht gold medal (lot 761) brought a surprising £680 (£782), and an Edward VI coronation medal (lot 757) £600 (£690); an unusual mother-of-pearl medal for the Battle of Navarino, 1827 (lot 767), tripled estimate at £300 (£345).

Highest price among the art medals was £500 (£575) for a gilt-bronze 1908 Olympic Games participant's medal (lot 1064). The two bas-relief medals by Charpentier, from the artist's collection, were keenly contested – *Le Chant* (lot 886) brought £330 (£380) and *La Harpe* (lot 888) £240 (£276). A 1946 medal commemorating the 50th anniversary of Madagascar as a French colony (lot 1014) attracted the attention of two keen private collectors to such an extent that the £210 (£242) price paid was no less than seven times the estimate.

German and other numismatic books from the library formed by the late American collector Angelo Cantera, of Pullman, Washington, were very well received and every lot sold, grossing £4,775 (£5,491) – a significant portion was secured by commission buyers from Germany. Other properties of books featured a seldom-offered complete run of the *British Numismatic Journal* from 1904 to 1998 (lot 1187), from the library of a UK private collector, which realised £2,000 (£2,300).

SALEROOM NOTICES – 21 March 2001

Lot no.

1	Withdrawn
73	Withdrawn
148	One coin in the lot, as described
551	Set is dated 1994, not 1997
559	The coin has a tiny pawnbrokers' mark scratched on the reverse
586	Withdrawn
1064	The case is not official
1099	The cabinet is complete with all felts
1216	Withdrawn

ANCIENT COINS

Greek Coinage

Sicily



- 1 LEONTINOI, Tetradrachm, 466-425 BC, laureate head of Apollo left, reverse lion's head left, four corn-grains around, 17.46gm (cf. BMC 36; cf. Sear 833). *Metal cusp on edge, very fine with pleasant grey tone, attractive* (£300-500)

Northern Greece



- 2 THRACIAN DYNASTS, Koson, c.50 BC, gold Stater, three togate figures advancing left, reverse eagle standing left on sceptre, holding wreath in claw, 8.54gm (RPC 1701; BMC p. 474, 48). *Extremely fine* (£300-400)
The obverse design shows a consul escorted by two lictors and derives from a silver denarius of Brutus struck in 54 BC. This coin is believed to come from a hoard struck as military payroll for the army, which was defeated at Philippi in 42 BC; Brutus himself committed suicide after the loss

Illyria and Central Greece

- 3 ATTICA, Athens, Tetradrachm, 300-262 BC, head of Athena right, reverse owl standing right, countermarked with V in a circle [Khaf] for use in the East, once on obverse and twice on reverse, 16.66gm (cf. Sear 2547). *Banker's mark on owl, fine* (£80-100)

Asia Minor

- 4 EPHESOS, 390-330 BC, Diobol, bee with straight wings, reverse two stags' heads vis-à-vis, 0.77gm (BMC 53; Sear 4375). *Fine and clear, scarce* (£50-70)



- 5 LYCIA, Kherei Dynast, Stater, c.425-410 BC, head of Athena left in crested Attic helmet, reverse Athena seated right on dolphin facing left, holding spear in her right hand and resting her left hand, on which an owl perches, on a shield, 8.13gm (Babelon, *Traité II*, 343). *Obverse fine, reverse better, extremely rare, very few specimens known* (£500-600)

A similar coin appeared in an NFA sale in California in 1979 (lot 335, sold for US \$1200); another specimen is in the Bibliothèque Nationale, but there is no example in the British Museum collection



- 6 LYCIA, Kherei Dynast, Drachm, c.425-410 BC, similar, reverse head of bearded satrap right, 4.05gm (cf. SNG von Aulock 4176; Sear 5212); Anonymous issues, c.450 BC, Obol, reverse turtle, 0.66gm, and a Quarter-Obol, 0.21gm [3]. *About fine and better, first extremely rare* (£300-400)
1st only illustrated

- 7 CILICIA, Tarsos, 4th Century BC, miscellaneous Oboli etc (10), various types [10]. *Fine and better* (£140-170)

The East



- 8 PHOENICIA, Tyre, Tetradrachm, yr 35 [92-1 BC], laureate, beardless head of Melqarth right, reverse eagle standing, carrying palm under wing, date above club to left, M in field to right, 14.54gm. *Extremely fine, grey tone, most attractive* (£150-200)

North Africa

- 9 SICULO-PUNIC, c.4th century BC, AE 15, male bust left framed by grain ears, reverse horse leaping right, 2.20gm (cf. SNG Cop. 120; cf. CNG 33, 131). *Overstruck on an issue of Carthage, striking split, otherwise fine, scarce* (£50-60)

- 10 CARTHAGE, AE 29, head of Tanit left, wreathed with corn, wearing ear ring, reverse horse standing right, palm tree in background on right, punic letter in field to right (Muller II, 96, 184; Sear 6509). *Obverse fair, reverse fine* (£40-60)

Ptolemaic Kingdom of Egypt

- 11 PTOLEMY IV (221-204 BC), AE 36, 33 and 26, all with cornucopiae counterstamps on reverse (cf. CNG 45, 628-9) [3]. *Fair to fine* (£70-90)

Miscellaneous

- 12 SASSANIAN, Drachms (12), various rulers [12]. *Fine to very fine* (£50-70)

Roman Republican Coinage

- 13 C. HOSIDIUS C.F. GETA, Denarius, 68 BC, diademed and draped bust of Diana right, *reverse* wild boar being attacked by hound, 3.84gm (Craw. 407/2; Sear 346); SEPTIMIUS SEVERUS, Denarius, 198-200, Rome, laurate bust right, *reverse* Victory advancing left, holding wreath and palm, 3.00gm (RIC 125; C 96); GORDIAN III, Antoninianus, 238-9, Antioch, bust right, *reverse* Providentia standing, holding globe and sceptre, 4.33gm (RIC 193); TRAJAN DECIUS, Antoninianus, 249-51, Rome, radiate bust right, *reverse* Genius standing left, holding patera and cornucopiæ, 3.97gm (RIC 16c); CONSTANTINE II, Æ3, 325-6, Alexandria, bust left, *reverse* camp-gate, officina B, 3.44gm (RIC 36); INDO-PARTHIANS, Soter Megas, c.100 AD, Æ 12, bust of King right, holding lance, *reverse* King on horseback right, 2.08gm (cf. Bartlett, NC 1963, pp.37-45); together with another 4th century bronze [7]. *Second and third extremely fine, others generally very fine, bankers' mark on obverse of first (£70-80)*

PROVENANCE:

2nd SCMB Oct. 1959 (B951); 3rd from the Dorchester Hoard, 1939, bt Baldwin 1960; 4th from the Plevna Hoard and SCMB Mar. 1965 (A261); 5th bt Baldwin Feb. 1961; 6th bt 1966

- 14 C. CALPURNIUS PISO, Denarius, 67 BC, *reverse* naked horseman galloping right, 3.37gm (Craw. 408/1; Sear 348); AUGUSTUS, Denarius, 11-10 BC, Lugdunum, *reverse* bull left, 3.24gm (RIC 178a); VESPASIAN, Denarius, 70-2, Rome, *reverse* implements, 2.55gm (RIC 30); DOMITIAN, Denarius, 88-9, Rome, *reverse* Minerva, 3.37gm (RIC 133); NERVA, Denarius, *reverse* Fortuna, 3.19gm (RIC 28) [5]. *Second fair, others generally fine (£50-70)*



- 15 M. AEMILIUS SCAURUS AND P. PLAUTIUS HYPSÆUS, Denarius, 62 BC, King Aretas of Nabatae kneeling beside camel, *reverse* Jupiter in quadriga left, scorpion below horses, 3.86gm (Craw. 422/1b; Sear 379). *A little off-centre, otherwise extremely fine, attractive (£80-100)*

The obverse type commemorates the surrender in 62 BC of Arctas III, King of the Nabatean Arabs, to Aemilius Scaurus, and is the first instance of a moncyer publicizing an event from his own career on the coinage

Roman Imperial Coinage

Augustus (27 BC-AD 14)

- 16 DENARIUS, 18 BC, Colonia Patricia, consular toga over tunic between eagle and wreath, *reverse* quadriga right, CAESARI AVGUSTO, 3.40gm (RIC 99; RSC 78; Sear 1604; cf. DNW 44, 20). *About fine (£60-80)*

PROVENANCE:

Found in a field near Mancetter, Warwickshire, Dec 2000

Tiberius (AD 14-37)

- 17 DENARIUS, after 16, Lugdunum, laurate bust right, *reverse* PONTIF MAXIM, female seated holding spear, 3.24gm (RIC 28; Sear 1763); together with other miscellaneous ancient coins (65), including Jewish and Greek city issues [66]. *Many identified on tickets; first off-centre but about fine, others in varied state; contained in a locking 10-tray Abafil coin case fitted for coins of differing sizes, with keys (£140-180)*

1st sold with ALS from Robert Carson, British Museum, 23 Mar 1971

Caligula (AD 37-41)

- 18 ISSUES HONOURING AGRIPPA, As, 37-41, Rome, bust left, *reverse* Neptune standing dividing sc, 10.73gm (RIC 58; Sear 1812). *Obverse fine, reverse fair (£40-60)*



- 19 SESTERTIUS, 40-1, Rome, Pietas seated left, holding patera and resting left arm on statuette, *reverse* Caligula with two attendants in front of the garlanded hexastyle temple of Divo Augustus, 23.63gm (RIC 51; BMC 69; Sear 1802). *Very fine with pleasing mid-brown patina, rare (£800-1000)*

The temple, the exact location of which remains uncertain, was dedicated by Caligula in 37

- 20 As, 40-1, Rome, bust left, *reverse* Vesta seated left dividing sc, 10.67gm (RIC 54; BMC 72; cf. Sear 1803). *About fine, rare (£70-90)*

Claudius (AD 41-54)

- 21 As, 41-2, Rome, bust left, *reverse* Minerva right, hurling javelin, dividing sc, 11.89gm (RIC 100; BMC 149; Sear 1861). *Good fine (£60-80)*

Nero (AD 54-68)

- 22 DENARIUS, 65-6, Rome, bust right, *reverse* Salus seated on throne, holding patera, 3.04gm (RIC 60; BMC 90; cf. Sear 1945). *Fair to fine, rare (£80-100)*

- 23 As, issue IV, 66, Rome, bust left, *reverse* winged Victory with shield, 10.92gm (RIC 544; BMC 387). *About very fine, patinated (£90-120)*

Galba (AD 68-9)

- 24 As, 68, Tarraco, bust right, *reverse* arch surmounted by two equestrian statues, three captives being led to the arch at left, 9.66gm (cf. RIC 81; cf. Sear 2136). *Only mediocre, but very rare (£30-50)*

The three captives are thought to represent Nero's rapacious procurators in Spain who, having denounced Galba, later paid the price with their lives

Vitellius (AD 69)

- 25 DENARIUS, 69, Rome, bust right, *reverse* Concordia seated left, 3.00gm (RIC 90; BMC 20; cf. Sear 2196). *Obverse off-centre, fine (£100-120)*

Nerva (AD 96-8)

- 26 SESTERTIUS, 97, Rome, laureate bust right, *reverse* VEHICULATIONE ITALIAE REMISSA, two mules grazing, 22.63gm (RIC 93; C 143). *About fine, patinated, very rare (£300-400)*

Trajan (98-117)

- 27 DENARII (2), 100, Rome, *reverse* Victory, 2.78gm, and 103, Rome, *reverse* Pax seated, 2.91gm (RIC 41, 188); HADRIAN, Denarii (3), 119-22, Rome, *reverse* Emperor, 3.07gm, 132-4, Rome, *reverse* Indulgentia, 2.92gm, 134-8, Rome, *reverse* Moneta, 3.04gm, and a Quinarius, 118, Rome, *reverse* Victoria advancing, 1.39gm (RIC 36, 110, 213, 256) [6]. *Generally fine, last scarce (£70-90)*

- 28 SESTERTIUS, 114-17, Rome, laureate and draped bust right, *reverse* Trajan standing, reclining figures of Armenia, Euphrates and Tigris at feet, ARMENIA ET MESOPOTAMIA, etc., 21.83gm (RIC 642; Sear 998). *Fair but clear, very rare (£100-150)*

Refers to the annexation of Armenia into the Empire

- 29 DUPONDII, 103-11, Rome, radiate bust right, *reverse* bridge with tower at each end, boat below, 12.20gm (RIC 570). *Mediocre (£40-60)*

The subject of the reverse is thought to be the Aelian bridge over the Tiber at Rome

Hadrian (117-138)

- 30 AS, 132-4, Rome, bust right, *reverse* ship with rowers moving left, 12.21gm (RIC 719). *Edge ragged but fine or better, with a good portrait (£60-80)*

Sabina (d. 137)

- 31 DENARIUS, *reverse* Venus, 2.73gm (RIC 396); ANTONINUS PIUS, Denarii (2), 139, Rome, *reverse* clasped hands, 2.34gm, and 159-60, Rome, *reverse* Roma seated, 2.64gm (RIC 26, 303); FAUSTINA SENIOR, Denarius, *reverse* Providentia, 2.57gm (RIC 351); LUCIUS VERUS, Denarius, 161-2, Rome, *reverse* Providentia, 3.09gm (RIC 482); COMMODUS, Denarius, 187-8, Rome, *reverse* Victory, 2.22gm (RIC 145) [6]. *First fair, others generally fine (£50-70)*

Antoninus Pius (138-161)



- 32 SESTERTIUS, 143-4, Rome, laureate bust right, *reverse* Victory right, holding trophy in both hands, 24.21gm (RIC 717; C 434). *Striking split, obverse very fine, reverse fine, green patina (£150-250)*



- 33 SESTERTIUS, 145-161, Rome, laureate bust right, *reverse* Salus standing left, feeding snake coiled around altar and holding rudder on globe, 24.22gm (RIC 784; C 718). *Very fine, dark green-brown patina (£200-250)*

- 34 AS, 154-5, Rome, laureate bust right, *reverse* Britannia seated left, 12.84gm (RIC 934). *Obverse fine, reverse fair, scarce (£80-100)*

Didius Julianus (193)

- 35 SESTERTIUS, 193, Rome, second issue, laureate bust right, *reverse* Julian standing, holding globe and scroll, dividing sc, 14.56gm (RIC 16). *Poor but very rare (£150-200)*

Septimius Severus (193-211)

- 36 DENARIUS, 201, *reverse* trophy and two captives, 2.63gm (RIC 176); JULIA DOMNA, Denarii (3), 193-6, Rome (2), *reverses* Vesta, 3.06 and 2.45gm, and 196-211, Rome, *reverse* Pietas, 3.20gm (RIC 538, 574); CARACALLA, Denarius, 210-13, Rome, with BRIT in title, *reverse* Moneta, 3.12gm (RIC 224); ELAGABALUS, Denarius, Rome, *reverse* Libertas, 2.80gm (RIC 106); SEVERUS ALEXANDER, Denarius, 231-5, Rome, *reverse* Providentia, 3.45gm (RIC 250); GORDIAN III, Antoninianus, 240, Rome, *reverse* Aequitas, 4.54gm (RIC 51) [8]. *Fine to very fine, first better (£80-100)*

- 37 DENARIUS, 210-11, Rome, laureate bust right, *reverse* VICTORIAE BRIT, Victory advancing right, 2.55gm (RIC 332; C 727). *Edge serrated, very fine, reverse better (£60-80)*

Caracalla (198-217)



- 38 SESTERTIUS, 213, Rome, laureate, draped and cuirassed bust right, reverse Mars standing left, holding Victory in right hand, resting left hand on shield, captive at feet, 25.28gm (RIC 496b; C 217). *Good fine, patinated, scarce (£250-350)*

Geta (209-212)

- 39 AS CAESAR, Denarius, 198-200, Rome, draped bust right, reverse lituus, knife and implements, 2.36gm (RIC 3; C 188); HERENNIA ETRUSCILLA, Antoninianus, Rome, diademed and draped bust on crescent, reverse Pudicitia standing, 3.37gm (RIC 58b; C 17) [2]. *Fine to very fine, first with dark tone (£40-60)*

Diadumenian (218)



- 40 SESTERTIUS, 218, Rome, draped and cuirassed bust right, reverse Diadumenian standing holding baton and sceptre, two standards behind, 21.94gm (RIC 214; C 15). *Fine, patinated, very rare (£300-400)*

Julia Maesa (d. 223)

- 41 DENARIUS, Rome, bust right, reverse Pudicitia seated left, raising veil and holding sceptre, 3.38gm (RIC 268; C 36); together with other Denarii (6), of Vespasian, Domitian, Trajan, Hadrian, Antoninus Pius and Marcus Aurelius [7]. *First good very fine, others fine to very fine (£180-220)*

Severus Alexander (222-235)

- 42 As, 226, Rome, laureate bust right, reverse Emperor in quadriga right, 9.08gm (RIC 448). *Obverse fair, reverse about fine, rare (£25-35)*

Carausius (286-293)

- 43 ANTONINIANUS, London, tall radiate bust right, reverse Pax, L in right field, ML in exergue, 5.18gm (RIC 101). *Full flan, obverse extremely fine, reverse very fine (£70-90)*

- 44 ANTONINIANUS, SC issue, reverse Pax, 3.38gm (RIC 476); together with other miscellaneous Roman coins (27), a cut Halfpenny and a French jeton [30]. *Varied state (£25-35)*

- 45 ANTONINIANUS, SP issue, radiate bust right, reverse Pax, 4.62gm (RIC 484). *Flan a trifle irregular, otherwise extremely fine (£70-90)*

Maxentius (306-312)

- 46 FOLLIS, 309-12, Ostia, laureate bust right, reverse Fides standing, standard in each hand, officina P. 5.28gm (RIC 45; Sear 3782); BITHYNIA, Nicaea, miscellaneous bronzes (14); PAMPHYLIA, Antiochia, miscellaneous bronzes (11), all with legionary standard reverse types [26]. *First very fine, scarce, others fine to very fine (£120-140)*

Helena (d. 329)

- 47 Æ 3, 324-5, Nicomedia, bust right, reverse Securitas standing left, lowering branch and raising robe, officina B, 2.49gm (RIC 95). *Good very fine, nicely patinated, attractive portrait (£50-70)*

Constantius II (337-361)

- 48 REDUCED SILQUA, 360, Lyons, reverse Victory, 1.99gm (RIC 210); JULIAN II, Reduced Silique (2), both 361-3, Constantinople, reverses legend in wreath, 2.21 and 1.38gm (RIC 159); FLAVIUS VICTOR, Silqua, Trier, reverse Roma, TPRS in exergue, 1.05gm (RIC 84d); HONORIUS, Silqua, Milan, reverse Roma seated, 0.87gm (RIC 1228) [5]. *Fourth a large fragment bmt fine and very rare, one Julian II fair, others fine (£60-80)*

Valentinian I (364-375)

- 49 SOLIDUS, 364-7, Antioch, draped bust right with rosette diadem, reverse Emperor standing, holding labarum and Victory on globe, officina E, 3.85gm (RIC 2b; C 26). *Fine (£120-140)*

Theodosius I (379-395)



- 50 SOLIDUS, 378-83, Constantinople, diademed and draped bust right, reverse Constantinopolis seated, holding sceptre and globe, right foot on prow, no officina letter, 4.38gm (RIC 44c). *Very fine (£200-220)*

Honorius (393-423)

- 51 SOLIDUS, Milan, diademed, draped and cuirassed bust right, reverse Emperor standing right, holding labarum and Victory on globe, resting left foot on captive, 4.28gm (RIC 35c; C 44). *From a mount, fine (£60-80)*

Marcian (450-7)



- 52 SOLIDUS, 450, Constantinople, helmeted bust facing, reverse Victory standing left, holding long cross, star in field, officina B, 3.48gm (RIC 510). *Clipped and some scratches in obverse field, otherwise good fine (£100-120)*

Leo I (457-474)



- 53 SOLIDUS, 462-6, Constantinople, helmeted bust facing, reverse Victory standing left, holding long cross, star in field, officina b, 4.41gm (RIC 605; Hahn 3). *About very fine (£120-140)*

Miscellaneous

- 54 DENARII (5), of Domitian, Trajan, Hadrian (2) and Marcus Aurelius [5]. *Fair to fine (£30-40)*

- 55 DENARII (3), bronze issues (39); together with ENGLAND, Short Cross series, cut Halfpenny, and Long Cross Pennies (3) [46]. *Fair to fine (£50-100)*

- 56 1ST TO 3RD CENTURY, miscellaneous bronze coins (40), all with SC reverse types [40]. *Some fine (£120-140)*

- 57 1ST TO 4TH CENTURY, Denarii (10, including 3 copies), bronzes (49), various denominations [59]. *Fair to fine, a few better, an interesting lot (£100-150)*

- 58 1ST TO 4TH CENTURY, miscellaneous coins, in silver (25), bronze (99), including some provincial issues [124]. *Varied state (£200-250)*

- 59 1ST TO 4TH CENTURY, miscellaneous issues, in silver (6), bronze (49), a wide variety of types, including provincial issues [55]. *Varied state (£200-300)*

- 60 1ST TO 4TH CENTURY, miscellaneous bronze coins (210), including Greek Imperial issues [210]. *Varied state (£250-300)*

- 61 4TH CENTURY, Barbarous radiates (35), Minimii (20) [55]. *Varied state (£170-190)*

- 62 BROCKAGES (14), mostly 3rd to 4th Century issues, including Victorinus, Salonina, Valentinian II, etc [14]. *In envelopes described, varied state (£150-180)*

Roman Provincial Coinage

Miscellaneous

- 63 MOESIA SUPERIOR, Viminacium, various issues (26), a good range [26]. *Mostly fair (£80-100)*

- 64 MOESIA INFERIOR, Æ 26 (12), various rulers, from Marcianopolis (6), Nicopolis (6) [12]. *Generally fair (£170-200)*

- 65 1ST CENTURY, Tetradrachms (22), various rulers [22]. *All cleaned, fair to fine (£450-550)*

- 66 1ST TO 4TH CENTURY, miscellaneous bronzes (22), several different rulers [22]. *Some fine (£120-150)*

Byzantine Coinage

Justinian I (527-565)

- 67 SOLIDUS, Constantinople, helmeted bust holding globus cruciger, reverse angel standing, holding linear staff and globus cruciger, officina z, 4.42gm (DO 9; Sear 140). *Fine (£70-90)*

PROVENANCE:
Bt Oct 1984

Phocas (602-10)

- 68 SEMISSES, Constantinople, bust right, reverse Victory, 2.19gm (DO 16; Sear 631); together with FATHIMIDS, gold Dinar, 4.16gm [2]. *First only mediocre, second fine (£60-80)*

Michael VII (1071-8)

- 69 HISTAMENON NOMISMA, Constantinople, bust of Christ facing, wearing pallium and colobium, holding book of Gospels and raising hand in benediction, reverse facing bust of Michael, holding labarum and globus cruciger, no pellet on labarum arm, 4.28gm (DO 2c; Sear 1868; cf. Dreessmann 698). *Extremely fine and sharply struck (£120-150)*



- 70 HISTAMENON NOMISMA, Constantinople, similar, but pellet on labarum arm, 4.30gm (DO 2d; Sear 1868; cf. DNW 48, 71). *Very fine (£100-120)*

PROVENANCE:
SNC July 1986 (4878)

Miscellaneous

- 71 FOLLES and smaller (13); together with miscellaneous Roman bronzes (16) [29]. *All identified on tickets, a few fine (£30-50)*

PROVENANCE:
Some Roman identified as from the Knottingley (1967) and Rochester Hoards

CELTIC COINS

Trinovantes and Catuvellauni



- 72 CATUVELLAUNI, Tasciovanus, gold Quarter-Stater, TASC on ornamented tablet, *reverse* horse left, pellet in annulet behind and star below, 1.35gm (BMC 1647; VA 1786; S 226). A trifle off-centre, about very fine (£120-140)

Durotriges



- 73 UNINSCRIBED ISSUES, pale gold Stater, portions of laureate head right, *reverse* horse left of unusual fine style, pellets above, jewelled ornament below, 6.24gm (BMC -; VA -; S -). Well-centred, about extremely fine and virtually as struck, extremely rare (£2,000-3,000)

Provenance:

Found near Upavon, Wilts, 1989.

Dated by Dr Philip de Jersey to c.40 BC

- 74 UNINSCRIBED ISSUES, Staters (3), one silver, two base; together with other miscellaneous Celtic (4), of the Atrebates, Cunobelin and Tasciovanus, and Romano-British bronzes (3) [10]. Mostly fair (£90-110)

- 75 UNINSCRIBED ISSUES, silver Quarter-Stater, Geometric type, crescent design, *reverse* stepped line and ornaments, 0.75gm (BMC 2734; VA 1242; S 368). Good fine (£30-40)

- 76 UNINSCRIBED ISSUES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. Fair to fine (£80-100)

- 77 UNINSCRIBED ISSUES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. Fair to fine (£80-100)

- 78 UNINSCRIBED ISSUES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. Fair to fine (£80-100)

- 79 UNINSCRIBED ISSUES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. Fair to fine (£80-100)

- 80 UNINSCRIBED ISSUES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. Fair to fine, one broken (£80-100)

- 81 UNINSCRIBED ISSUES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. Fair to fine, one broken (£80-100)

- 82 UNINSCRIBED ISSUES, Quarter-Staters (25), Geometric type, plus a cut half (BMC 2734; VA 1242; S 368) [26]. Fair to fine (£80-100)

- 83 UNINSCRIBED ISSUES, Quarter-Staters (24), Geometric type (BMC 2734; VA 1242; S 368) [24]. Fair to fine (£80-100)

Iceni

- 84 UNINSCRIBED ISSUES, silver Unit, Ecen symbol type, two opposed crescents, *reverse* horse right, 1.16gm (BMC 4297; VA 752; S 436). Obverse off-centre, fine, reverse very fine, with light olive tone (£30-40)

PROVENANCE:

Glendining Auction, 9 Feb. 1977, lot 283

- 85 MISCELLANEOUS SILVER UNITS (8), all identified by van Arsdell numbers [8]. Mostly fine (£150-180)

Gaul



- 86 GOLD 'BULLET' STATER (c.100-58 BC), globular form, cross on one side, 7.16gm (Scheers 128 var.). Very fine and an excellent example (£200-300)

Circulated in north-east France

- 87 MISCELLANEOUS BRONZES, etc (9) [9]. Fine to very fine (£100-120)

Miscellaneous

- 88 MISCELLANEOUS BRONZES (18), various types [18]. Mostly poor or fair (£30-50)

BRITISH COINS

Early Anglo-Saxon Period



- 89 PRIMARY SERIES, Sceatta, series C, radiate bust right with runic legend, reverse standard, 1.29gm (Metcalfe 117; BMC 2b; N 41; S 779). *Almost extremely fine, lightly toned (£120-150)*



- 90 CONTINENTAL SERIES, Sceatta, series D, crude bust right with pseudo-runic legend, reverse plain cross with pellets in angles, 1.22gm (BMC 2c; N 163; S 839). *Extremely fine and well struck (£90-120)*

Kings of Northumbria



- 91 EADBERHT, Sceat, EOTBEREHTVS around cross, reverse fantastic quadruped left, 1.03gm (N 178; S 852). *Fine to very fine (£120-150)*

Edward the Confessor (1042-66)



- 92 PENNY, Trefoil Quadrilateral type, York, Othin, ODIN ON EFROPIC:, 1.14gm (Freeman 253; BMC 293, same rev. die; N. 817; S. 1174). *Good very fine, toned (£120-150)*



- 93 PENNY, Short Cross type, Sandwich, Leofwine, L·EOFDFINE ON S·A, 0.91gm (Freeman 14; BMC 1153; N 818; S 1175). *Very fine, rare (£150-200)*

PROVENANCE:
Raymond Carlyon-Britton Collection, SCMB May 1949 (7154)

- 94 PENNY, Helmet type, London, Brihtwinc, BRIHTPINE ON LVND:, 1.22gm (Freeman 186; N 825; S 1179). *Very fine, toned (£110-130)*

William I (1066-87)



- 95 PENNY, Two Stars type, Sandwich, ÆLFGET ON SHNDP, linear inner circle, no pellets by neck, obverse legend PILLEM REX ANI, 1.16gm (Harris, SCMB 1986, p.374, item h [= Lockett 3854, different dies]; BMC -, but recorded in table of moneyers on p. ccxxxiv from the Hunterian Museum specimen [= SCBI 53, 100]; N 845; S 1254). *Has been repaired, otherwise very fine and toned, extremely rare (£200-300)*

PROVENANCE:
Raymond Carlyon-Britton Collection, SCMB May 1949 (7177).

The cataloguer has traced a total of eight examples, one in the Hunterian Museum (original William Hunter collection, 1.18gm, die-axis 9h), the six from the so-called 'War Area' find of 1914 which include the specimens formerly in the Lockett (lot 3854 [= BNJ 1915, pl. iv, 3] now in the British Museum) and Elmore Jones (lot 1310) collections, all of which were reported as having pellets by the king's neck, and the present coin, the die-axis of which is 12h.



- 96 PENNY, PAXS type, Canterbury, Wulfric, PVLFRIC ON CNTLE, 1.34gm (N 850; S 1257). *Very fine, toned (£80-120)*

Henry II (1154-89)

- 97 PENNY, Short Cross series, class 1b, London, Davi, DAVI·ON·LVND, 1.15gm (N 963; S 1344); JOHN, Pennies (2), both class 5b, London, Ilger, ILGER·ON·LVND, 1.44gm, and Rauf, RAVF·ON·LVDNE, 1.46gm (N 970; S 1351); HENRY III, Penny, Short Cross series, class 7b, Canterbury, Willem Ta, WILLEM TA ON CA, 1.41gm, annulet eyes (N 979; S 1356B); together with other Short and Long Cross series Pennies (3) [7]. *First three fine, fourth very fine, others mediocre, one pierced (£100-120)*

PROVENANCE:
1st and 4th bt Seaby 1947

Henry III (1216-72)

- 98 PENNIES (4), Short Cross series (3), all London, 6c, Walter, WALTER·ON·LVN, 1.41gm, 7b (2), Adam, ADAM·ON·LVNDE, 1.40gm, Terri, TERRI ON LVND, 1.37gm; Long Cross series, class IIIa, Canterbury, Nicole, 1.19gm (N 976, 979, 986; S 1354, 1356B, 1362); together with KINGS OF NORTHUMBRIA, Aethelred II, Styca, moneyer Monne, 0.96gm (N 188; S 861), and a Henry II Tealby Penny, Thetford, uncertain moneyer and bust type, 1.41gm [6]. *Last double-struck and only fair, others fine or better (£80-100)*

PROVENANCE:
4th bt C. Hall Jan. 1971; 5th bt W. Allen Oct. 1972; 6th bt Hamilton Feb. 1977

- 99 LONG CROSS SERIES, Pennies (50), various classes, mints and moneyers [50]. *Very fine and better (£800-900)*

PROVENANCE:
From the Colchester Hoard, 1969

- 100 LONG CROSS SERIES, Pennies (50), similar [50]. *Very fine and better* (£800-900)

PROVENANCE:
From the Colchester Hoard, 1969

- 101 LONG CROSS SERIES, Pennies (50), similar [50]. *Very fine and better* (£800-900)

PROVENANCE:
From the Colchester Hoard, 1969

Edward I (1272-1307)

- 102 PENNIES (3), Short Cross series, type VI, Bury St Edmunds, I on, 1.42gm; Recoinage types (2), class 5a, Canterbury, 1.37gm, class 10, London, 0.94gm (N 1001, 1028, 1038; S 1377, 1409, 1419); EDWARD II, Pennies (2), class 11a, London, 1.41gm, class 13, Canterbury, 1.36gm (N 1060, 1064; S 1455, 1466) [5]. *Third fair, others fine to very fine, last toned* (£50-70)

PROVENANCE:
1st from the Colchester Hoard, 1969, bt Hamilton Mar. 1977; 2nd bt Hamilton June 1972; 3rd bt Hamilton Feb. 1973; 4th bt 1964

- 103 PENNY, class 1d, London, annulet on breast, the issue of the Abbot of Reading, 1.31gm (N 1013; S 1384; cf. BDW 15, 213). *Cracked, only fair to fine bmt clear, rare* (£70-100)

- 104 PENNY, class 2b, Canterbury, 1.45gm; Halfpenny, class 3b, London, 0.61gm; Farthing, class 2, London, 0.43gm (N 1015, 1044, 1052; S 1419, 1431, 1444) [3]. *First very fine bmt obverse double-struck, second good fine, last fine and round* (£40-60)

PROVENANCE:
2nd bt Seaby 1946; 3rd ex SCMB July 1946 (3726)

- 105 PENNIES (6), Canterbury (2), London (4), various classes [6]. *Three very fine, others fair to fine* (£40-60)

Edward III (1327-77)

- 106 PRE-TREATY PERIOD, Groat, series D, London, mm. cross Ia, un-barred NS, annulet stops, 4.66gm (N 1152; S 1566). *Fine and round* (£35-45)

PROVENANCE:
Bt W. Allen June 1973

- 107 PRE-TREATY PERIOD, Halfgroats (2), both series C, mm. cross I, 2.11 and 2.02gm (N 1148; S 1574); HENRY V, Halfgroat, class C, mullet on right shoulder, 1.71gm (N 1391; S 1772); HENRY VI, Pinecone-Maske issue, Halfgroat, Calais, mm. crosses IIIb/V, 1.50gm (N 1463; S 1877); HENRY VII, Facing Bust issue, Halfgroat, Canterbury, class IIIc, King and Abp jointly, mm. tun, no stops, 1.59gm (N 1712; S 2211) [5]. *Fourth fair bmt scarce, others generally fine* (£80-120)

- 108 TREATY PERIOD, Quarter-Noble, London, annulet before King's name, 1.70gm (N 1244; S 1511). *About fine* (£90-120)

Richard II (1377-99)

- 109 HALFPENNY, London, intermediate style, nothing on breast, Lombardic NS on reverse, 0.49gm (N 1331b; S 1699); HENRY VII, Penny, Durham, Bp Sherwood, single pillar to throne, DS by shield, 0.70gm (N 1730; S 2231); HENRY VIII, Second coinage, Penny, Durham, Bp Wolsey, mm. star, TW by shield, 0.68gm (N 1811; S 2352) [3]. *Fine, last better* (£50-70)

PROVENANCE:
2nd ex SCMB Dec. 1948 (5442; 7/6)

Henry V (1413-22)

- 110 GROAT, class C, mullet on right shoulder, quatrefoil after HENRIC, 3.64gm (N 1387a; S 1765). *A trifle clipped, fine* (£50-60)

PROVENANCE:
Bt Naylor Dec. 1972

Henry VI (First reign, 1422-61)

- 111 ANNULET ISSUE, Groat, Calais, mm. cross II both sides, young bust, 3.54gm (N 1427; S 1836). *Flan a trifle irregular, good fine* (£30-50)

- 112 ANNULET ISSUE, Halfgroat, Calais, mm. cross V, 1.73gm (N 1429; S 1840); EDWARD IV, First reign, Light coinage, Groat, Bristol, class VII, mm. crown, fleurs on cusps, O of BRISTOW struck over another letter (C?), 2.99gm (B & W VIIa; N 1580; S 2004) [2]. *Fine, obverse of first better* (£60-80)

PROVENANCE:
1st bt P. Minns Jan. 1972; 2nd bt S. Heaton Oct. 1973

Edward IV (First reign, 1461-70)



- 113 LIGHT COINAGE, Ryal, London, mm. crown on rev. only, large fleurs in spandrels, two abbreviated punctuation marks after AVT, no punctuation after PER, 7.62gm (B & W VII; N 1549; S 1950). *Good very fine* (£700-900)

- 114 LIGHT COINAGE, Groats (3), all London, mm. rose, extra pellet in first quarter of reverse, 3.01gm; mm. sun, 2.96gm; mm. crown, 2.91gm, all with fleurs on cusps (B & W Vd, VI, VII; N 1568-70; S 2000); together with HENRY III, Penny, Short Cross series, class 7a, London, Elis [4]. *Fine and better* (£100-150)

Richard III (1483-85)



- 115 GROAT, London, type 3, mm. boar's head (no.2), early L both sides, 2.81gm (Winstanley 6; N 1679; S 2157). A trifle bent and clipped, otherwise fine and clear (£220-250)

PROVENANCE:
SNC Mar. 1974 (2279)

Henry VII (1485-1509)

- 116 FACING BUST ISSUE, Groat, class IIIc, mm. anchor, 3.10gm; Profile issue, Halfgroat, York, Abp. Bainbridge, mm. martlet, keys below shield, 1.24gm (N 1705c, 1751/1; S 2199, 2262) [2]. Good fine, latter toned (£80-100)

PROVENANCE:
1st bt P. Minns May 1972; 2nd bt N. Wales Coins 1975

Henry VIII (1509-47)

- 117 FIRST COINAGE, Groat, London, mm. castle, 2.99gm; Second coinage, Groat, mm. rose, third bust, 2.69gm (N 1762, 1797; S 2316, 2337E) [2]. Fair to fine, second with flan split (£50-70)

- 118 FIRST COINAGE, Halfgroat, Tower, mm. portcullis, 1.31gm (N 1763; S 2318); JAMES I, First coinage, Shilling, mm. lis, second bust, 5.67gm (N 2073; S 2646); together with other miscellaneous hammered silver coins, Henry III to Charles II (15) [17]. A few fair to fine, but some pierced (£50-70)

PROVENANCE:
1st H.Alexander Parsons Collection (privately, Sept 1946); bt Seaby.

The lot includes a very clipped Henry VII Facing Bust issue Halfgroat of Canterbury, 'found at [the] head of a Derbyshire lead mine' according to the ticket

- 119 SECOND COINAGE, Groat, London, mm. rose, 2.51gm (Laker bust B); Penny, Durham, Bp. Wolsey, mm. crescent on *obv.* only, TW by shield, hat below, 0.65gm; Halfpenny, London, mm. uncertain, 0.29gm (N 1797, 1811, 1815; S 2337D, 2352, 2356) [3]. First two fine, last chipped and of somewhat curious style (£80-100)

PROVENANCE:
1st bt Feb. 1971; 2nd bt N. Wales Coins June 1974; 3rd bt Hamilton Nov. 1971



- 120 SECOND COINAGE, Halfgroat, York, Abp. Wolsey, mm. voided cross, TW by shield, hat below, 1.31gm (N 1805; S 2346). Very fine, light grey tone (£60-80)

- 121 SECOND COINAGE, Halfgroats (2), both York, Abp. Wolsey, mm. voided cross, TW by shield, hat below, 1.38gm, Abp Lee, mm. key, TW by shield, 1.39gm (N 1805, 1807; S 2346, 2348) [2]. Good fine and fine (£60-80)

- 122 THIRD COINAGE, Testoon, Tower, mm. pellet-in-annulet, reads HENRIC 8, no marks on inner circle, sleeve stops, 7.63gm (N 1841; S 2365). Fine for issue (£450-550)

Edward VI (1547-53)



- 123 SECOND PERIOD, 6oz. issue, Shilling, MDL, Tower I, mm. swan (no.1), 4.79gm (Bisham bust 5; N 1919/1; S 2466). Fine and clear (£120-140)

PROVENANCE:
Bt C.J. Martin Apr. 1974



- 124 THIRD PERIOD, Fine issue, Shilling, mm. y. 6.00gm (N 1937; S 2482). Crease marks, otherwise good fine (£80-100)

- 125 THIRD PERIOD, Fine issue, Shilling, mm. y. 6.40gm; Sixpence, London, mm. y. 2.78gm (N 1937-8; S 2482-3) [2]. Both creased, first about fine, second better than fine and toned (£130-150)

PROVENANCE:
1st bt Hamilton Oct. 1973



- 126 THIRD PERIOD, Fine issue, Shilling, mm. tun, 5.92gm (N 1937; S 2482). About very fine (£90-120)

PROVENANCE:
Bt Aug 1983



- 127 THIRD PERIOD, Fine issue, Sixpence, London, mm. tun, 3.12gm (N 1938; S 2483). *Crease mark, fine, toned* (£60-80)

PROVENANCE:
SCMB Sept. 1949 (9279: 20/-)

Mary (1553-4)



- 128 GROAT, mm. pomegranate, 1.97gm (N 1960; S 2492). *Small striking crack at 10 o'clock, otherwise very fine and toned, good portrait* (£150-200)

PROVENANCE:
Bt Naylor Dec. 1972

Philip and Mary (1554-8)



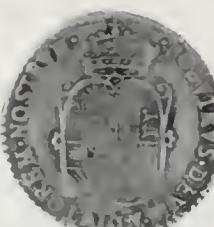
- 129 SHILLING, undated, full titles with mark of value, 5.37gm (N 1967; S 2498). *Reverse weak in parts and flan slightly bent, otherwise fine* (£90-120)

PROVENANCE:
Bt Apr 1979



- 130 SHILLING, 1555, English titles, reads ANG, mark of value by crown, 5.99gm (N 1968; S 2501). *Old scratch in lower obverse field, otherwise fine or better, light grey tone* (£180-220)

PROVENANCE:
SNC Oct. 1973 (7781)



- 131 SIXPENCE, 1554, full titles, 3.02gm (N 1970; S 2505). *Obverse legend weak in parts, otherwise about very fine* (£200-250)

- 132 GROAT, mm. lis, 2.02gm (N 1973; S 2508). *Crease mark, otherwise good fine and toned* (£80-120)

PROVENANCE:
Bt Naylor Dec. 1972

Elizabeth I (1558-1603)

- 133 FIRST ISSUE, Shilling, mm. lis, wire line and beaded inner circles, second bust, 5.72gm (Brown/Comber 2B; N 1985; S 2549); together with other miscellaneous hammered silver (3); SURREY, Epsom, E. Amus, Halfpenny, 1667 (BW. 67) [5]. *Fair to fine* (£40-60)

- 134 SECOND ISSUE. Penny, mm. martlet, 0.51gm (Brown/Comber 3H); Third issue, Sixpence, 1561, mm. pheon, 2.83gm (Brown/Comber 1F), Threepence, 1569, mm. coronet, 1.54gm, Threehalfpence (2), 1561, mm. pheon, 0.76gm, 1575, mm eglantine, 0.74gm, Penny, mm. castle, 0.47gm; Fifth issue, Halfgroats (2), both mm. bell, 1.00 and 0.96gm, Halfpenny, no mm., 0.27gm; Sixth issue, Penny, mm. 1, 0.37gm (N 1988, 1997-8, 2000-1, 2016, 2018; S 2558, 2561, 2566, 2568, 2570, 2579, 2581, 2587) [10]. *Generally fine, some better, a useful group* (£200-300)



- 135 SECOND ISSUE, Three-Farthings, 1561, mm. pheon, 0.33gm (Brown/Comber 3I; N 2002; S 2571). *Very fine or better and well struck, on a full flan* (£150-200)

Illustration enlarged

- 136 FIFTH ISSUE, Halfpenny, no mm, 0.23gm (N 2018; S 2581); JAMES 1, First coinage, Penny, mm. thistle, second bust, 0.50gm, Second coinage, Shilling, mm. key, sixth bust, 5.75gm, Lennox issue Farthing, type 3c, mm. ball on obv. only, 0.75gm (BMC 64; N 2077, 2101, 2135; S 2650A, 2656, 2679) [4]. *First about very fine but scraped on obverse, second and third fine, last good very fine* (£80-120)

PROVENANCE:
1st bt P. Minns Oct. 1971; 2nd bt W. Allen Mar. 1966; 3rd bt Hamilton Oct. 1973; 4th bt W. Allen June 1965

Charles I (1625-49)

Tower Mint



- 137 SIXTH ISSUE. Crown, mm. I, sceptre points to G in REGINA, 29.56gm (FRC B-1 [Sale, lot 3]; N 2012; S 2582). *Fields extensively tooled, otherwise fine* (£400-500)

- 138 MILLED COINAGE, Sixpence, 1562, mm. star, tall narrow bust with plain dress, large rose in field, 2.92gm (Borden/Brown 23, O7/R8; N 2025/2; S 2594); JAMES I, Second coinage, Shilling, mm. rose, fourth bust, 5.70gm (N 2100; S 2655) [2]. *About fine* (£40-50)

PROVENANCE:
1st bt Apr 1974



- 139 MILLED COINAGE, Sixpence, 1562, mm. star, broad bust, decorated dress, 2.91gm (Borden/Brown 26, O1/R1; N 2027; S 2596). *Obverse fine, reverse about very fine, toned* (£80-100)

James I (1603-25)

- 140 SECOND COINAGE, Rose-Ryal, mm. escallop, King enthroned holding orb and sceptre, reverse shield on rose, 13.68gm (N 2079; S 2613). *A little flat on portrait, otherwise a very fine and full coin, rare* (£1,800-2,000)
See Colour Plate I

- 141 SECOND COINAGE, Unite, mm. book, fifth bust, 9.57gm (N 2085; S 2620). *Edge ragged at 12 o'clock, perhaps the result of removal from a mount, otherwise fine* (£220-250)

- 142 SECOND COINAGE, Sixpence, 1605, mm. lis, third bust, 2.93gm; Third coinage, Halfgroat, mm. thistle, 0.89gm (N 2102, 2127; S 2657, 2671) [2]. *First fine, second better* (£30-50)

- 143 THIRD COINAGE, Halfgroat, mm. trefoil, no inner circle on obverse, 0.84gm (N 2127; S 2671A/2671). *About fine, an interesting variant* (£30-40)

- 144 HALF CROWNS (2), Gp. I, mm. lis, rose on housings, ground-line below horse, 14.27gm (SCBI Brooker 277, same obv. die); Gp. II, mm. portcullis, oval shield divides CR, reads MAG, 14.61gm (N 2200, 2207; S 2761, 2769) [2]. *About fine, first scarce but with porous surfaces* (£60-80)

- 145 HALF CROWN, Gp II, mm. portcullis, reads MAG and HIB, 15.21gm; Shilling, Gp G, mm. triangle-in-circle, Briot-style bust, 5.96gm; Halfgroat, Gp G, mm. sun, 0.63gm (N 2207; 2231, 2260; S 2769, 2793, 2850) [3]. *First good fine and toned, second fine, last only mediocre* (£70-100)

PROVENANCE:
1st bt 1987

- 146 HALF CROWNS (3), all Gp. III, early horseman, mm. bell, 14.85gm (SCBI Brooker 321, same obv. die); mm. crown, reads MAG and HIB, 14.58gm; mm. tun, 14.89gm (N 2209; S 2771) [3]. *Second fair, others fine and toned, but first with porous flan* (£70-100)

- 147 HALF CROWNS (2), Gp. III, later horseman, mm. anchor (flukes to left both sides), 15.01gm (SCBI Brooker, variety not represented); mm. triangle, rough ground below horse, 15.11gm (N 2211-2; S 2773-4) [2]. *First fine, second better, both toned* (£60-80)

- 148 HALF CROWN, Gp. III, later horseman, mm. triangle, plain below horse, 15.04gm (N 2211; S 2773) [2]. *Weakly struck, otherwise about very fine, light grey tone* (£70-100)

PROVENANCE:
Bt Spink 1891

- 149 HALF CROWN, Gp. III, later horseman, cruder style, mm. (P), 14.85gm (N 2214; S 2840). *A little double-struck, otherwise about very fine, toned* (£70-90)

- 150 HALF CROWN, Gp. III, later horseman, cruder style, mm. (P), 14.70gm (N 2214; S 2840). *Irregular flan, good fine, toned* (£50-70)

- 151 HALF CROWN, Gp. III, later horseman, cruder style, mm. (R), 15.09gm (N 2214; S 2840). *Irregular flan, good fine, toned* (£50-70)

- 152 HALF CROWN, Gp. III, later horseman, cruder style, mm. eye, 14.83gm (N 2214; S 2840). *Large flan, horse weak otherwise fine, light grey tone* (£40-50)



- 153 HALFCROWN, Gp. III, later horseman, cruder style, mm. sun, 14.33gm (N 2214; S 2840). *Well-detailed horseman, irregular flan, otherwise very fine and practically as struck* (£150-200)



- 155 HALFCROWN, Gp. IV, fourth horseman, mm. triangle-in-circle, reads HIB, 14.32gm (N 2214; S 2775). *Good very fine and practically as struck, attractive olive-grey tone* (£140-180)

- 156 HALFCROWN, Gp. V, fifth horseman, mm. sun, 15.72gm (N 2215; S 2842). *Large flan, weakly struck but better than fine, toned* (£60-80)

- 157 Shilling, Gp E, mm. bell, reads CAROLVSS, 5.64gm (N 2225; S 2787). *Pierced and only mediocre, but the coin not mis-struck and the error clear, interesting* (£30-40)

- 158 SHILLING, Gp F, mm. triangle, 5.77gm; Sixpence, Gp F, mm. triangle, 3.21gm; Halfgroat, Gp G, mm. sun, 0.91gm; Briot's Second Milled issue. Sixpence, mm. anchor, reads CHISTO, 2.65gm (SCBI Brooker 731, same dies; N 2230, 2246, 2260, 2306; S 2790, 2805, 2850, 2860); CHARLES II, Halfgroat, machine-made issue (ESC 2167; S 3317) [5]. *Fourth only mediocre, others generally fine, but first with appearance of having been in a fire at some time* (£50-70)

PROVENANCE:
1st bt W. Allen June 1965; 2nd bt Feb. 1970; 3rd bt W. Allen Dec. 1972; 4th bt W. Allen Mar. 1966; 5th bt Nov. 1967

- 159 SHILLING, Gp G, mm. triangle-in-circle, reads III, 6.02gm (N 2231; S 2793). *Irregular flan, about extremely fine and practically as struck, attractive steel-grey tone* (£80-100)

- 160 SIXPENCES (3), Gp E, mm. anchor, single-arched crown, 2.94gm, Gp F (2), mm. triangle, 2.96gm, mm. star, 2.75gm, Halfgroats (2), both Gp D, mm. crown, 0.91gm, mm. anchor, no inner circles, 0.92gm, Halfpenny, 0.26gm and a Rose Farthing, type 2, mm. crescent, 0.74gm (N 2245-6, 2257, 2274, 2291; S 2803, 2805, 2816, 2837, 3206) [7]. *First fair, others generally fine, last two better* (£60-80)

Nicholas Briot's Coinage



- 161 FIRST MILLED ISSUE, Halfcrown, signed B both sides and with flower on obv. only, 14.81gm (SCBI Brooker 715, same dies; N 2299; S 2853). *Good fine, toned* (£180-220)



- 162 SECOND MILLED ISSUE, Halfcrown, mm. anchor, signed B both sides, 15.13gm (SCBI Brooker 724, same dies; N 2304; S 2858). *Almost extremely fine, attractively toned* (£450-550)

Oxford Mint

- 163 SIXPENCE, 1643, mm. book on obv. only, three plumelets on reverse, 2.96gm (Morr. A-4; SCBI Brooker 950-950A, same dies; N 2459; S 2981). *Weak at top of obverse (and corresponding on reverse), fine, reverse better* (£80-120)

PROVENANCE:
SCMB June 1949 (7444)

- 164 THREEPENCE, 1644, mm. lis on obv. only, three equal-sized lis on reverse, 1.43gm (Morr. B-4; SCBI Brooker 962, same dies; N 2472; S 2994). *Good fine, nicely toned* (£70-90)

PROVENANCE:
SCMB Nov. 1947 (8814)



- 165 HALF CROWN, Gp. 2 [type 7], mm. lion, tall horseman, horse's tail between hind legs, *reverse* crowned oval shield with lion's skin garniture, unjewelled crown, small E at right, 14.06gm (Besly 2B; SCBI Brooker –; N 2315; S 2869). *Old scratch on rump of horse, otherwise good fine, toned, rare (£120-140)*

Until comparatively recently the small E on coins from this particular reverse die was mistaken for a B (i.e. Briot)



- 166 HALF CROWN, Gp. 2 [type 7], mm. lion, similar, reads BRT for BRIT, jewelled crown, EBOR below horse re-cut, 10.41gm (Besly 2B; SCBI Brooker 1087, same obv. die; N 2315; S 2869). *Clipped and with metal fault in centre of reverse, otherwise fine and toned, a very rare variant (£120-180)*

Only three specimens recorded by Besly



- 167 HALF CROWN, Gp. 2 [type 7], mm. lion, similar, reads BRIT, unjewelled crown, 13.31gm (Besly 2E; SCBI Brooker –; N 2315; S 2869). *Obverse fine, reverse good fine (£120-150)*

- 168 HALF CROWN, Gp. 2 [type 7], mm. lion, similar, frosted garniture, harp with 6 strings, 13.79gm (Besly 2G; SCBI Brooker 1086, same dies; N 2315; S 2869). *About fine, toned (£70-100)*



- 169 HALF CROWN, Gp. 3 [type 5], mm. lion, tall horseman, tail behind legs, *reverse* crowned square-topped shield, 14.63gm (Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Good fine, toned (£140-180)*



- 170 HALF CROWN, Gp. 3 [type 6], mm. lion, similar, *reverse* crowned oval garnished shield, 13.95gm (Besly 3C; SCBI Brooker 1084-1084A, same dies; N 2314; S 2868). *Usual die flaws in lower left of reverse, otherwise fine and toned (£100-120)*



- 171 HALF CROWN, Gp. 3 [type 6], mm. lion, similar, large fleurs in rev. legend, 15.21gm (Besly 3D; SCBI Brooker 1082, same dies; N 2314; S 2868). *Slightly weak in parts, otherwise about extremely fine, with attractive light grey tone (£400-450)*

PROVENANCE:
H.H. Allan, Sotheby 7-10 July 1908, lot 230 (part);
Glendining 29 Sept. 1908, lot 92 (part)

See Colour Plate II



- 172 HALF CROWN, Gp. 3 [type 6], mm. lion, similar, two small fleurs and 'bezants' in rev. legend, 14.75gm (Besly 3E; SCBI Brooker –; N 2314; S 2868). *Slightly weak on one side caused by the rocker press method of manufacture, otherwise good fine, toned, rare (£180-220)*

Sieges of Newark



- 173 SHILLING, Gp. 1 [type 1], mm. lion, bust in scalloped lace collar, reads H1, reverse square-topped shield over cross fleury, EBOR above, 'twigs' in cross-ends, 5.33gm (Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870). *Almost extremely fine, reverse better, attractively toned (£300-350)*



- 174 SHILLING, Gp. 1 [type 3], mm. lion, similar, reads HIB, reverse oval garnished shield, 5.96gm (Besly 1E; SCBI Brooker 1093, same dies; N 2318; S 2872). *Usual tiny die flaw above mark of value, otherwise brilliant and practically as struck with most attractive olive-grey tone (£500-700)*

See Back Cover



- 175 SIXPENCE, type 2, mm. lion, crowned oval garnished shield dividing crowned CR, 3.01gm (Besly 1C; SCBI Brooker -; N 2322; S 2876). *King's facial features weak (rather typical of the issue), otherwise very fine, reverse better, attractively toned, an extremely rare reverse die variant (£300-400)*

Besly only records one other example (BM 1930-4-7-25)



- 176 THREEPENCE, mm. lion, reads MAG, mark of value double-struck, 1.18gm (Besly 1B; SCBI Brooker 1103, same dies; N 2323; S 2877). *Very fine or better with an attractive portrait, slate-grey tone (£90-120)*



- 177 HALFCROWN, 1646, 15.45gm (SCBI Brooker 1222, same dies; N 2638; S 3140). *Very fine, attractive olive-grey tone (£700-800)*

See Colour Plate II



- 178 HALFCROWN, 1646, 15.18gm (SCBI Brooker 1222, same dies; N 2638; S 3140). *Traces of original silver plate on obverse, about very fine (£450-550)*



- 179 HALFCROWN, 1646, 15.07gm (SCBI Brooker 1222, same dies; N 2638; S 3140). *Lightly scratched on reverse, otherwise good fine (£350-400)*

See Colour Plate II



- 180 SHILLING, 1645, normal crown with eleven pearls to left of cross and ten to right, reverse OBS NEWARKE, 5.13gm (H Hird Sale, lot 254, same dies; SCBI Brooker 1223-4, same rev. die; N 2640; S 3142). *Some weakness on crown, fine, a rare combination of late obverse and early reverse dies (£200-250)*

PROVENANCE:
Spink Auction 21, 1 Apr 1982, lot 629

Commonwealth (1649-60)

- 181 CROWN, 1653, mm. sun, 28.94gm (ESC 6; N 2721; S 3214). Fair (£100-120)

PROVENANCE:
Bt Apr 1982



- 182 CROWN, 1656, large 6 over small 6 over 4, mm. sun (ESC 9A; N 2721; S 3214). *Slightly double struck on obverse, very fine* (£650-750)



- 183 SHILLING, 1653, mm. sun, 6.11gm (ESC 987; N 2724; S 3217). *Good fine, toned* (£80-100)

PROVENANCE:
Bt Spink Nov 1979



- 184 SIXPENCE, 1652, mm. sun, 2.94gm (ESC 1486); Halfgroat, 1.01gm; Penny, 0.43gm; Halfpenny, 0.23gm (N 2726, 2728-30; S 3219, 3221-3) [4]. *Last very fine, others fine, all toned* (£100-120)



- 185 SIXPENCE, 1653, mm. sun, 2.70gm (ESC 1488; N 2726; S 3219). *Small edge split and metal fault running to centre of coin, otherwise very fine, grey tone* (£70-90)



- 186 SIXPENCE, 1654/3, mm. sun, 3.06gm (ESC 1490; N 2726; S 3219). *Weak in parts and traces of old lacquering on reverse, otherwise fine and toned, rare* (£70-90)

PROVENANCE:
Bt Spink Nov 1979



- 187 HALFPENNY (N 2730; S 3223). *Small flan split at 12 o'clock, very fine* (£30-40)

Oliver Cromwell



- 188 CROWN, 1658/7 (ESC 10; SC 5; S 3226). *Die flaw in late stage, good extremely fine, toned* (£2,000-2,500)

See Colour Plate II



- 189 HALFCROWN, 1658 (ESC 447; SC 10; S 3227A). *Good extremely fine, even tone* (£800-1,000)

See Colour Plate II



- 190 HALFCROWN, 1658 (ESC 447; SC 10; S 3227A). *Fair to fine* (£150-200)

PROVENANCE:
Bt Apr 1981



- 191 SHILLING, 1658 (ESC 1005; SC 5; S 3228). *Good extremely fine, very attractive tone* (£800-1,000)

See Colour Plate II

Charles II (1660-85)



- 192 THIRD HAMMERED ISSUE, Sixpence, mm. crown, 3.01gm (ESC 1510; N 2767; S 3323). *About very fine, grey tone (£120-150)*

PROVENANCE:
SCMB June 1949 (7447)



- 193 TWO-GUINEAS, 1664, elephant below bust (MCE 32; SC 10; S 3334). *Almost very fine (£750-800)*

- 194 GUINEA, 1679, fourth bust (MCE 80; SC 170; S 3345). *Fair (£100-120)*

PROVENANCE:
Bt Spink June 1980



- 195 CROWN, 1663, first bust, edge xv (ESC 22; SC 45; S 3354). *Scratch in field before GRATIA, slight wear to the hair, obverse good very fine, reverse better, light tone (£600-700)*



- 196 CROWN, 1668, second bust, edge VICESIMO (ESC 36; SC 130; S 3357). *A superb coin, virtually no sign of wear, good extremely fine, rare in this state of preservation (£1,000-1,200)*

See Colour Plate II

- 197 CROWN, 1672, third bust, edge VICESIMO QVARTO (ESC 45; SC 190; S 3358). *Almost very fine, slight haymarking, toned (£130-150)*

- 198 CROWN, 1672, third bust, edge VICESIMO QVARTO (ESC 45; SC 190; S 3358). *Almost very fine, graffiti in obverse field, has been mounted at 12 o'clock, metal flaw on Irish shield (£50-60)*



- 199 CROWNS (2), 1673, third bust, edge VICESIMO QVINTO, 1677/6, third bust, edge VICESIMO NONO, both with obverses engraved, viz. 1673 (J Piper Born Nov 27 1790, John Hanchett Piper Born 20 Sepr 1831), 1677 (Susan Hanchett Born 19 June 1809) (ESC 47, 53; SC 200, 245; S 3358) [2]. *Fine, an interesting pair (£60-80)*

Presumably J Piper and Susan Hanchett married c.1830 and the first coin also commemorates the birth of their son

- 200 CROWN, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; SC 230; S 3358). *Obverse scratched and tiny rim bruise, otherwise fine (£50-60)*



- 201 CROWN, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; SC 255; S 3358). *Good fine, light grey tone (£70-90)*

PROVENANCE:
Bt June 1978

- 202 HALFCROWN, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; SC 105; S 3366). *Die flow upwards from lion and across from crown to MAG, good fine (£50-70)*

- 203 SHILLING, 1663, first bust variety; Sixpence, 1684; Fourpences (2), undated and 1679; Twopence, 1684 (ESC 1025, 1524, 1840, 1851, 2190; SC 35, 65; S 3372, 3382-4, 3388) [5]. *Third about fine, others fine or better, first with olive tone (£70-90)*

- 204 SHILLING, 1668, second bust (ESC 1030; SC 65; S 3375). *Good fine, reverse better, but cleaned in the past (£60-80)*



205 SIXPENCE, 1675/4 (ESC 1514; SC 15; S 3382). *Good very fine, attractively toned* (£80-120)

206 MAUNDY SET, undated issue by T. Simon (ESC 2365; S 3391) [4]. *Very fine and better, toned* (£70-100)

James II (1685-8)



207 CROWN, 1686, first bust, edge SECVNDO, no stops on obverse (ESC 77; SC 10; S 3406). *Fine, rare* (£90-120)

PROVENANCE:
Bt in Taunton, May 1979



208 HALF CROWN, 1686, first bust, edge SECVNDO (ESC 494; SC 10; S 3408). *Light surface marks on neck and haymarking on Scottish shield, otherwise very fine* (£140-180)

PROVENANCE:
Bt Apr 1982



209 HALF CROWN, 1687, first bust, edge TERTIO (ESC 498; SC 35; S 3408). *About very fine, pleasing light tone* (£140-180)



210 SHILLING, 1687/6 (ESC 1072; SC 45; S 3410). *Reverse weak in centre, otherwise very fine* (£120-150)

PROVENANCE:
Bt Apr 1986

211 SIXPENCE, 1688 (ESC 1528; SC 40; S 3413). *Good fine, a rare date* (£60-80)

William and Mary (1689-94)



212 FIVE-GUINEAS, 1692, edge QVARTO (MCE 138; SC 15; S 3422). *Some light surface marks and light wear to the high points, extremely fine* (£2,500-3,000)

See Colour Plate I

213 HALFCROWN, 1689, first busts and shield, caul and interior frosted, pearls, second L of GVLIELMVS over M, edge PRIMO (ESC 503A; SC 15; S 3434). *Good fine* (£40-50)



214 HALFCROWN, 1689, first busts, second shield, caul and interior frosted, pearls, edge PRIMO (ESC 508; SC 30; S 3435). *Very fine, olive-grey tone* (£120-150)

PROVENANCE:
Bt Feb 1982

215 SHILLING AND SIXPENCE, both 1693, Threepence, 1689, Arabic date numeral, LMV of GVLIELMVS over MVS and elongated reverse stops (ESC 1076, 1529 and combination of 1987 and 1987A; SC 15, 5; S 3437-8, 3441) [3]. *Second fine, others about very fine, first with olive tone* (£150-200)

216 SIXPENCE, 1693 (ESC 1529; SC 5; S 3438). *About very fine, grey tone* (£80-120)

William III (1694-1702)



- 217 Five-Guineas, 1701, 'fine work' type, edge DECIMO TERTIO (MCE 172; SC 20; S 3456). A little flat in places, otherwise extremely fine (£2,500-3,000)

See Colour Plate I



- 218 CROWN, 1696, first bust, edge OCTAVO (ESC 89; SC 25; S 3470). Very slight surface marks, good extremely fine, rich dark tone (£400-500)

See Colour Plate II



- 219 CROWN, 1696, first bust, edge OCTAVO (ESC 89; SC 25; S 3470). Some surface marks, wreath and hair a little flat, almost extremely fine (£300-400)



- 220 CROWN, 1696, first bust, edge OCTAVO (ESC 89; SC 25; S 3470). Minor surface marks, otherwise good very fine and attractively toned (£200-250)

PROVENANCE:
Bt Apr 1981

- 221 HALFCROWN, 1697N, first bust, edge NONO (ESC 550; SC 205; S 3491); VICTORIA, Halfcrown, 1887. Jubilee (ESC 719; SC 295; S 3924) [2]. First weakly struck and flan heavily flecked, about very fine, second about extremely fine, reverse better, both toned (£80-100)



- 222 HALFCROWN, 1698, edge DECIMO (ESC 554; SC 235; S 3494). Very fine (£80-120)

PROVENANCE:
Bt Apr 1981



- 223 HALFCROWN, 1701, first bust, edge DECIMO TERTIO (ESC 564; SC 305; S 3494). Minor grazes on neck, otherwise very fine, reverse better, toned (£120-140)

- 224 SHILLING, 1697, first bust, arms of Scotland and Ireland transposed (ESC 1091A; SC 115; S 3497). Fine and clear, extremely rare (£100-150)
SC catalogue £250

- 225 SHILLING, 1700, fifth bust (ESC 1121; SC 310; S 3516). Good very fine, but has been brightly cleaned (£40-60)

- 226 SIXPENCE, 1696, first bust, early harp (ESC 1533; SC 10; S 3520). Good extremely fine, traces of underlying coin (£60-70)

- 227 SIXPENCE, 1697, third bust, large crowns (ESC 1566; SC 250; S 3538). Extremely fine, dull grey tone (£40-60)

- 228 SIXPENCE, 1697, third bust, large crowns (ESC 1566; SC 250; S 3538). About extremely fine, reverse better (£40-60)

- 229 SIXPENCE, 1697C, third bust, small crowns (ESC 1570; SC 285; S 3543). Obverse almost extremely fine, reverse good very fine, very rare (£120-150)

- 230 MAUNDY SET, 1698, Penny reads HI-BREX (ESC 2389; S 3553) [4]. Fourpence fine, Twopence very fine, others extremely fine (£60-80)

Anne (1702-14)

Before Union



- 231 CROWN, 1703 VIGO, edge TERTIO (ESC 99; SC 5; S 3576). *Some light surface marks, extremely fine, dark tone (£800-1,000)*



- 232 CROWN, 1707, roses and plumes, edge SEXTO (ESC 102; SC 20; S 3578). *Very fine, reverse better (£250-300)*

PROVENANCE:
Bt Spink Apr 1983



- 233 HALFCROWN, 1706, roses and plumes, edge QVINTO, T of QVINTO over v (ESC 572; SC 28; S 3582). *Minor grazes on bust noticeable on close inspection, light adjustment marks in centre of reverse, otherwise extremely fine, uneven grey-gold tone (£280-320)*

PROVENANCE:
H.W. Pownall, Sotheby 3-4 Dec 1903, lot 179



- 234 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; SC 30; S 3582). *About extremely fine, toned (£220-250)*

PROVENANCE:
Bt Spink 6 June 1898

See Colour Plate II



- 235 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; SC 30; S 3582). *Almost extremely fine, some wear to the hair, toned (£180-220)*



- 236 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; SC 30; S 3582). *Obverse about very fine but metal flaws on and behind hair to R of GRATIA, reverse better than very fine, grey tone (£60-80)*

PROVENANCE:
Bt Spink July 1979

- 237 SIXPENCE, 1703 VIGO; AFTER UNION, Sixpence, 1711 (ESC 1582, 1596; SC 5, 100; S 3590, 3619) [2]. *First extremely fine, second about very fine, both toned (£90-110)*

PROVENANCE:
Ist bt Seaby 1941

After Union



- 238 SIXPENCE, 1703 VIGO, Threepence, 1713 (ESC 1582, 2014; SC 5; S 3590, 3596B) [2]. *Very fine and better (£50-70)*

PROVENANCE:
Bt Spink Jan 1982

George I (1714-27)



- 240 CROWN, 1707E, edge SEXTO (ESC 103; SC 25; S 3600). *Obverse good fine, reverse about very fine but with light adjustment mark on Garter star and harp (£100-140)*

PROVENANCE:
Bt June 1979

- 241 CROWN, 1708, plumes, edge SEPTIMO (ESC 108; SC 45; S 3602). *Obverse fair, reverse fine (£60-80)*

- 242 HALF-CROWN, 1707E, edge SEXTO (ESC 575; SC 35; S 3605). *Obverse about very fine, reverse better, toned (£60-80)*

PROVENANCE:
W.E. Wallis, 1885

- 243 HALF-CROWN, 1708, plumes, edge SEPTIMO (ESC 578; SC 75; S 3606). *Better than very fine (£180-200)*

- 244 SHILLINGS (2), 1708, third bust, plain, and 1711, fourth bust (ESC 1147, 1158; SC 110, 190; S 3610, 3618) [2]. *First good very fine, second about very fine but has been cleaned (£70-90)*

PROVENANCE:
1st bt Apr 1983

- 245 SHILLING, 1711, third bust (ESC 1157; SC 185; S 3610). *Almost fine, extremely rare (£60-70)*

- 246 MAUNDY SET, 1709 (ESC 2397; S 3599) [4]. *Twopence fine, others very fine, all toned (£60-80)*



- 247 PATTERN HALFPENNY, by J. Croker, in silver, bust left, reverse Britannia seated left, edge plain, 10.44gm (BMC 727, *this coin cited*). *Minor scuff on Britannia's cheek, otherwise extremely fine and toned, extremely rare (£400-500)*

PROVENANCE:
Charles Wilson Peck Collection [from Seaby]
SNC Dec. 1969 (10106)

- 248 FARTHING, 1714 (BMC 741; SC 5; S 3625); together with a cast copy [2]. *First good fine and patinated, second about fine (£120-150)*

- 249 TWO-GUINEAS, 1726 (MCE 244; SC 15; S 3627). *Very slight surface marks, good extremely fine, with original brilliance (£2,500-2,800)*

See Colour Plate I



- 250 GUINEA, 1716, fourth bust (MCE 248; SC 25; S 3631). *Fine (£180-220)*

PROVENANCE:
Spink Auction 21, 1 Apr 1982, lot 704

- 251 QUARTER-GUINEA, 1718 (MCE 277; SC 5; S 3638); together with other English silver coins (10), 1675-1787 [11]. *First fine but creased, others generally fine or better (£90-120)*

- 252 HALF-CROWN, 1720/17, roses and plumes, edge SEXTO (ESC 590; SC 35; S 3642). *Almost fine (£60-80)*

- 253 SHILLING, 1718, roses and plumes (ESC 1165; SC 20; S 3645). *Minor haymarking on obverse, otherwise good very fine (£80-120)*

PROVENANCE:
Bt Aug 1979

- 254 SHILLING, 1720, plain, Sixpence, 1723 SSC, small lettering on obv. (ESC 1168, 1600; SC 40, 20; S 3646, 3652); GEORGE II, Sixpences (4), 1728 plumes, 1728 roses and plumes, 1743 roses, 1758/7 (ESC 1605-6, 1614, 1624; SC 15, 20, 70, 120; S 3706-7, 3709, 3711) [6]. *Third very fine and toned, scarce, last good very fine and toned, others generally fine (£100-120)*

PROVENANCE:
2nd bt W. Allen 1964; 3rd bt Oct. 1968; 4th and 6th bt W. Allen Aug. 1965; 5th bt W. Allen Feb. 1965

- 255 SHILLING, 1723 SSC, first bust; Sixpence, 1723 SSC, small lettering on obverse (ESC 1176, 1600; SC 80, 20; S 3647, 3652) [2]. *About extremely fine and better, first toned (£80-100)*



- 256 SHILLING, 1723 SSC, first bust, C over ss between second and third quarter (ESC 1176A; SC 85; S 3647). *Light adjustment marks on drapery, otherwise extremely fine with full mint bloom, a rare variant (£130-160)*

PROVENANCE:
Bt C.Hall Oct. 1969.

The rarity rating in ESC for this coin is over-stated. See Colour Plate II

- 257 SHILLING, 1724 wcc, plumes and interlinked Cs in angles (ESC 1182; SC 115; S 3650). *Obverse worn, reverse fair, rare* (£50-80)

PROVENANCE:
Bt Apr 1985



- 258 SIXPENCES (2), 1723 ssc, 1726 roses and plumes (ESC 1600, 1602; SC 20, 25; S 3652-3) [2]. *First good very fine and toned, second fine, scarce* (£50-70)

- 259 MAUNDY SET, 1727 (ESC 2401; S 3658) [4]. *Fine to very fine* (£60-80)

George II (1727-60)



- 260 FIVE GUINEAS, 1738, edge DVODECIMO (MCE 283; SC 35; S 3663A). *Very fine, reverse better* (£2,000-2,500)

See Colour Plate I

- 264 CROWN, 1739, roses in angles, edge DVODECIMO (ESC 122; SC 50; S 3687). *Minor edge nicks and surface marks, almost very fine, reverse better, toned* (£250-300)

PROVENANCE:
Bt Mar 1984



- 261 TWO-GUINEAS, 1739, young head (MCE 292; SC 25; S 3667A). *Obverse with very slight rubbing to high points of hair, good extremely fine, reverse better, details both sides generally crisp, attractive red tone* (£800-1,000)

See Colour Plate I



- 262 GUINEA, 1756 (MCE 330; SC 180; S 3680). *Buffed and with traces of mounting, otherwise good fine* (£70-100)

PROVENANCE:
Bt Aug 1983

- 265 CROWN, 1743, roses, edge DECIMO SEPTIMO (ESC 124; SC 60; S 3688). *Some light wear to the high points, otherwise about extremely fine, toned* (£350-400)

See Colour Plate II



- 263 CROWN, 1732, roses and plumes, edge SEXTO (ESC 117; SC 10; S 3686). *Good very fine, pleasing grey tone* (£350-400)



- 266 CROWN, 1746, LIMA, edge DECIMO NONO (ESC 125; SC 65; S 3689). *Extremely fine, slight surface marks, toned* (£400-500)

See Colour Plate II



- 267 HALFCROWN, 1731, roses and plumes, edge QVINTO (ESC 595; SC 10; S 3692). *Very fine* (£140-180)

PROVENANCE:
Bt Spink Aug 1982



- 268 HALF CROWN, 1732, roses and plumes, edge SEXTO (ESC 596; SC 15; S 3692). *Tiny cmt on King's cheek, otherwise good very fine, olive-grey tone* (£150-200)

PROVENANCE:
Spink Auction 22, 15-16 June 1982, lot 819



- 269 HALF CROWN, 1743, reads GEORGIUS, roses in angles, edge DECIMO SEPTIMO (ESC 603A; SC 50; S 3694). *Good very fine* (£120-150)

PROVENANCE:
Bt Apr 1982



- 270 HALF CROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; SC 65; S 3695). *Extremely fine, attractive light grey tone* (£150-200)

PROVENANCE:
Bt Apr 1982

- 271 HALF CROWNS (2), 1746/5, 1746, old head, both LIMA, edges DECIMO NONO, Shilling, 1745 LIMA (ESC 606-7, 1205; SC 70, 75, 115; S 3695A, 3703) [3]. *First about very fine, second very fine or better and toned, last good fine, cleaned in the past* (£100-140)

PROVENANCE:
1st bt Jan 1987; 2nd bt Spink Aug 1984

- 272 SHILLINGS (2), 1741 roses, 1758 (ESC 1202, 1213; SC 90, 170; S 3701, 3704) [2]. *First very fine but rather brightly cleaned, second extremely fine and toned* (£50-70)

PROVENANCE:
1st bt I. Jeffery May 1975



- 273 SHILLING, 1750, thin 0 in date (ESC 1210; SC 145; S 3704). *Light graze in obverse field, otherwise extremely fine with attractive dusty-grey tone* (£130-160)

PROVENANCE:
Bt W. Allen Oct. 1972

- 274 SIXPENCES (2), 1731 roses and plumes, 1757 (ESC 1607, 1622; SC 25, 110; S 3707, 3711) [2]. *First extremely fine, second nearly so* (£80-100)

- 275 SIXPENCES (3), 1757, 1758 (2) (ESC 1622-3; SC 110, 115; S 3711) [3]. *About extremely fine and better, one 1758 with mint bloom, others toned* (£50-70)

- 276 MAUNDY SET, 1737 (ESC 2406; S 3716) [4]. *Scratch on reverse of Twopence, otherwise very fine, all toned* (£50-70)

- 277 HALFPENNY, 1754; together with a lead token, 1742, crowned CI, date below, reverse merchant's mark, 25mm (Mitch -) [2]. *First struck over a Halfpenny of 1740, only fair but interesting, second fine* (£20-30)

- 278 FARTHING, 1733 (BMC 860; SC 35; S 3720); together with other miscellaneous copper Halfpence (7), and Farthings (11), all 1674-1754 [19]. *First about very fine, others mostly fair* (£40-60)

George III (1760-1820)

Pre-1816 Issues



- 279 GUINEA, 1785, fourth bust (MCE 389; SC 125; S 3728). *Very fine* (£140-180)

PROVENANCE:
Bt Apr 1985

- 280 GUINEA, 1790, fifth bust (MCE 394; SC 155; S 3729). *Good fine* (£80-100)

- 281 GUINEA, 1791; Half-Guineas (2), 1764, 1790 (MCE 395, 407, 430; SC 155, 15, 155; S 3729, 3732, 3735) [3]. *Last fine, others with traces of mounting* (£120-150)

PROVENANCE:
1st bt Apr 1974



- 282 GUINEA, 1795, fifth bust (MCE 399; SC 180; S 3729). *Tiny nick on border of shield, otherwise good very fine (£200-220)*

- 283 HALF-GUINEA, 1786, fourth bust (MCE 426; SC 125; S 3734). *Fine, reverse better (£50-70)*

- 284 HALF-GUINEA, 1798/7, fifth bust (MCE 437 var; SC 200; S 3735). *Good very fine, but has been mounted (£70-90)*

- 285 HALF-GUINEA, 1801, sixth bust (MCE 439; SC 210; S 3736). *Good very fine, retaining some brilliance (£80-100)*



- 286 HALF-GUINEA, 1804, seventh bust (MCE 442; SC 225; S 3737). *Extremely fine, retaining much brilliance (£90-120)*

- 287 HALF-GUINEA, 1804, seventh bust (MCE 442; SC 225; S 3737). *Extremely fine (£90-120)*

PROVENANCE:
Bt Apr 1974

- 288 HALF-GUINEA, 1810; Third-Guineas (2), 1804, 1806; Quarter-Guineas (2), both 1762 (MCE 446, 456, 458, 463; SC 250, 40, 45, 5; S 3737, 3740-1) [5]. *One Quarter-Guinea mounted, other damaged, remainder fine to very fine (£120-150)*

PROVENANCE:
2nd bt June 1982; 3rd bt Apr 1973; 4th bt June 1973; 5th bt Sept 1987

- 289 THIRD-GUINEAS (3), 1802, 1803, 1804 (MCE 454-6; SC 30, 35, 40; S 3739-40) [3]. *Fine to very fine (£100-120)*

- 290 THIRD-GUINEA, 1810 (MCE 460; SC 60; S 3740). *Good very fine (£60-80)*



- 291 EMERGENCY ISSUE, a Mexico, Charles IV, 8-Reales, 1793FM, Mexico City, obv. counterstamped with head of George III in oval (ESC 129; SC 5; S 3765). *Countermark very fine, coin a little better (£200-250)*

- 292 EMERGENCY ISSUE, a Mexico, Charles IV, 8 Reales 1795FM, Mexico City, obv. countermarked with head of George III in oval (ESC 129; SC 5; S 3765A). *Coin fine, but scratched by GRATIA, countermark about very fine (£90-120)*



- 293 EMERGENCY ISSUE, a Spain, Charles IV, 8 Reales, 1792C, Seville, obv. counterstamped with head of George III in oval (ESC 135; SC 30; S 3765A). *Coin and countermark about very fine, very rare on a Dollar of Metropolitan Spain (£300-400)*



- 294 EMERGENCY ISSUE, a Mexico, Charles IV, 8 Reales 1795FM, Mexico City, obv. countermarked with head of George III in octagon (ESC 138; SC 9; S 3766). *Small cut on George III's eye, otherwise coin and countermark good very fine and well centred, an attractive specimen and rare thus (£300-350)*

- 295 BANK OF ENGLAND, Dollar, 1804, types C/2 (ESC 149; SC 110; S 3768). *Light, somewhat blotchy tone, otherwise very fine (£80-100)*

- 296 BANK OF ENGLAND, Dollar, 1804, types E/2, no stop after REX (L & S 74; ESC 164; SC 155; S 3768). *Bright appearance from prior cleaning, very fine (£90-120)*

PROVENANCE:
Bt Spink July 1980

- 297 BANK OF ENGLAND, Dollar, 1804, types E/2, no stop after REX (ESC 164; SC 155; S 3768). *Rim nick at 6 o'clock, otherwise very fine, toned (£80-100)*

- 298 BANK OF ENGLAND, Dollar, 1804, types E/2, no stop after REX (L & S 74; ESC 164; SC 155; S 3768). *Traces of undertype visible on reverse, about very fine (£80-100)*

- 299 BANK OF ENGLAND, Dollar, 1804, types E/2, no stop after REX (ESC 164; SC 80; S 3768); together with other coins of George III, in silver (6), copper (7) [14]. *First removed from a mount but very fine, others poor to fine (£60-80)*



- 300 EMERGENCY ISSUE, a Spain, Charles IV, 4-Reales, 1792MF, Madrid, obv. counterstamped with head of George III in oval (ESC 611; SC 5; S 3767). *Very fine, with a deeply sunk counterstamp (£120-150)*



- 301 EMERGENCY ISSUE, a Spain, Charles IV, 4 Reales 1794MF, Madrid, obv. countermarked with head of George III in oval (ESC 611; SC 5; S 3767). *Coin and countermark fine (£80-120)*

- 302 BANK OF ENGLAND, Three Shilling Tokens (3), 1811, 1814, 1815 (ESC 408, 422-3; SC 5, 45, 50; S 3769-70) [3]. *Last extremely fine, others nearly so (£90-120)*

PROVENANCE:
1st bt Apr 1978

- 303 BANK OF ENGLAND, Three Shilling Token, 1814 (ESC 422; SC 45; S 3770). *Good extremely fine, some very light surface marks, attractive light tone (£80-100)*

- 304 BANK OF ENGLAND, Three Shilling Token, 1814 (ESC 422; SC 45; S 3770). *About extremely fine, nicely toned (£40-60)*

- 305 BANK OF ENGLAND, One Shilling and Sixpence Tokens (3), 1811, 1814, 1816 (ESC 969, 977, 979; SC 5, 50, 60; S 3771-2) [3]. *About extremely fine, first bright from previous cleaning (£60-80)*

PROVENANCE:
1st and 2nd bt Apr 1978



- 306 SHILLING, 1763 (ESC 1214; SC 5; S 3742). *About very fine, toned (£150-200)*

PROVENANCE:
Bt Spink Apr 1985

- 307 SHILLING, 1787, no hearts; Sixpence, 1787, with hearts (ESC 1216, 1629; SC 10, 20; S 3743, 3749); together with Maundy oddments (5), viz. Fourpence, 1763, Threepences (2), 1746, 1763, Twopence and Penny, both 1800 [7]. *About very fine and better (£30-50)*

- 308 SHILLINGS (2) and Sixpences (2), all 1787, varieties with and without hearts (ESC 1216, 1225, 1626, 1629; SC 10, 65, 5, 20; S 3743, 3746, 3748-9) [4]. *About extremely fine and better, ESC 1626 toned (£50-80)*

- 309 MAUNDY SET, 1792 (ESC 2419; S 3763) [4]. *Good very fine, matching grey tone (£100-120)*

- 310 MAUNDY SET, 1800; Threepences (2), 1762, 1763 (ESC 2033-4, 2421; SC 5, 10; S 3753, 3764) [6]. *Last about extremely fine, others very fine, set with matching tone (£40-60)*

PROVENANCE:
1st bt Jan 1986

- 311 TWOPENCES (3), all 1797; together with other miscellaneous copper coins (8), including a Manx issue and a counterfeit Halfpenny [11]. *Mostly fair to fine, one or two better (£35-45)*

- 312 PENNY, 1797, Halfpence (2), 1772 rev. B, 1799 (BMC 902, 1132, 1248; SC 5, 35, 75; S 3774, 3777-8) [3]. *First very fine, others about extremely fine and better, last two with original colour (£100-120)*

- 313 PENNY, 1806 (BMC 1342); together with other miscellaneous English base metal coins, Charles II to Elizabeth II (approx. 600), some in Whitman folders; Elizabeth II, Proof set, 1970, in case [lot]. *Varied state, many fine or better (£70-90)*

PROVENANCE:
1st discovered in a box buried under the foundations of a house at Beverley, East Yorks

- 314 HALFPENNY, 1772, reads GEORIVS (BMC 900; SC 40; S 3774). *Very fine, obverse better, patinated, rare (£80-100)*

- 315 PATTERN HALFPENNY, 1788, by J.-P. Droz (late Soho), in gilt-copper, bust right, reverse Britannia seated left, rudder and palm-branch in exergue, edge lettered, struck *en médaille*, 16.20gm (BMC 965; cf. Selig lot 1332). *Scratched in reverse field, very fine (£90-120)*

PROVENANCE:
Bt W. Allen May 1968

New Coinage

- 316 SOVEREIGN, 1820, 'short' date (Marsh 4; SC 30; S 3785C). *Very fine (£120-140)*

PROVENANCE:
Bt Dec 1981

- 317 SOVEREIGN, 1820 (SC 30; S 3785C). *Fine (£80-120)*

PROVENANCE:
Bt W. Allen Oct 1968

- 318 SOVEREIGN, 1820; together with TREASURY, John Bradbury, Second issue, Ten Shillings, E50 21191 (Dugg. T12) [2]. *Both fine, first mounted, second creased (£50-70)*

- 319 HALF-SOVEREIGN, 1817; GEORGE IV, Sovereign, 1824 [2]. *First mounted and gilt, second with scroll mount (£70-80)*

- 320 PATTERN CROWN, 1817, by W. Wyon, in lead on a thick flan with a copper wash, laureate bust right, reverse emblematical figures representing the 'Three Graces', lion's head over small thistle with straight stem at right, edge plain, struck *en médaille*, 47.09gm (L & S 157; ESC 227; cf. Selig 1191). *Strictly fine but extremely rare (£400-500)*
The rarity rating in ESC for this coin is over-stated

- 327 HALFCROWN, 1820; Sixpences (2), both 1787, no hearts and hearts; together with a plated contemporary counterfeit of a Shilling, 1819, 4.97gm [4]. *First two very fine, last two extremely fine (£60-80)*

PROVENANCE:
1st and 2nd bt W. Allen 1963; 3rd bt Seaby June 1965.

The counterfeit Shilling is of exceptional workmanship and far exceeds the quality of those in DNW 48, lot 305

- 321 CROWN, 1818, edge LVI (ESC 211; SC 200; S 3787). *Very fine, reverse better (£50-70)*



- 322 CROWN, 1819, edge LIX (ESC 215; SC 220; S 3787). *Good extremely fine or better, light tone (£160-200)*



- 323 CROWN, 1819, edge LIX (ESC 215; SC 220; S 3787). *Good extremely fine, grey tone (£120-150)*

- 324 CROWN, 1820, edge LX (ESC 219; SC 260; S 3787). *Extremely fine, toned (£90-120)*

- 325 HALFCROWNS (2), both 1817, large and small head types (ESC 616, 618; SC 50, 75; S 3788-9) [2]. *Extremely fine, but second with surface marks in obverse field (£100-140)*

PROVENANCE:
2nd bt Apr 1980

- 328 SHILLING, 1816 (ESC .1228; SC 90; S 3790). *Obverse brockage, almost extremely fine, toned, with an excellent incuse impression (£60-80)*



- 329 SHILLINGS (2), 1816, 1817, Sixpence, 1816 (ESC 1228, 1232; SC 90, 110; S 3790-1) [3]. *Second extremely fine, others nearly so, first lightly polished (£50-70)*

PROVENANCE:
1st and 2nd bt Sept 1975

- 330 SHILLING, 1820, l of HONI over s (ESC 1236A; SC 145; S 3790; cf. BDW 8, 104). *Minor surface marks, about extremely fine, very rare (£80-100)*

PROVENANCE:
Bt June 1974

- 331 SIXPENCES (2), 1816, 1817 (ESC 1630, 1632; SC 25, 35; S 3791) [2]. *Extremely fine, first with some original mint bloom, second toned (£50-60)*

- 332 SIXPENCE, 1817 (ESC 1632; SC 35; S 3791); WILLIAM IV, Sixpence, 1836 (ESC 1678; SC 55; S 3836) [2]. *Both struck without collars and off centre, very fine and fine (£40-60)*

George IV (1820-30)



- 333 TWO-POUNDS, 1823, edge IV (SC 5; S 3798). *Almost as struck, prooflike, with a light tone (£700-800)*

- 326 HALFCROWN, 1817, large head type, E of DEF over R (ESC -; SC 57; S 3788). *Extremely fine, peripheral toning, an extremely rare variant (£300-350)*

- 334 TWO-POUNDS, 1823, edge IV (SC 5; S 3798). *Possibly removed from a mount, very fine (£120-150)*



- 335 SOVEREIGN, 1821 (Marsh 5; SC 5; S 3800). *Good very fine* (£200-240)

PROVENANCE:
Bt July 1986

- 336 SOVEREIGN, 1824, Half-Sovereign, 1828, heavy border (SC 25, 60; S 3800, 3804A) [2]. *Fine to very fine* (£120-140)

PROVENANCE:
2nd bt Apr 1983

- 337 SOVEREIGN, 1827 (Marsh 12; SC 55; S 3801). *Very fine* (£120-140)

PROVENANCE:
Bt June 1981

- 338 SOVEREIGN, 1827; VICTORIA, Sovereign, 1890 [2]. *Fine and very fine* (£90-100)

- 339 HALF-SOVEREIGN, 1824 (Marsh 405; S 3803); VICTORIA, Sovereign, 1882M, St George, first head (S 3857B) [2]. *First fine, second about very fine* (£70-90)

- 340 HALF-SOVEREIGN, 1825 (Marsh 406; S 3803). *Minor surface marks, good fine* (£100-120)



- 341 CROWN, 1821, edge SECUNDO (ESC 246; SC 5; S 3805). *Some light scuffs, good extremely fine or better, light tone* (£450-550)



- 342 CROWN, 1821, edge SECUNDO (ESC 246; SC 5; S 3805). *Some surface marks, lightly cleaned at some time, almost extremely fine* (£150-200)

See Colour Plate II

- 343 CROWN, 1821, edge SECUNDO (ESC 246; SC 5; S 3805). *A little scuffed, otherwise extremely fine, possibly better* (£150-170)

- 344 CROWN, 1821, edge SECUNDO (ESC 246; SC 5; S 3805). *Minor surface marks both sides, otherwise very fine and pleasantly toned* (£50-70)

PROVENANCE:
Bt Oct 1981

- 345 HALFCROWNS (4), 1820, 1821, 1823 Garter type, 1825 (ESC 628, 631, 634, 642; SC 5, 25, 45, 75; S 3807-9) [4]. *All very fine, but first two have been brightly cleaned* (£90-120)

PROVENANCE:
1st bt June 1980

- 346 HALFCROWN, 1829 (ESC 649; SC 110; S 3809). *Tiny obverse rim nick, otherwise very fine, toned* (£40-60)

- 347 SHILLINGS (4), 1821, 1825 (2), both types, 1826; Sixpences (2). 1821, 1826 lion type; Maundy Fourpence, 1829 (ESC 1247, 1253, 1254, 1257, 1654, 1662; SC 5, 35, 50, 70, 5, 55; S 3810-13, 3815, 3817) [7]. *First and fourth about extremely fine, others very fine but some cleaned* (£100-140)

PROVENANCE:
1st bt Aug 1981; 2nd bt Mar 1981



- 348 SHILLING, 1824 (ESC 1251; SC 25; S 3811). *Good extremely fine, toned, choice* (£100-120)

- 349 SIXPENCES (2), 1821, 1825 (ESC 1654, 1659; SC 5, 30; S 3813-14) [2]. *First extremely fine and toned, second good very fine* (£60-80)

- 350 PROOF SIXPENCE, 1826, bare head type, edge grained, 2.80gm (ESC 1663; SC 60; S 3815). *Good extremely fine, attractively toned* (£80-120)

- 351 MAUNDY SET, 1822 (ESC 2425; S 3816) [4]. *Extremely fine and better, two smallest pieces with matching tone* (£70-90)

- 352 PENNY and Halfpenny, both 1826, revs. A, Farthings (2), 1826 type 2, 1829 (BMC 1422, 1433, 1439, 1444; SC 15, 15, 55, 80; S 3823-5) [4]. *First and third good very fine, others extremely fine with much original colour* (£120-150)

- 353 PROOF PENNY, Halfpenny and Farthing, all 1826, bronzed, struck *en médaille*, 18.80, 9.59 and 4.53gm (BMC 1428, 1437, 1440; SC 50, 40, 65; S 3823-5) [3]. *Trifling marks, otherwise brilliant and a nicely matched set* (£250-300)

- 354 PROOF HALFPENNY, 1826, bronzed (BMC 1434; SC 25; S 3824). *Very slight rim bruise, good extremely fine, scarce* (£120-150)

William IV (1830-7)



- 355 SOVEREIGN, 1837 (Marsh 21; SC 50; S 3829B). *Minor grazes on obverse, otherwise extremely fine (£350-400)*

- 356 HALF-SOVEREIGNS (2), 1836, 1837 (Marsh 412-13; SC 20, 30; S 3831) [2]. *Fine (£90-120)*

PROVENANCE:
2nd bt Nov 1980



- 357 HALFCROWN, 1834, script initials (ESC 662; SC 40; S 3834). *Light grazes on King's face, otherwise extremely fine (£100-120)*

- 358 HALFCROWNS (3), 1834 with script initials, 1836/5, 1836 (ESC 662, 666, 666A; SC 40, 60, 65; S 3834) [3]. *First very fine, second about very fine and toned, last better than very fine (£90-120)*

PROVENANCE:
2nd bt Sept 1979; 3rd bt Oct 1980

- 359 SHILLINGS (2), 1834, 1835; Sixpence, 1831; Britannia Groats (2), 1836, 1837 (ESC 1268, 1271, 1670, 1918, 1922; SC 15, 30, 5, 5, 30; S 3835-7) [5]. *Third extremely fine, others very fine and better but cleaned in the past (£80-100)*



- 360 SHILLING, 1836 (ESC 1273; SC 40; S 3835). *A superior striking with brilliant proof-like fields, virtually as struck, most attractive (£120-150)*

- 361 SIXPENCE, 1831 (ESC 1670; SC 5; S 3836). *Extremely fine, light olive-grey tone (£40-60)*

- 362 MAUNDY SET, 1831 (ESC 2436; S 3840) [4]. *Fourpence fine, others about extremely fine and better (£40-60)*

- 363 MAUNDY SET, 1836 (ESC 2443; S 3840). *Very fine and better, but cleaned in the past (£50-70)*

PROVENANCE:
Bt Feb 1980

Victoria (1837-1901)

Young Head

- 364 SOVEREIGNS (3), 1852, 1859, 1862 (Marsh 35, 42, 45; S 3852C, 3852D) [3]. *First very fine, others about extremely fine (£140-160)*

PROVENANCE:
1st bt Apr 1974; 3rd bt Feb 1978

- 365 SOVEREIGNS (2), both 1871 shield type, dies 28 and 31 (Marsh 55; S 3853B) [2]. *Extremely fine and better, second with much brilliance (£120-140)*

PROVENANCE:
2nd bt May 1973

- 366 SOVEREIGNS (2), 1872 shield type, 1878 St George type; Half-Sovereigns (3), 1869 die 10, 1880 without die no. 1883 (S 3853B, 3856A, 3860, 3861) [5]. *First fine, fourth good very fine, others about very fine (£180-220)*

PROVENANCE:
3rd bt Apr 1974; 4th bt Oct 1980

- 367 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; SC 25; S 3882). *Has been cleaned, almost very fine (£40-50)*

PROVENANCE:
Bt July 1979



- 368 PROOF HALFCROWN, 1839, young head with one plain and one ornate fillet in hair, edge plain, 13.67gm (ESC 670; SC 20; S 3885). *Minor surface marks in obverse field, otherwise extremely fine, reverse better, toned (£400-450)*
Die-axis 6h



- 369 HALFCROWN, 1844, crosslet 4s in date (ESC 677; SC 70; S 3888). *Graze by Queen's eye and other minor surface marks on obverse, bright appearance from cleaning, otherwise extremely fine, reverse better (£120-150)*

- 370 HALFCROWN, 1844 (ESC 677; SC 70; S 3888). *Some surface marks, almost extremely fine, toned (£80-100)*

- 371 HALFCROWNS (2), 1874, 1877 (ESC 692, 700; SC 150, 195; S 3889) [2]. *About extremely fine or better (£80-100)*

PROVENANCE:
1st bt Sept 1980; 2nd bt Apr 1978



- 372 HALF CROWN, 1878 (ESC 701; SC 200; S 3889). An obverse brockage, very fine, rare (£80-120)

PROVENANCE:
Bt Oct 1985

- 373 HALF CROWNS (3), 1881, 1883, 1887 (ESC 707, 711, 717; SC 235, 255, 285; S 3889) [3]. About extremely fine, first better, last cleaned in the past (£120-150)

PROVENANCE:
1st bt May 1978; 2nd bt Sept 1977; 3rd bt Aug 1978

- 374 SHILLINGS (7), 1838 (ESC 1278), 1878 die 12, 1880, 1883, 1884, 1885, 1886 (S 3902, 3906A, 3907) [7]. First about extremely fine, others very fine, 1880 spotted (£90-120)

PROVENANCE:
1st bt June 1986

- 375 SHILLING, 1875, die 60 (ESC 1327; SC 315; S 3906A). Good extremely fine, a few light surface marks (£45-50)

- 376 SHILLING, fourth young head type [1880-7]. Obverse brockage, almost very fine, toned (£30-50)

- 377 SIXPENCES (2), 1842, 1865 die 15 (ESC 1688, 1714; SC 45, 190; S 3908-9); together with other miscellaneous coins, 1853-94 (8, five in silver, including Maundy oddments) [10]. Generally very fine (£60-70)

- 378 SIXPENCE, 1886; Britannia Groats (3), 1838, 1840 (ESC 1934), 1854; Threepence, 1887 (ESC 2094); Maundy oddments (4), viz. Fourpences (2), 1849, 1886, Pennies (2), 1868, 1877 (S 3912-13, 3914D, 3917, 3920) [9]. First extremely fine, others very fine (£70-90)

- 379 PROOF GROAT, 1839, reverse inverted (ESC 1933A; SC 40; S 3913). Good extremely fine, light tone, rare (£150-200)

- 380 MAUNDY SETS (2), 1859, 1891 (ESC 2470, 2506; S 3916, 3932) [8]. Matching sets, brilliant and toned; both in official red rectangular fitted cases (£90-120)

- 381 PROOF PENNY, 1853, bronzed (BMC 1502; SC 115; S 3948). Good very fine, unpaired (£80-100)

- 382 PENNY AND HALFPENNY, both 1854 (BMC 1506, 1542; SC 130, 105; S 3948-9); together with miscellaneous English bronze coins, 1834-44 (5) [7]. First two extremely fine with original colour, others about very fine or better (£70-100)

- 383 PENNIES (2), 1887, 1898; Halfpence (3), 1887 (2), 1901; Farthings (6), 1860 (BMC 1854), 1874H, 1879, 1885, 1894, 1895 young head (BMC 1925) [11]. Extremely fine and better, all with varying amounts of original colour, the last rare (£140-180)

- 384 HALFPENCE (2), 1860 (BMC 1750), 1887 [2]. Good extremely fine, with some original lustre (£60-80)

- 385 FARTHING, 1844 (BMC 1565; SC 70; S 3950). Very fine and patinated, very rare (£150-180)

- 386 THIRD-FARTHING, 1844, large G in REG and different position of colon (BMC 1606; SC 10; S 3952; Prid. Malta 3). Good extremely fine, with some original lustre (£90-110)

Gothic Head



- 387 CROWN, 1847, edge UNDECIMO (ESC 288; SC 60; S 3883). Uneven area of toning behind bust, otherwise extremely fine with olive-grey surfaces (£500-550)

PROVENANCE:
Bt Martello Coins May 1976.

See Colour Plate II



- 388 PROOF CROWN, 1847, edge plain, struck *en médaille*, 27.97gm (ESC 291; SC 70; S 3883). Extremely fine with much brilliance, toned and with old cabinet bloom, rare (£800-1200)



- 389 PATTERN FLORIN, 1848, by W. Wyon, in silver, coronetted bust left, reverse cruciform shields, ONE FLORIN ONE TENTH OF A POUND, edge plain, struck *en médaille*, 11.23gm (ESC 886; SC VPT 65; S 3890). *Brilliant and practically as struck, with deep old cabinet tone (£450-550)*

See Colour Plate II



- 390 PATTERN FLORIN, 1848, by W. Wyon, in silver, similar, edge plain, struck *en médaille*, 10.79gm (ESC 886; SC VPT 65; S 3890). *Fields lightly hairlined and abrasion on neck, otherwise good extremely fine and brilliant, attractively toned (£400-500)*

PROVENANCE:

Property of a Gentleman, Spink Auction 16 November 1999, lot 709

- 391 FLORINS (4), 1849 (2, one with initials partly obliterated), 1853 with no stop after date, 1871 die 21 (ESC 802, 802A, 808, 837; SC 5, 10, 45, 205; S 3890-1, 3893) [4]. *About very fine, second better, all cleaned in the past (£70-90)*

PROVENANCE:

1st bt Apr 1972; 2nd bt June 1984; 4th bt Nov 1974

- 392 FLORINS (3), 1849 (2), 1885 (ESC 802, 861; SC 5, 360; S 3890, 3900) [3]. *Last good very fine, others about very fine or better (£70-90)*

Jubilee Head

- 393 FIVE-POUNDS, 1887 (S 3864). *Extremely fine (£400-450)*

- 394 TWO-POUNDS, 1887 (S 3865). *Extremely fine (£160-180)*

PROVENANCE:

Bt Aug 1979

- 395 TWO-POUNDS, 1887 (S 3865). *Almost extremely fine, reverse better (£150-170)*

- 396 SOVEREIGNS (4), 1887, 1888 with repositioned legend, 1894, 1899 (S 3866, 3866B, 3874) [4]. *First and third about extremely fine, others fine to very fine (£170-200)*

PROVENANCE:

1st bt Apr 1976; 2nd bt Feb 1972; 4th bt Apr 1974

- 397 HALF-SOVEREIGNS (4), 1887, normal initials, 1890, 1892, both with no initials and low shield, 1899 (S 3869, 3869D, 3878) [4]. *Last fine, others very fine and better (£120-150)*

PROVENANCE:

2nd bt Apr 1974; 4th bt Nov 1982

- 398 CROWN, Double-Florins (2, both varieties), Halfcrown, Florin, Shilling, Sixpence with shield, and Threepence, all 1887 [8]. *Extremely fine and better, toned (£80-100)*

- 399 CROWN, Double-Florins (2, both types), Halfcrown, Florin, Shilling, Sixpences (2, both types) and Threepence, all 1887 [9]. *First extremely fine and toned, others about extremely fine, but some cleaned or polished (£60-80)*

PROVENANCE:
1st bt Oct 1974

- 400 CROWN TO THREEPENCE, 1887, in modern fitted case; other miscellaneous Crowns (6), 1845, 1889 (2), 1935 (2), 1951, Double Florins, 1887 (2), other silver (28), base metal (22) [65]. *Set very fine, others poor to very fine (£60-80)*

- 401 CROWNS (2), 1887, 1889; Double-Florins (4), 1887 Arabic, 1888, 1889, 1890 (S 3921-2) [6]. *Mostly about extremely fine, but all cleaned (£70-90)*

PROVENANCE:
2nd bt Mar 1979; 4th bt Mar 1978

- 402 CROWN, 1889, Shilling, 1887 Jubilee, both with reverses enamelled, first made into a brooch [2]. *Fine or better (£25-35)*



- 403 PROOF DOUBLE-FLORIN, 1887, Arabic 1 (ESC 396; SC 25; S 3923). *About as struck, toned (£120-140)*

- 404 DOUBLE-FLORINS (2), 1888, 1889, both with inverted I in VICTORIA (ESC 397A, 398A; SC 35, 45; S 3923) [2]. *Good very fine and better, both scarce (£70-90)*

PROVENANCE:
1st bt Nov 1981

- 405 HALF CROWNS (2), 1887, 1889; Shillings (5), 1888/7, 1889 large head, 1890-1-2; Sixpence, 1888; Threepence, 1890 (S 3924, 3926-9, 3931) [9]. *About extremely fine and better (£80-120)*

PROVENANCE:
2nd bt Oct 1977



- 406 PATTERN SIXPENCE, 1887, by J. Rochelle Thomas for Spink, in copper, crowned veiled bust left, reverse crowned arms and supporters, edge stamped MADE IN BAVARIA, 2.59gm (ESC 1780; SC VPT 575; cf. SNC Dec. 2000, MS0148). *About extremely fine and extremely rare (£150-250)*

10 struck; die-axis 6h. SC catalogue £800

- 407 MAUNDY SETS (2), 1889, 1899 (ESC 2504, 2514; S 3932, 3934) [8]. Matching sets, extremely fine and better (£70-90)

Old Head

- 408 CROWN, 1897, edge LXI; Sixpences (2), 1893 Proof. 1901; Threepence, 1895; Maundy set, 1897 (S 3937, 3941-3) [8]. Very fine and better, the Proof lacquered; Maundy set mis-matched and with damage to reverse of Twopence (£40-60)

- 409 CROWN, 1900, edge LXIV (ESC 313; SC 205; S 3937). Light surface marks, good extremely fine (£150-180)

- 410 HALFCROWN, 1897; Shilling, 1895, large rose (ESC 731, 1364A; SC 355, 520; S 3938, 3940A) [2]. Brilliant mint state, first partially toned (£40-60)

- 411 HALFCROWNS (2), Florins (2). Shillings (7), Sixpences (6), Threepences (3), Pennies (2), Halfpenny and Farthings (2), all 1901; together with 1937 currency coins (9), two World War I medals and a British copy of the Lusitania medal [37]. Generally extremely fine or better (£120-150)

Edward VII (1901-10)

- 412 HALF-SOVEREIGNS (3), 1902 Proof, 1908, 1909 (S 3974) [3]. First matt, as struck, others fine to very fine (£90-110)

- 413 CROWN, 1902, edge II, Halfcrowns (2, one a Proof), Florin, Proof Shilling, Sixpence and Threepence, all 1902 (S 3978, 3980-4) [7]. Currency Halfcrown practically as struck, Proof Halfcrown polished, otherwise very fine to extremely fine (£120-140)

PROVENANCE:
Currency Halfcrown bt in Cardiff July 1979

- 414 HALFCROWNS (2), and Florin, all 1902; Sixpences (2), both 1910; Penny and Halfpenny, both 1902 (BMC 2206, 2221) [7]. Very fine and better. Penny with full original colour (£50-70)



- 415 HALFCROWN, 1903 (ESC 748; SC 15; S 3980). Artificially toned, good very fine, rare (£80-120)

PROVENANCE:
Bt Wallwork Apr 1984



- 416 HALFCROWN, 1904 (ESC 749; SC 20; S 3980). Extremely fine, obverse with light olive tone (£200-250)

PROVENANCE:
SNC Mar 1980 (2298)



- 417 HALFCROWN, 1905 (ESC 750; SC 25; S 3980). Good fine, rare (£80-100)

- 418 HALFCROWNS (3), 1906 (2), 1908 (ESC 751, 753; SC 30, 40; S 3980) [3]. Very fine and better, but all cleaned in the past (£60-80)

PROVENANCE:
3rd bt Dec 1980

- 419 HALFCROWN, 1907 (ESC 752; SC 35; S 3980). Tiny reverse rim nick at 11 o'clock, otherwise extremely fine (£70-90)

PROVENANCE:
Bt July 1979



- 420 HALFCROWN, 1908 (ESC 753; SC 40; S 3980). Extremely fine, attractive (£120-150)

- 421 HALFCROWN, 1909 (ESC 754; SC 45; S 3980). Obverse bagmarked, otherwise extremely fine (£70-90)

PROVENANCE:
Bt Aug 1978

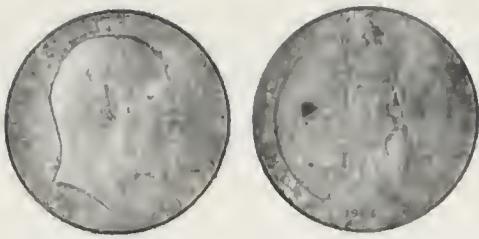
- 422 HALFCROWN, 1910 (ESC 755; SC 50; S 3980). Extremely fine, reverse with attractive mint bloom (£70-90)

PROVENANCE:
Bt Spink May 1978

- 423 FLORINS (4), 1903 (2), 1906, 1910 (ESC 921, 924, 928; SC 15, 30, 50; S 3981) [4]. First two about very fine, others good fine (£30-40)

- 424 FLORIN, 1904 (ESC 922; SC 20; S 3981). Light bagmarks, extremely fine (£60-80)

George V (1910-36)



- 425 FLORIN, 1905 (ESC 923; SC 25; S 3981). *Light mottled tone, virtually as struck, a very attractive example of this rarity (£300-400)*
The best specimen of this date the cataloguer can recall seeing. SC catalogue £600; Seaby/Spink £650
- 426 FLORIN, 1905 (ESC 923; SC 25; S 3981). *Very fine, but cleaned in the past (£40-60)*
PROVENANCE:
Bt Oct 1983
- 427 FLORIN, 1906 (ESC 924; SC 30; S 3981). *Light bagmarks, otherwise brilliant and practically as struck (£60-80)*
PROVENANCE:
Bt June 1986
- 428 FLORIN, 1907 (ESC 925; SC 35; S 3981). *Brilliant, practically as struck (£90-120)*
PROVENANCE:
Arthur Pugh Collection, Spink Auction 22, 15-16 June 1982, lot 952 (pt)
- 429 FLORIN, 1908 (ESC 926; SC 40; S 3981). *Extremely fine, attractive (£80-100)*
PROVENANCE:
Arthur Pugh Collection, Spink Auction 22, 15-16 June 1982, lot 952 (pt)
- 430 PROOF SHILLING, 1902; GEORGE V, Proof Shilling, 1911, Proof Sixpence, 1927; GEORGE VI, Proof Florin, English Shillings (2), Scottish Shilling, Sixpence, brass Threepence, Penny and Halfpenny, all 1937 [11]. *Extremely fine and better (£40-50)*
- 431 SHILLINGS (7), 1903, 1906 (2), 1907, 1909, 1910 (2); Sixpences (2), 1908, 1910; Threepence, 1910 (S 3982-4) [10]. *Very fine to extremely fine, some cleaned in the past (£70-100)*
- 432 SHILLING, 1905 (ESC 1414; SC 25; S 3982). *Minor nick in King's hair, otherwise very fine, rare (£50-70)*
- 433 SHILLING, 1908 (ESC 1417; SC 40; S 3982). *Extremely fine with mint bloom, attractive (£60-80)*
- 434 SHILLING, 1910; together with other English coins, 1826-1914, in silver (23) and bronze (1) [25]. *First about extremely fine and toned, others generally fine to very fine (£70-100)*
- 435 MAUNDY SET, 1903; GEORGE V, Maundy sets (2), 1911, 1918 [12]. *Matching sets, extremely fine and better (£80-100)*

- 436 SOVEREIGNS (4), 1911, 1914, 1916, 1925 (S 3996) [4]. *Very fine and better (£160-180)*
PROVENANCE:
1st bt Feb 1977; 2nd bt Feb 1972; 3rd bt G. Young June 1974
- 437 SOVEREIGNS (10), 1912, 1926SA (2), 1928SA (4), 1930SA, 1931SA (2) [10]. *Very fine (£400-450)*
- 438 HALF-SOVEREIGNS (3), 1911, 1913, 1914 (S 4006) [3]. *Last extremely fine, others very fine (£80-100)*
- 439 'WREATH' CROWN, 1928 (ESC 368; SC 15; S 4036). *Obverse very fine, reverse about extremely fine (£60-80)*
- 440 'WREATH' CROWN, 1933 (ESC 373; SC 65; S 4036). *Good extremely fine (£120-150)*
- 441 CROWN, 1935; Halfcrowns (2), 1935, 1936; Florins (4), 1923, 1931, 1935, 1936; Shillings (2), 1935, 1936; Sixpences (3), 1911, 1935, 1936; Threepence, 1935; Penny, 1914; Halfpenny, 1911, Farthings (2), 1923, 1936 [17]. *Extremely fine and better, bronze with much original colour (£70-90)*
- 442 CROWN, 1935; Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1936; together with an Edward VIII fantasy Pattern Crown, 1936, by Pinches for Hearn [10]. *Last brilliant, others generally extremely fine (£20-30)*
PROVENANCE:
Last bt F Jeffery Oct 1974
- 443 PROOF CROWN, 1935, edge lettering raised, xxv. 28.28gm (L & S 46; ESC 378; SC 105; S 4050). *Light hairlines, otherwise brilliant and practically as struck (£140-160)*
See Colour Plate II
- 444 'WREATH' CROWN, 1936 (ESC 381; SC 125; S 4036). *About very fine, scarce (£70-80)*
- 445 HALFCROWNS (3), 1911, 1912, 1913 (S 4011) [3]. *Last virtually extremely fine, others extremely fine and better, first with attractive olive tone (£70-90)*
PROVENANCE:
2nd bt Sept 1985
- 446 PROOF HALFCROWNS (2), 1911, 1927; Proof Florins (2), 1911, 1927 (S 4011-12, 4037-8) [4]. *First scuffed and mishandled, others brilliant, last deeply toned (£80-100)*
PROVENANCE:
2nd bt Dec 1978; 3rd bt Feb 1979



- 447 PROOF HALFCROWN, Florin, Shilling and Sixpence, all 1911 [4]. *Brilliant, toned* (£80-100)
- 448 HALFCROWNS (6), 1914-19 inclusive (S 4011) [6]. *The 1916 good very fine and cleaned in the past, others all extremely fine, 1919 lightly toned* (£90-120)
- PROVENANCE:
1914 bt Apr 1976
- 449 HALFCROWNS (9), 1920, 1921, 1923 (2), 1924, 1925, 1926 (2, both types), 1927 (S 4021, 4032) [9]. *The 1925 very fine, others all extremely fine or better, an attractive group* (£120-150)
- PROVENANCE:
1920 bt July 1976; 1926 type 1 bt July 1979
- 450 HALFCROWNS (8), 1928, 1929, 1931-6 inclusive (S 4037) [8]. *The 1934 very fine, others about extremely fine and better* (£60-80)
- PROVENANCE:
1928 bt Oct 1972; 1932 bt June 1979; 1935 bt Feb 1974
- 451 HALFCROWN, 1930 (ESC 779; SC 135; S 4037). *About extremely fine, reverse better* (£60-80)
- PROVENANCE:
Bt Apr 1986
- 452 FLORINS (10), 1911, 1912, 1913 (2), 1914-19 inclusive (S 4012) [10]. *One 1913 very fine, others generally about extremely fine, 1911, 1914 and 1915 better* (£100-150)
- PROVENANCE:
Better 1913 bt Oct 1985
- 453 FLORINS (7), 1920 (2), 1921-4 inclusive, 1926 (S 4022) [7]. *One 1920, 1922 and 1923 extremely fine, others very fine and better* (£60-80)
- 
- 454 FLORIN, 1925 (ESC 944; SC 90; S 4022). *Almost as struck* (£200-250)
- 455 FLORIN, 1925 (ESC 944; SC 90; S 4022). *Minor rim nicks, good very fine* (£40-60)
- 456 FLORINS (9), 1928, 1929, 1930 (3), 1931-3-5-6 (S 4038) [9]. *One 1930 very fine, others generally extremely fine* (£60-80)
- 457 FLORIN, 1932 (ESC 952; SC 150; S 4038). *Extremely fine* (£50-70)
- PROVENANCE:
Bt Aug 1985
- 458 SHILLINGS (28), 1911-25 inclusive, 1926 (2, both types), 1927 (2, both types, second a Proof), 1928-36 inclusive (S 4013, 4023, 4033, 4039) [28]. *The 1913 and 1925 very fine, others generally about extremely fine or better, Proof brilliant* (£180-220)
- 459 SIXPENCES (15), 1911 (2), 1914, 1924, 1925 broad rim, 1926 type 2, 1927 type 2 Proof, 1928-34 inelusive, 1936; Threepenees (15), 1911-13-14-16-17, 1920 sterling silver, 1921, 1925, 1926 type 2, 1928-30-1-2-4-5 (S 4014-15, 4024-6, 4034-5, 4040-2) [30]. *A few very fine, mostly extremely fine, some better* (£70-100)
- 460 MAUNDY SETS (2), 1923, 1929 (S 4027, 4043) [8]. *Matching sets, both extremely fine, first deeply toned; first in official red fitted case* (£60-80)
- 461 FARTHINGS (108), 1916, 1917 (107) [108]. *Extremely fine, dark as issued* (£90-120)
- ### George VI (1936-52)
- 462 CROWNS (3), 1937, 1951 (2); Proof Halfcrowns (2), 1950, 1951; Proof Florins (4), 1937, 1950, 1951 (2); ELIZABETH II, Proof Halfcrown and Florin, 1953 [11]. *First extremely fine, others mostly brilliant* (£30-40)
- 463 PENNIES (50), all 1948 [50]. *Brilliant mint state* (£50-70)
- 464 HALFPENCE (60), all 1952 [60]. *Brilliant mint state* (£50-60)
- ### Elizabeth II (1952-)
- 465 PROOF FIVE-POUNDS, 1994, in case of issue with certificate. *As struck* (£260-300)
- 466 PROOF FIVE-POUNDS, 1996, in gold, Queen Elizabeth II's 70th Birthday, in case of issue with certificate. *As struck* (£260-300)
- 467 PROOF FIVE-POUNDS, 1997, in gold, Golden Wedding Anniversary, in case of issue with certificate. *As struck* (£260-300)
- 468 PROOF FIVE-POUNDS, 1998, in gold, Prince Charles 50th Birthday, in case of issue with certificate. *As struck* (£260-300)
- 469 PROOF FIVE-POUNDS, 1999, in gold, Princess Diana Memorial, in case of issue with certificate. *As struck* (£260-300)
- 470 PROOF FIVE-POUNDS, 2000, in gold, Millennium issue, in case of issue with certificate. *As struck* (£260-300)
- 471 PROOF TWO-POUNDS, 1995, in gold, 50th Anniversary of United Nations, in case of issue, with certificate. *As struck* (£150-200)
- 472 PROOF TWO-POUNDS, 1996, in gold, A Celebration of Football, in case of issue, with certificate. *As struck* (£150-200)

- 473 SOVEREIGNS (8), 1957-8-9, 1962-3-4, 1974, 1976 (S 4124-5, 4204) [8]. *Extremely fine, bmt adhesive marks on reverses of first two (£320-350)*
- 474 SOVEREIGNS (10), all 1958 [10]. *Extremely fine or better (£400-500)*
- 475 SOVEREIGNS (10), all 1958 [10]. *Extremely fine or better (£400-500)*
- 476 SOVEREIGNS (10), all 1958 [10]. *Extremely fine or better (£400-500)*
- 477 SOVEREIGNS (10), all 1958 [10]. *Extremely fine or better (£400-500)*
- 478 SOVEREIGNS (10), all 1958 [10]. *Extremely fine or better (£400-500)*
- 479 SOVEREIGNS (10), all 1958 [10]. *Extremely fine or better (£400-500)*
- 480 SOVEREIGNS (10), all 1958 [10]. *Extremely fine or better (£400-500)*
- 481 SOVEREIGNS (10), all 1958 [10]. *Extremely fine or better (£400-500)*
- 482 SOVEREIGNS (10), 1958 (9), 1962 [10]. *Extremely fine or better (£400-500)*
- 483 SOVEREIGNS (6), 1958 (4), 1968 (2) [6]. *Extremely fine (£240-280)*
- 484 SOVEREIGNS (10), 1962 (6), 1968 (4) [10]. *Extremely fine or better (£400-500)*
- 485 SOVEREIGNS (10), 1963, 1965 (9) [10]. *Extremely fine or better (£400-500)*
- 486 PROOF SOVEREIGNS (2), 1979, 1980; Proof Half-Sovereigns (4), all 1980 [6]. *Brilliant; all mint-sealed in wallets of issue (£200-240)*
- 487 PROOF SOVEREIGN, 1979; SEYCHELLES, Proof 100-Rupees, 1988; together with a quantity of world coins, including a Lima 8-Reales, 1694, *ex HMS Association* [Lot]. *Proofs as struck, others varied state (£100-150)*
- 488 PROOF SOVEREIGN, 1989; Britannia Two coin Proof set, £25 and £10, 1987, in cases of issue [3]. *As struck (£120-150)*
- 489 PROOF FIFTY PENCE, 1998, in gold, 25th Anniversary of EEC Membership, in case of issue with certificate. *As struck (£150-200)*
- 490 PROOF FIFTY PENCE, 1998, in gold, 250th Anniversary of National Health Service, in case of issue with certificate. *As struck (£150-200)*
- 491 MAUNDY SET, 1969; Proof 25 Pence (3), all 1977; Proof sets (2), 1970, 1982, and a part set, 1953; together with other miscellaneous modern coins, sets, medals, etc., some in silver [Lot]. *Varied state, though many new issues as struck (£80-120)*
- 492 MAUNDY SET, 1972; together with other miscellaneous English silver coins, Charles II to George VI (108), one creased as a love token, some others in Whitman folders [112]. *Set brilliant and toned, in red fitted case, others mostly fine, some better (£60-80)*
- 493 MIS-STRIKES: Two-Pounds (5), 1997, partly double-struck, 1998 (2, one with a blank cupro-nickel centre, the other with a bronze centre), 1999, centre three-quarters cut through and the rim raised one side, 1997-], in cupro-nickel on a 10-Pence (?)-sized flan [5]. *Extremely fine (£50-60)*
- 494 MIS-STRIKES: Pound, 1993; 20 Pence, 1983, edge mis-shapen; 5 Pence (3), 1969, 1970 (2, one with rims flattened); Penny, 1971 [6]. *Except as described, all from 'bar ends' with pieces missing from flans, fine to very fine, first better (£30-40)*
- 495 MIS-STRIKES: Florin, [1949-51], Shillings (4), 1957s, 1959s, 1961E, 1966E [5]. *First on an oval mis-shapen flan, fair, others all from 'bar ends' with pieces missing from flans, 1957 and 1966 extremely fine, 1959 and 1961 very fine (£30-40)*
- 496 MIS-STRIKES: Florin, 1967, with flat and sunken ghosted image on obverse; Shilling, 1962E, edge partly grained [2]. *First very fine, second extremely fine (£20-30)*
PROVENANCE:
2nd bt May 1981
- ### Miscellaneous
- 497 AETHELRED II TO COMMONWEALTH, miscellaneous hammered coins (14), including Edward III, London Groat, Edward I Pennies (2), James I Penny; together with other hammered base metal and 17th century tokens (4) [18]. *Fair to fine, a couple damaged, a few better (£100-150)*
- 498 AETHELRED II TO VICTORIA, hammered coins, silver (9), copper (2), milled coins, silver (7), copper (38, mostly Farthings) [56]. *Some damaged, fair to fine, a few better (£70-100)*
- 499 HENRY II TO EDWARD I, cut Halfpenee (50), various types, including Tealby [50]. *Generally fine, a few better (£90-120)*
- 500 HENRY II TO EDWARD I, cut Halfpence (45), various types, including Tealby [45]. *Generally fine (£70-90)*
- 501 HENRY II TO EDWARD I, cut Farthings (52), various types, including Tealby [52]. *Generally fine (£50-70)*
- 502 HENRY II TO JAMES I, miscellaneous coins (70), all in silver [70]. *Varied state, some damaged (£140-180)*

- 503 EDWARD I TO EDWARD III, miscellaneous Halfpence (23), mostly London; together with a clipped Penny of Bristol [24]. *Many fine* (£180-220)
- 504 EDWARD I TO EDWARD III, miscellaneous Farthings (15), various classes [15]. *Many fine* (£150-180)
- 505 EDWARD VI TO GEORGE V, Shillings (13), Fine issue, mm. y, 1697, 1709, 1745 LIMA, 1758, 1816, 1821, 1887 (2), 1900, 1915, 1916, 1918; together with other hammered silver (3), milled silver (64) and base metal (52) [132]. *Fair to fine, many better* (£120-150)
- 506 ELIZABETH I TO ELIZABETH II, coins in silver (6), base metal (66), some in cases or folders [72]. *Varied state* (£40-50)
- 507 CHARLES II TO WILLIAM AND MARY, Maundy oddments (12), Fourpences (3), 1679, 1686 (ESC 1860), 1694 (ESC 1878), Threepences (3), 1675, 1686 (ESC 1981), 1693/2, GV below bust (ESC 1995 var), Twopences (3), 1679, 1686 (ESC 2192), 1694/3, GVL below bust (ESC 2202 var), Pennies (3), 1681, 1688/7, 1694, 9 over 6, no obv. stops, reads HI (combination of ESC 2306, 2306A and 2306B) [12]. 1694 Penny *extremely fine*, Charles II *fine*, others generally *very fine* (£120-150)
- 508 CHARLES II TO VICTORIA, Crowns (12), 1677, 1707E, 1819 (2), 1820, 1821, 1822, 1847, 1889, 1891, 1893, 1898 [12]. *Fair to fine, a few better* (£120-150)
- 509 CHARLES II TO VICTORIA, copper and bronze coins (53); together with 4 silver coins and various medals, badges etc (22) [79]. *Poor to fine, some better* (£100-150)
- 510 CHARLES II TO EDWARD VII, Crowns (6), 1663 (obverse has been brooch mounted), 1695, 1820, 1845, 1897, 1902; together with other minor milled silver (13) [19]. *Fine to very fine, a few better* (£180-220)
- 511 GEORGE II TO GEORGE V, silver coins (19), including Crowns (2), 1819, 1889, Shilling, 1787 and Sixpence, 1746 LIMA; together with miscellaneous coins and medals (8) [27]. *Fair to fine, a few better* (£30-40)
- 512 GEORGE III TO GEORGE V, miscellaneous coins, in silver (22), bronze (5); together with SOUTH AFRICA, Paul Kruger, Halfcrown, 1897, Shilling, 1894, and a silver Royal Mint medal, c.1924, reverse BRITANNIA MONETA, 36mm [30]. *Varied state, early issues mostly fine, many later very fine or better, some toned* (£80-100)
- 513 GEORGE III TO GEORGE VI, silver Crowns (13), 1820, 1845 (2), 1847, 1889, 1890 (2), 1891 (3), 1893, 1935, 1937; later Cu-Ni Crowns (72), together with 1984 Proof set and a large quantity of British coins, mostly in base metal but some silver, miscellaneous British and World Banknotes (87) [Lot]. *Crowns fine to very fine, others varied state* (£150-180)
- 514 GEORGE IV TO ELIZABETH II, coins in silver (5, all Crowns), base metal (47); together with CHILE, Exposicion de Mineria y Metalujia de Chile, 1894, a bronze medal by R. Laubenheimer, 50mm [53]. *Varied state, many very fine* (£40-50)
- 515 VICTORIA TO ELIZABETH II, miscellaneous coins, in silver (68, including Proof Sixpence, 1937), and base metal (54, including LUNDY, Half-Puffin, 1929) [122]. *Fine and better* (£15-25)
- 516 SOVEREIGN, 1911; Proof sets, 1953, 1970-1982, 1983 in de-luxe case; Proof 25 Pence (2), 1977, 1980; together with various British, world and ancient coins, contained in three albums and 21 Whitman folders [Lot]. *First very fine, Proofs about as struck, others varied state* (£120-200)
- 517 GEORGE V TO ELIZABETH II, various Farthings (270). *Fine to very fine, later issues better* (£30-40)
- 518 GEORGE VI TO ELIZABETH II, Cu-Ni Crown size coins (117), other Cu-Ni coins (36); together with a quantity of world coins [Lot]. *Varied state* (£60-80)
- 519 GEORGE VI TO ELIZABETH II, miscellaneous coins, in silver (7) and base metal (20) [27]. *Generally extremely fine and better* (£30-40)
- 520 COUNTERFEIT: Charles I, York mint, Halfcrown, type 4, mm. lion, 11.71gm (Besly pl.8, 7; SCBI Brooker 1080, same dies; N 2312; S 2866). *EBOR below horse tooled out, about fine* (£30-40)
- 521 COUNTERFEITS: William III to George VI, various issues (17), including a Bank of England Dollar; together with foreign coins (4, one in silver) and counterfeits and copies of ancient and foreign coins (13), including a Continental Currency Dollar [34]. *Varied state* (£40-50)
- 522 COIN JEWELLERY: a necklace made up of 30 Maundy coins, 1869 to 1872, differing denominations [Lot]. *Very fine and better* (£60-80)
- 523 COIN JEWELLERY: Victoria, Jubilee head, silver Threepence car-rings (2) and an enamelled Sixpence; 9ct gold ring inset with Edward VII Half-Sovereign, 1903, total wt 11.25gm; Jubilee, 1977, 1oz silver ingot; 'silver' rings (11), some inset with coins, total wt 82.8gm [16]. *Varied state* (£50-80)
- 524 PROOF SET CASES: Modern maroon leatherette cases (4), each to hold 15 coins in the configuration of an 1839 Proof set, one case with 'Victoria 1839 Specimen Coins' gilt-blocked on lid; modern red leatherette cases (2), each to hold 4 coins in the configuration £5, £2, Sovereign and Half-Sovereign [6]. *Virtually as new* (£30-50)

PROOF AND SPECIMEN SETS

George IV (1820-30)

- 525 PROOF SET, 1826, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign (WR 213, 228, 237, 249), silver Crown, Halferown, Shilling, Sixpence, copper Penny, Halfpenny and Farthing [11]. *Gold with some surface marks, silver attractively toned, all good extremely fine or better; contained in fitted leather case (£12,000-15,000)*

See Colour Plates I and II

William IV (1830-7)

- 526 PROOF SET, 1831, comprising gold Two-Pounds, Sovereign and Half-Sovereign (WR 258, 261, 267), silver Crown, Halferown, Shilling, Sixpence and Maundy set; Penny, Halfpenny and Farthing [14]. *Gold brilliant, silver almost as struck with matching dark tone, copper extremely fine or better with original colour; contained in fitted leather case (£10,000-12,000)*

See Colour Plates I and II

Victoria (1837-1901)

Young Head

- 527 PROOF SET, 1839, comprising gold Five-Pounds, 'Una and the Lion', 38.29gm (WR 279; L & S 18), Sovereign and Half-Sovereign, silver Crown, Halferown, Shilling, Sixpence, Groat and Maundy set, copper, Penny, Halfpenny and Farthing [14]. *Five-Pounds with slight surface marks and two light scratches in the obverse field, the reverse with one scratch in field behind Una, other gold coins brilliant, all silver with even tone, copper with much original colour, generally extremely fine or better, a pleasing set; contained in original fitted case (£15,000-20,000)*

See Front Cover, Colour Plates I and II

Jubilee Head

- 528 SPECIMEN SET, 1887, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, Silver Crown to Threepence [11]. *Gold with slight surface marks, otherwise good extremely fine with some brilliance, silver almost as struck, toned; contained in fitted leather case (£1,000-1,200)*

See Colour Plate I

- 529 PROOF SET, 1887, comprising Crown, Double-Florin with Arabic numeral (ESC 396), Halferown, Florin, Shilling, Sixpence (ESC 1753) and Threepence, all 1887, edges grained [7]. *Last brilliant FDC, toned, second brilliant but hairlined, others about extremely fine or better but considerably scuffed; no case (£300-400)*

PROVENANCE:

1st bt Oct 1979; 2nd bt Oct 1984; 6th bt Wallwork Apr 1985

Edward VII (1901-10)

- 530 PROOF SET, 1902, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. *Five Pounds lightly rubbed on obverse, otherwise all extremely fine or better, the silver with even blue tone; contained in red fitted case of issue (£1,000-1,200)*
See Colour Plate I

- 531 PART PROOF SET, 1902, comprising Sovereign and Half-Sovereign, Crown to Sixpence and Maundy Twopence [9]. *Matt, extremely fine and better, silver lightly toned; in official red fitted case of issue (£200-250)*

- 532 PROOF SET, 1902, comprising Crown, edge II, Halferown, Florin, Shilling, Sixpence and Maundy set [9]. *Matt, about extremely fine and better, some coins a trifle buffed (£120-140)*

George V (1910-36)

- 533 PROOF SET, 1927, Crown to Threepence [6]. *Mottled tone, brilliant and practically as struck; in red fitted case of issue (£160-180)*

- 534 PROOF SET, 1927, Crown to Threepence [6]. *Extremely fine, light mottled tone; no case (£120-140)*

George VI (1936-52)

- 535 PROOF SETS (2), 1950, Halferown to Farthing, 1951, Crown to Farthing; ELIZABETH II, Proof set, 1953, Crown to Farthing [Lot]. *Brilliant; all in original cases [the 1951 case distressed] (£70-100)*

Elizabeth II (1952-)

- 536 PROOF SETS, 1970 (2), 1971 (2), 1980, 1982, 1983, 1984, 1986, 1989-1996, 1996 silver Proof set, 1997, 1998, 1999, 2000, Millennium £5 and bullion £2 sets (3), Proof £5, 1990, 1993, 1996, 1997, Proof £2, 1986, 1994, 1995 (3), 1997 (2), 1998, Piedfort silver £2 two coin set, 1989, Piedfort silver Proof Pounds, 1988, 1989, 1993, 1994 (2), 1995-1997, silver Proof Pounds, 1984-1987, 1993, Piedfort Proof silver 50-Pences, 1992, 1994, 1997, 1998 (2), Proof 50-Pence, 1973, Proof Crown, 1977, old and new 10-Pence, silver Proofs, 1990, silver Piedfort 10-Pence, 1992, 5-Pence, 1990; Currency coins, sets, 1983 (2), 1984, 1986 (2), 1987, 1988, 1998 (2), 1999 (2), £5, 1990, £2, 1986 (2), 1989 (2), 1994, 1995, 1996, 50-Pence, 1973, last sterling and decimal sets (2), decimal blue sets (2) [Lot]. *As struck; all in cases or wallets of issue (£400-600)*

- 537 PROOF SET, 1981, comprising gold Five-Pounds and Sovereign, silver 50, 25, 10 and 5-Pence, bronze 2, 1 and Half-Pence, in fitted case [9]. *About as struck (£300-350)*

- 538 PROOF SET, 1982, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue with certificate [4]. *About as struck (£450-550)*

- 539 PROOF SET, 1983, comprising Two-Pounds, Sovereign and Half-Sovereign in case of issue [3]. *About as struck* (£160-200)
- 540 PROOF SET, 1988, comprising gold Two-Pounds, Sovereign and Half-Sovereign, in case of issue with certificate [3]. *About as struck* (£160-200)
- 541 PROOF SET, 1991, comprising gold Two-Pounds, Sovereign and Half-Sovereign, in case of issue with certificate [3]. *About as struck* (£160-200)
- 542 PROOF DOUBLE SET OF 1993 AND 1994 FIFTY PENCEs, struck in gold, with certificate in case of issue [2]. *As struck* (£260-300)
- 543 PROOF BRITANNIA GOLD COLLECTION, 1994, comprising 100, 50, 25 and 10-Pounds, in case of issue with certificate [4]. *As struck* (£450-550)
- 544 PROOF SET, 1995, comprising Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue with certificate [4]. *As struck* (£450-550)
- 545 PROOF BRITANNIA GOLD COLLECTION, 1995, comprising 100, 50, 25 and 10-Pounds, in case of issue with certificate [4]. *As struck* (£450-550)
- 546 PROOF FIVE-POUNDS 1996 and Kenfield £10 note with HM prefix, a similar set, with a 1997 proof Five-Pounds, contained in cases of issue; together with similar specimen sets, but £5 coin and notes, 1996 [8]. *As issued* (£80-100)
- 547 PROOF BRITANNIA GOLD COLLECTION, 1996, comprising 100, 50, 25 and 10-Pounds, in case of issue with certificate [4]. *As struck* (£450-550)
- 548 PROOF SET, 1996, comprising Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue with certificate [4]. *As struck* (£450-550)
- 549 PROOF BRITANNIA GOLD COLLECTION, 1997, comprising 100, 50, 25 and 10-Pounds, in case of issue with certificate [4]. *As struck* (£450-550)
- 550 PROOF SET, 1997, comprising Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue with certificate [4]. *As struck* (£450-550)
- 551 PROOF SET, 1997, comprising Two-Pounds (300th Bank of England Anniversary), Sovereign and Half-Sovereign, in case of issue with certificate [3]. *As struck* (£200-250)
- 552 PROOF BRITANNIA GOLD COLLECTION, 1998, comprising 100, 50, 25 and 10-Pounds, in case of issue with certificate [4]. *As struck* (£450-550)
- 553 PROOF SET, 1998, comprising Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue with certificate [4]. *As struck* (£450-550)
- 554 PROOF BRITANNIA GOLD COLLECTION, 1999, comprising 100, 50, 25 and 10-Pounds, in case of issue with certificate [4]. *As struck* (£450-550)
- 555 PROOF SET, 1999, comprising Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue with certificate [4]. *As struck* (£450-550)

SCOTTISH, IRISH, CHANNEL ISLANDS, ISLE OF MAN AND ANGLO-GALLIC

Scotland

- 556 JAMES I, Groat, Edinburgh, second fleur-de-lis issue, bust of rough work with tall crown, 2.07gm (S 5200). Fair (£50-70)



- 557 JAMES VI, Eighth coinage, Thistle Merk, 1601, 6.64gm; After Accession, Two Shillings, mm. thistle, 0.89gm (S 5497, 5509) [2]. Both fine, but obverse of first double-struck (£50-70)



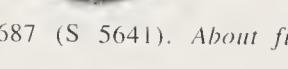
- 559 CHARLES I, Third coinage, Briot's issue, Unite, mm. thistle, signed B on obv. only, 9.41gm (Murray 1; Burns 3; S 5531). Traces of mounting at 12 o'clock and lightly scratched in front of King's face, otherwise about very fine (£400-500)



- 560 CHARLES II, Second coinage, Dollar, 1682 (Murray 38; S 5618). Fair (£50-70)



- 561 JAMES II, 10-Shillings, 1687 (S 5641). About fine (£60-80)



- 562 MISCELLANEOUS coins, James IV to Charles II, in billon or copper (7); IRELAND, miscellaneous coins, Philip and Mary to Republic (22, 3 in silver); LUNDY ISLAND, M.C. Harman, Puffin and Half-Puffin, 1929; together with miscellaneous type coins of Guernsey, Jersey and the Isle of Man (48) [79]. Lundy and some Channel Islands extremely fine, others in varied state (£50-70)

Ireland

- 563 JOHN (as King), Penny, Dublin, Robert (DF 50; S 6228); EDWARD I, Penny, Waterford; Edwd. Stephens, Penny Token, 1815; together with an Aethelred II Penny [4]. First two fine, third better than very fine, last badly double struck, worn and cleaned (£50-70)

- 564 PHILIP AND MARY, Groat, 1556, mm. portcullis, 2.72gm (DF 236; S 6501A). Some overall weakness in striking, but very fine for issue (£100-140)



- 565 CHARLES I, Ormonde issue, Halfcrown, large pearls on crown, pellet between CR, reverse no punctuation, thin figures in mark of value, 14.43gm (DF 296; S 6545). Obverse flatly struck in one corner, otherwise fine, toned (£150-200)

- 566 CHARLES I, Ormonde issue, Sixpence, no punctuation between CR, 2.70gm (DF 302; S 6547). One edge weak, otherwise fine (£50-70)

PROVENANCE:
Bt Seaby May 1949

- 567 JAMES II, Gunmoney coinage, Crown, 1690, Dublin, type with thicker bodied horse as if performing dressage (DF -; S 6577; cf. 'Millennial Collection' [Brady] 279). Only fair but rare (£40-50)

- 568 JAMES II, Gunmoney coinage, Halfcrown, 1689 Nov., Dublin mint, James press (DF 382; S 6579g; cf. Brady 287). Weak in centre, otherwise very fine (£40-50)

PROVENANCE:
Bt Apr 1985.

The equivalent of the Brady specimen

- 569 JAMES II, Gunmoney coinage, Halfcrowns (2), 1690 Apr.: Limerick mint, large size, and 1690 May, Dublin mint, small size; Shillings (2), 1689 Nov., Dublin mint, James press, large size, and 1690 June, Dublin mint, small size; Sixpence, 1689 July, Dublin mint, Duchess press, no stop after DEI; GEORGE III, Bank Token for 5 Pence, 1805 (DF 393, 398, 418, 443, 450, 621; S 6579n, 6580b, 6581h, 6582g, 6583b, 6619) [6]. Last good very fine, others fine to very fine, but traces of lacquer on second (£100-130)

PROVENANCE:
1st bt Mar 1987

- 570 GEORGE I, Halfpenny, 1723 (DF 510; S 6601). Metal flaw on obverse, otherwise very fine and patinated (£30-40)

- 571 GEORGE II, Halfpenny, 1742 (DF 544; S 6606). Very fine or better (£30-40)

PROVENANCE:
Bt Seaby 1966

- 572 GEORGE III, Bank of Ireland Six Shillings, 1804, no stop after REX, leaf to centre of E of DEI (DF 614; S 6615). *About very fine but bright from cleaning (£80-100)*
- 573 GEORGE III, Bank of Ireland Six Shillings, 1804, stop after REX, leaf to upright of E of DEI (DF 614; S 6615). *Fine, toned (£60-70)*
- 574 GEORGE III, Proof Penny, 1805, bronzed, edge plain, 13.47gm (DF 592; S P6620). *Stain by EX of REX, otherwise extremely fine (£90-110)*
- 575 GEORGE III, counterfeit Halfpenny, 1782, 5.37gm. *Very fine and very interesting (£20-30)*

Guernsey

- 576 8-DOUBLES (22), 1834-58-64-8-74-85-9-93, 1902-3, 1910-11-14-18-20-34-8-45-7-9-56-9 (McC G1-22). *The 1868 fine, 1858, 1864 and 1918 very fine, others about extremely fine and better, many with original colour, a complete date run of the currency issues (£70-100)*
- 577 4 -DOUBLES (21), 1830-58-64-8-74-85-9-93, 1902-3-6-8, 1910-11-14-18-20-45-9, 1956 Proof, 1966 Proof (McC G24-42, 43A, 44A) [21]. *Early dates and 1911 very fine, others about extremely fine and better, several with original colour, Proofs brilliant (£40-50)*
- 578 2-DOUBLES (14), 1858-68-74-85-9-99, 1902-3-6-8, 1911-18-20-9 (McC G45-55, 58-60); Doubles (13), 1830-68-85-9-93-9, 1902-3-11-14-29-33-8 (McC G61-2, 64-74) [27]. *Early dates of 2 Doubles, 1911 and 1918 and 1830 1 Double fine to very fine, others generally about extremely fine and better, mostly with original colour (£40-60)*

- 579 PROOF SETS (4), 1956 6-coin double set, 1966 Ten-Shillings down, 1986 and 1987, both £2 down; together with other miscellaneous modern coins of Guernsey, 1956-87 (23), all different [51]. *Proofs brilliant and in cases of issue, many others extremely fine (£40-50)*

Jersey

- 580 THIRTEENTHS OF A SHILLING (8), 1841-4-51-8-61-6-70-1 (McC J3-7, 9-11); Twelfths of a Shilling (22), 1877-81-8-94, 1909-11-13, 1923 (2, both types), 1926-31-3-5-7-46-7, 1945 Liberation (2, both types), 1957-60-4-6 (McC J12-33) [30]. *The 1858 extremely fine, other early dates mostly fine, later dates very fine and better, many with original colour, complete date runs of the currency issues (£70-100)*
- 581 TWENTY-SIXTHS OF A SHILLING (8), 1841-4-51-8-61-6-70-1 (McC J34-41); Twenty-Fourths of a Shilling (14), 1877-88-94, 1909-11-13, 1923 (2, both types), 1926-31-3-5-7-46 (McC J42-55); Fifty-Second of a Shilling, 1841 (McC J57); Forty-Eighth of a Shilling, 1877 (McC J59) [24]. *Generally fine to very fine, a few better (£40-50)*

- 582 COPPER COINAGE, 1/13-Shillings (19), 1/26-Shillings (23), 1/52 Shillings (7); Bronze coinage, 1/13-Shillings (8), 1/26-Shillings (28), 1/12-Shillings (54), 1/24-Shillings (25), 1/48-Shillings (9) [173]. *Mostly fine to very fine (£100-120)*

- 583 PROOF SETS (3), 1964 and 1966 double sets, 1980 50 Pence down; together with other miscellaneous modern coins, sets, ctc. of Jersey, 1957-95 (52), all different [64]. *Proofs brilliant and in cases of issue, others all extremely fine (£40-50)*

Isle of Man

- 584 PROOF PLATINUM 10th Noble, 1984, Proof gold 10th Angel, 1986; together with a collection of modern proof silver crown size coins (41), other modern base metal coins (6), contained in four Lindner trays [49]. *Mostly about as struck (£120-150)*

BRITISH TOKENS

17th Century

- 585 BUCKINGHAMSHIRE, Buckingham 34a, Olney 108; CAMBRIDGESHIRE, Fordham 126, Sutton 177; DORSET, Blandford Forum 29; HAMPSHIRE, Winchester 214; HERTFORDSHIRE, Ware 206; KENT, Maidstone 386, Margate 406, Sandwich 506; LINCOLNSHIRE, Grantham 95; LONDON, Grayfriars 1232, Gt Eastcheap 1256, Holborn 1447; MIDDLESEX, Brentford 21; NORFOLK, Walsingham 271; SOMERSET, Wells 300; SURREY, Rotherhithe 246; WORCESTERSHIRE, Evesham 50, 57; others (3) [23]. *Grantham very fine, others generally fair to fine but Rotherhithe pierced (£100-120)*

- 586 CHESHIRE, Chester, T. Valer, Farthing, mm. mullet both sides, THOMAS VALER, man making candles, reverse IN CHESTER, TV in centre divided by rosette, 0.81gm (BW -). *Obverse about fine, reverse fair, extremely rare, believed unpublished (£100-150)*

Struck by David Ramage; die-axis 6h



- 587 DEVON, Plymouth, W. Tom, Farthing, 1664, mm. mullet, WILLIAM TOM around 1664, reverse IN PLYMOTH around WT, 0.61gm (BW -). *Fine and clear, extremely rare, believed unpublished (£90-120)*

Die-axis 12h

- 588 KENT, Maidstone 397; LONDON, St Paul's Churchyard 2516; WILTSHIRE, Salisbury 222; 19TH CENTURY, Wiltshire, Marlborough, King, Gosling, Tanner & Griffiths, Shilling, 1811 (D 3) [4]. *Last very fine and toned, others fair to fine, first pierced (£25-35)*

- 589 LONDON, Bethlehem, E. Clitherow, Farthing (BW. 183); MIDDLESEX, Fulham, F.S.S., Farthing, 1656 (BW. 52) [2]. *First fine, second better and scarce (£50-60)*

- 590 WESTMORLAND, Grayrigg, R. Rowlandson, Halfpenny, 1669 (BW 4). *Good fine (£50-70)*

- 591 YORKSHIRE, Bawtry 15a; Bridlington 47, 51; Doncaster 67; Guisborough 100; Hatfield 118; Hull 162; Maltby 217; Malton 218, 219; York 383, 390, 432 [13]. *Mostly mediocre or fair, Hull pierced, some rare (£70-90)*

- 592 YORKSHIRE, Whitby 371; together with other later miscellaneous tokens, checks, etc. (50), from Scarborough, Potton, Portsmouth, etc [51]. *Mostly fine to very fine (£30-40)*

18th Century

- 593 CAMBRIDGESHIRE, Cambridge, D. Hood, Penny, 1796 (DH 7). *Some scuffing in upper obverse field, otherwise good very fine (£70-90)*

- 594 MIDDLESEX, Lyceum 362a; together with other miscellaneous tokens, 18th century (32), 19th century (16, two in silver) [49]. *First about extremely fine, others mostly fair or fine (£50-70)*

PROVENANCE:
1st bt Seaby 1978

- 595 CO WICKLOW, Cronebane, Irish Mine Co, imitation Halfpenny, 1789, edge PAYABLE AT SHARP'S PORTSMOUTH AND CHALDECOTTS CHICHESTER (cf. DH 51 for dies). *Fine, the edge believed unpublished (£30-40)*

19th Century

- 596 LONDON, a George III Halfpenny [1806-7], rev. counterstamped S DRABBLE I HIGH ST MARY LE BONE CUTLER (Scott 22.14A); together with uniface brass checks (2), for Derbyshire Miners Association and Notts Miners Association, 1925 [3]. *First fine, others about very fine (£20-30)*

- 597 WARWICKSHIRE, London, W.J. Taylor, brass Threepence and Twopence, both with Red Lion St address, both 28mm; Birmingham, W. Smith, brass tokens (2), 1876 (Hawkins pl.19, 14) and another, reverse wheatsheaf, COMME DIEU NOUS DONNE, 23mm; together with Model money (18), various, all of Victoria [22]. *About very fine and better (£30-40)*

- 598 ANGUS, Carnoustie Co-Operative Association Ltd, Est 1859, a brass check, legend, reverse thistle, edge grained, 38mm. *Attempted piercing, otherwise good fine, very rare (£35-45)*

20th Century

- 599 LEICESTERSHIRE, Leicester Co-Op Society Ltd, plastic checks (50), various values; Rothwell Co-Op Society Ltd, brass checks for Bread and Flour (50), plastic checks for 1 Pint (20) [120]. *Mostly extremely fine (£40-60)*

Miscellaneous

- 600 EIGHTEENTH and 19th century copper tokens (27), including several of Shropshire; Colonial copper tokens (2) [29]. *All identified in envelopes, mostly fine (£30-40)*

- 601 EIGHTEENTH and 19th Century copper tokens (40). *Fair to fine (£40-60)*

- 602 A GOOD COLLECTION OF CO-OP TOKENS (424), from Auchenheathe, Gt Grimsby, Bath, Taunton, Chepstow, Durham, Basingstoke, N. Shields, Mid-Rhondda, Accrington, Kirkby Ireleth, Hull, Harbury, Barford, Boston, Ashington, Chesterfield, Loughborough, Gillingham, Canterbury, Alloa, Brighouse, Sheffield, Southport, Brafield, Huddersfield, etc [424]. *Many very fine; mostly contained in a doubly-pierced 6-tray drop-fronted hardboard cabinet, others in a red Sandhill library album (£500-700)*

PROVENANCE:
Philip T. Meldrum Collection.

Mr Meldrum collaborated with D.R. Rains in the standard work, *Catalogue of Co-op Checks and Tokens*, 1997

- 603 TOKENS, JETONS, colliery tallies, checks etc., 18th to 20th century issues (170), together with German model money (37) [207]. *Fine to very fine, some better, an interesting lot (£150-200)*
- 604 TOKENS, TICKETS, checks, counters, etc (146), all British, a good range [146]. *Many very fine (£80-100)*
- 605 IMITATION 'Spade' Guineas (26), Half-Guineas (18), some differing legends; Barbers' brass checks (5); Frome Co-Op Society Ltd, 1 Pound Loaf (10), Half Quatern Loaf (10) [69]. *Many very fine (£30-40)*
- 606 A SMALL COLLECTION OF LOVE TOKENS and engraved coins, in silver (31), base metal (11), contained in small modern mahogany coin cabinet, with four lift out trays [42]. *Fine to very fine, an interesting lot (£100-150)*
- 607 A VICTORIA CROWN, 1890, rim engraved (Tinkers Leap 19th August 1893), mounted at 12 o'clock with a swivel ring suspender. *The engraving is in military style and the coin very fine or better, an interesting item (£30-40)*
- 608 TWOPENCE, 1797, the obverse field cut away to leave bust of George III proud in centre. *Fine; an interesting Soho Mint relic (£20-30)*
- 609 A GEORGE III PENNY, 1797, obverse engraved SC in field, reverse worn flat and engraved in seven lines (When This you See Think on mee Until I Get My Liberty 1822). *Penny fair, engraved work very fine, interesting (£60-80)*
- 610 AN ENGRAVED Halfpenny-sized coin, man on crucifix, reverse John Mason London 1765 in four lines. *Very fine (£50-70)*
Perhaps John Mason met his end on the gallows in 1765; worthy of further research

TICKETS AND PASSES

- 611 EDUCATION: Royal Belfast Academical Institution, 1810, a silver medal, unsigned, seated Victory crowning scholar, reverse legend, 48mm (cf. MG 928). *Good fine, rare in silver; with brooch mounting for wear (£30-50)*
-
- 612 ELECTIONS: William Wilberforce, 1807, a white metal ticket, legend in and around wreath both sides, 40mm (cf. DNW 31, 678). *Pierced at top, good very fine (£50-60)*
- 613 PARKS: Surrey, Petersham Park, 1766, a copper ticket, PP above royal monogram, reverse date within floral border, 27mm (D & W 321/18; MG 759; Mitch. 5667). *About very fine (£40-50)*
- PROVENANCE:
W.J. Noble Collection, Part II, Noble Numismatics Pty, 3-4 Aug. 1999, lot 1064 [from Baldwin, 1992]
- 614 REFRESHMENT: London, Marylebone Gardens, Portman Rooms Bazaar, 1887, an oval silver ticket, legend both sides, un-numbered, 38 x 29mm (Baldwin FPL 1994, 127, *this piece*). *Very fine (£35-45)*
- PROVENANCE:
A.H. Baldwin FPL 1994 (127);
W.J. Noble Collection, Part II, Noble Numismatics Pty, 3-4 Aug. 1999, lot 802
- 615 THEATRE: Covent Garden, New Theatre, 1809, a brass pass, FIRST GKS in centre, reverse K, edge plain, 29mm (D & W 151; MG 242). *Obverse very fine, reverse fine, scarce (£60-70)*
- FIRST GKS = First Gallery, King's Side

WORLD COINS

Argentina

- 616 REPUBLIC, 5-Pesos (2), 1886, 1887 (F 14); CHILE, Republic, 50-Pesos, 1926 (F 55); COLOMBIA, Republic, 5-Pesos, 1927 (F 115) [4]. *Very fine and better (£180-200)*

Australia

- 617 VICTORIA, Sovereigns (2), 1866, 1867, Sydney (F 10) [2]. *Fine, second cleaned (£100-120)*

- 618 VICTORIA, Sovereigns (2), 1866, 1870, Sydney (F 10) [2]. *Fine, first cleaned (£100-120)*

PROVENANCE:
1st bt Feb 1981; 2nd bt Dec 1978

- 619 VICTORIA, Sovereigns (5), shield type (2), 1879s, 1884s, St George type (3), 1877M, 1879M, 1887s (S 3855, 3857, 3858E) [5]. *Third and last good very fine, others fine to very fine (£240-280)*

PROVENANCE:
1st bt Apr 1979; 2nd bt Feb 1978; 3rd bt July 1973; 4th bt Aug 1972; 5th bt Oct 1976

- 620 VICTORIA, Sovereigns (5), 1889s, 1891M, 1893M Jubilee, 1895M, 1896M (S 3867C, 3868B, 3875) [5]. *Very fine and better (£200-250)*

PROVENANCE:
1st bt July 1977; 2nd bt Aug 1975; 3rd bt Sept 1977; 4th bt May 1974

- 621 VICTORIA, Half-Sovereigns (2), 1859, 1863, Sydney (F 10a) [2]. *Fine (£80-100)*

PROVENANCE:
2nd bt Feb 1980

- 622 EDWARD VII, Sovereign, 1905M; Half-Sovereigns (2), 1906s, 1910s (S 3971, 3977) [3]. *About extremely fine (£90-110)*

PROVENANCE:
1st bt Feb 1972

- 623 EDWARD VII, Sixpences (2), Threepences (4), all 1910; George V, miscellaneous Florins (22), Shillings (44), Sixpences (17), Threepences (22), Pennies (2), both 1911; Halfpence (2), 1911, 1926; George VI, Shillings (3), 1940, 1946, 1948 [118]. *Mostly fine to very fine but several better, including Edward VII and bronze (£250-300)*

- 624 GEORGE V, Sovereigns (3), 1913P, 1915s, 1930P (S 4001-3) [3]. *Very fine and better (£130-150)*

PROVENANCE:
3rd bt Aug 1976

- 625 GEORGE V, Half-Sovereigns (2), 1915s, 1916s (S4009) [2]. *Extremely fine (£70-90)*

Austria

- 626 FRANZ JOSEPH I, Restrike Ducat, 1915; CZECHOSLOVAKIA, Ducat, 1932 (F 11); HUNGARY, Franz Joseph I, 20 Korona, 1893 (F 92); TURKEY, 100-Kurush [4]. *Third very fine, others extremely fine or better (£120-150)*

Azores

- 627 DECREES OF 1871 AND 1887, a Great Britain, George III, Crown [1818-20], obv. counterstamped with crown and crowned GP (cf. KM. 29). *Host coin worn, counterstamps fine, unusual as a double counterstamp (£30-40)*

Belgium



- 628 LEOPOLD II, 5 Francs, 1880, for the 50th Anniversary of Independence, conjoined busts of Leopold I and II right, reverse female figure holding tablet, lion to right, building behind (Dup. 1217; Dav 54). *Obverse about extremely fine, reverse better, light grey tone (£100-120)*

- 629 BRUGES, Dischpenning [Bread tokens] (3), pewter (2), and brass, issued by St Saviour's Cathedral, brass specimen dated 1861; together with miscellaneous French and German base metal tokens (49), mostly from the World War I period [52]. *Some identified on tickets, mostly fine (£40-60)*

Brazil

- 630 MARANHAO, John V, 2000 Reis, 1749, Lisbon (F 63); PORTUGAL, Mary I and Peter III, Half-Escudo, 1777 (F 110) [2]. *About very fine and better, first with trace of mounting (£80-100)*

PROVENANCE:
1st bt July 1986; 2nd SNC Mar 1981 (2375)

British Colonies

- 631 TRADE DOLLARS (9), 1897B, 1898B, 1900B, 1901B, 1902B, 1908B, 1911B, 1929B, 1930C (KM. 75) [9]. *Very fine or better, but most have been cleaned (£80-100)*

- 632 TRADE DOLLAR, 1913B (KM. 75). *Extremely fine, but obverse rather heavily scuffed (£80-100)*

Bulgaria

- 633 IVAN ALEXANDER (1331-55), Grosso, 1.41gm; together with a Venetian Grosso and anonymous Byzantine 10th-11th century Folles (3) [5]. *All indentified in envelopes: first fine, others fair, two pierced (£20-30)*

Canada

- 634 GEORGE V, Sovereigns (4), 1911C, 1917C, 1918C, 1919C, all Ottawa (S 3997) [4]. *About extremely fine and better, but third with adhesive marks on obverse (£180-220)*

- 635 GEORGE V, 5-Dollars, 1912 (F 4); NEWFOUNDLAND, Victoria, 2-Dollars, 1888 (F 1) [2]. *First about very fine, second mounted and burnished (£80-100)*

PROVENANCE:
1st bt Jan 1980

- 636 GEORGE V, 5-Dollars, 1912 (KM. 26; F 4). *Has been polished and mounted, very fine (£40-60)*

China

- 637 A HEAVY COIN-SHAPED BRASS AMULET, bearing a legend which translates as "Wishing you...10,000 years without limit", 63mm. *Fine, interesting (£15-25)*

The size equates to 1000 Cash coins issued by the Board of Revenue mint, Peking, in the 19th century

Colombia

- 638 REPUBLIC, 200 Pesos, 1968, Eucharistic Congress (F 120); PERU, Republic, 20 Soles, 1963 (F 80); BAHAMAS, Elizabeth II, Proof 50 Dollars, 1973, Independence (F 17); MEXICO, Republic, restruck 2 1/2 Pesos (2), 2 Pesos (2), all 1945 (F 169, 170); together with fractional jewellery gold (6), from Mexico (2), USA (4, all California) [13]. *Proof brilliant and in official blue case, others very fine and better, but some smaller coins with adhesive stains (£120-150)*

Cyprus

- 639 SIEGE OF FAMAGUSTA, Bezant, 1570, lion of St Mark, reverse legend, 5.69gm. *Fine for issue, rare (£60-80)*

Denmark

- 640 HOLSTEIN-GOTTORP, Friedrich III, Thaler, 1621, bust right, reverse helmeted arms (Dav 3696). *Some weakness at 6 o'clock perhaps indicative of an old mount, otherwise fine (£120-140)*

- 641 FREDERICK VIII, 20-Kroner (2), 1908, 1913 (F 297, 299) [2]. *Extremely fine (£90-120)*

PROVENANCE:
1st bt Mar 1983; 2nd bt Sept 1980

- 642 MISCELLANEOUS coins of Denmark and Norway, in silver (22), base metal (100), 18th to 20th century issues [122]. *Many fine to very fine, a few better (£60-80)*

France

- 643 LOUIS XVI, Double Louis d'or à la tête nuc, 1786A (Paris) (Duplessy 1706; Ci 2182; F 474). *Trace of mounting on edge and has been sweated, otherwise fine (£90-120)*

- 644 CONSULATE, Napoleon Bonaparte, 20-Francs, AN 12A [1803-4, Paris]; FIRST EMPIRE, Napoleon I, 20-Francs (2), 1808A, 1813A, both Paris (VG 1020, 1024-5; Le Franc 510.2, 515.2, 516.30; F 480, 499, 511) [3]. *About very fine (£100-120)*

PROVENANCE:
1st bt Nov 1980

- 645 FIRST EMPIRE, Napoleon I, 40-Francs, AN 13A [1804-5, Paris] (VG 1081; Le Franc 537.1; F 481). *About very fine (£100-120)*

PROVENANCE:
B1 Aug 1981

- 646 FIRST EMPIRE, Napoleon I, 5-Francs (2), Francs (7), Half-Francs (21), assorted mints and dates [30]. *Mostly fine, a few better (£120-140)*

- 647 FIRST EMPIRE, Napoleon I, Francs (12), Half-Francs (40), assorted mints and dates [52]. *Mostly fair to fine (£140-160)*

- 648 FIRST EMPIRE, Napoleon I, Francs (12), Half-Francs (40), assorted mints and dates [52]. *Mostly fair to fine (£140-160)*

- 649 NAPOLEON, Franc (1), Half-Francs (8), Quarter-Franc (1), together with earlier issues (5) [15]. *Varied state (£80-100)*

- 650 LOUIS XVIII, 20-Francs, 1815A; Charles X, 20 Francs, 1825A; Napoleon III, 20-Francs (2), 1858A, 1861A, all Paris (F 525, 549, 573, 584) [4]. *Fine to very fine (£120-150)*

PROVENANCE:
2nd bt June 1978

- 651 LOUIS XVIII, Franc (1), Half-Franc (1), Quarter-Franc (1); Charles X, 5-Francs (2), 2-Francs (1), Francs (3), Quarter-Francs (7); Second Republic, 5-Francs (1), 20-Centimes (2), Centimes (3) [22]. *Varied state (£100-120)*

- 652 LOUIS PHILIPPE, 5-Francs (10), 2-Francs (1), Franc (1), Half-Francs (2), 50-Centimes (3), Quarter-Francs (17), 25-Centimes (3) [37]. *Varied state (£80-100)*

- 653 LOUIS-NAPOLEON BONAPARTE, 5 Francs, 1852A, signed BARRE (VG 726; Le Franc 329.1). *Light scuffing, good very fine (£30-40)*

- 654 NAPOLEON III, 10-Francs (2), 1855A type 2, 1867A, gold 5-Francs (2), 1860A mm. bee, 1864A; Third Republic, 20-Francs (2), 1878A, 1904 (F 576a, 578a, 586, 588, 592, 596) [6]. *First two fine, others very fine, last better (£130-150)*

PROVENANCE:
2nd bt Aug 1975; 4th SNC Mar 1981 (2346)

- 655 NAPOLEON III, 5-Francs (2), 2-Francs (4), Francs (15), 50-Centimes (12), 20-Centimes (15), 5-Centimes (1), 2-Centimes (1), Centimes (7) [57]. *Varied state (£80-100)*

- 656 THIRD REPUBLIC, 10-Francs (5), 5-Francs (1), 2-Francs (29), Francs (36), 50-Centimes (39), 5-Centimes (1), 2-Centimes (3) and Centime (1), together with Fourth and Fifth Republic issues (8) [123]. *Varied state (£100-120)*

- 657 THIRD REPUBLIC, Francs (70), 1914, 1915 (2), 1916 (21), 1917 (11), 1918 (5), 1919 (10), 1920 (20) (KM. 63.1) [70]. *Extremely fine and better, the 1920s mint state, many with olive tone (£80-100)*

- 658 20TH CENTURY ISSUES IN BASE METAL: 100-Francs (47), 50-Francs (19), 20-Francs (107), 10-Francs (92), 5-Francs (7), 2-Francs (1), Francs (28), 50-Centimes (35) [414]. *Mostly fine or better (£150-200)*

- 659 FRANCE AND LOW COUNTRIES, miscellaneous coins, jetons and tokens in silver (20), base metal (32) [52]. *Varied state (£100-120)*

French Colonies

- 660 MISCELLANEOUS COINS, in silver (8) and base metal (23), including a French Cochin-China 50-Centimes, 1879A [31]. *Varied state (£120-140)*

Germany

- 661 HAMBURG, 2-Schillings (2), both 1524 [2]. *Fine for these issues (£30-40)*

- 662 MANSFELD-HINTERHORT, David, Thaler, 1611, St. George and dragon, reverse arms divide date and G-M (Dav 697). *Has old silver mount at 12 o'clock, and small Austrian hallmark mark of greyhound's head on reverse rim at 6 o'clock, fine and toned (£30-40)*

- 663 SCHAUMBURG-PINNEBERG, Ernst III (1601-22), One and a Half Thalers, nd, helmeted arms, reverse horseman right, 43.09gm (Schulthess-Rechberg 5591; Dav LS473). *Traces of mounting at 12 o'clock and tooled in fields, otherwise very fine and very rare (£700-800)*

Illustrated on plates in back of catalogue



- 664 SCHAUMBURG-PINNEBERG, Ernst III (1601-22), Thaler, nd, bust right, reverse helmeted arms (Dav 3737). *About very fine, light grey tone, rare (£300-350)*



- 665 SCHAUMBURG-PINNEBERG, Jobst Hermann, Thaler, 1622, double-headed eagle, legend ends AU, reverse helmeted arms, legend begins IUST (Dav 3749). *About very fine, grey tone, rare (£150-200)*

- 666 EMPIRE: ANHALT-DESSAU, Friedrich I, 20-Marks, 1875A (KM 21). *A few surface marks in obverse field, otherwise very fine, rare (£150-200)*

- 667 EMPIRE: BADEN, Friedrich I, 20-Marks (4), 1873G, 1874G, 1894G (2) (KM. 261-2, 270) [4]. *Very fine (£160-200)*

- 668 EMPIRE: HESSE-DARMSTADT, Ludwig III, 20-Marks, 1873H (KM. 351); Ernst Ludwig, 20 Marks, 1903A (KM. 371) [2]. *Very fine (£80-100)*

- 669 EMPIRE: PRUSSIA, Wilhelm II, 20-Marks, 1889A (F 3830); together with AUSTRIA, Franz Joseph, restrike 8 and 4-Florins, both 1892, and 10-Coronas, 1912; HUNGARY, Franz Joseph, 8-Florins, 1876KB (F 87) [5]. *Third and fourth with adhesive marks, otherwise generally very fine or better (£110-130)*

PROVENANCE:
1st bt Feb 1978; 5th bt Aug 1979

- 670 EMPIRE: SAXONY, Johann V, 20-Marks (2), 1872E, 1873E (KM. 179.1, 2); Friedrich August, 20 Marks, 1905E (KM. 197) [3]. *Very fine (£120-150)*

- 671 EMPIRE: WURTTEMBERG, Karl, 20-Marks (3), 1872F (2), 1873F (KM. 219); William II, 20 Marks (4), 1894F, 1905F (3) [7]. *Very fine or better (£280-320)*

Iceland

- 672 SPECIMEN SET, 1930, for the Althing Millennium, comprising 10, 5 and 2 Kronur (KM. MI-3) [3]. *About extremely fine; in original blue fitted case [inner lining of lid somewhat distressed] (£120-140)*

India

- 673 WESTERN SATRAPS, etc., various rulers, 3rd to 5th centuries AD, Drachms and countermarked pieces (15), bronzes (2) [17]. *All identified on tickets, mostly fine, some better (£30-50)*

- 674 EAST INDIA COMPANY, Bombay Presidency, Copperoons (2), 1674, reads INCREMENTVM 74, 13.42gm, and 1675, reads A°D°, 14.07gm (Prid. 81, 85) [2]. *First fair to fine, second better; both with old identification tickets (£40-60)*

- 675 EAST INDIA COMPANY, Bombay Presidency, Double Pice (4), Pice (28), Half-Pice (6) (cf. Prid p.163) [38]. *Mostly fair to fine (£80-100)*

- 676 VICTORIA, Rupee [1877-1901], Bombay (Prid. bust A3); together with Mysore, Krishna Raja Wodeyar, gold Fanams (2) (F 692) [3]. *Very fine and better, first an obverse brockage (£30-50)*

- 677 GEORGE V, 15 Rupees, 1918, Sovereign, 1918I, Bombay (S 3998; F 772-3) [2]. *First very fine and with adhesive marks on obverse, second about extremely fine (£90-110)*

PROVENANCE:
1st bt Feb 1986

- 678 GEORGE VI, Half-Annas (2), 1943C, struck in bronze, 2.87gm, 1944C, regular issue in nickel-brass (Prid p.168) [2]. *Extremely fine and better, first very rare (£50-60)*

Italy



688 VENICE, Pasquale Cicogna (1585-95). Zecchino (P 1; F 1270). *Good very fine (£120-150)*

679 NAPLES, Philip II, Tari, with English titles and arms, undated (CNI 190 var; Cag. D3). *A bold portrait, better than very fine, attractive tone (£200-250)*

680 SARDINIA, Carlo Alberto, 20-Lire, 1838P (C 115.2); Victor Emanuel II, 20 Lire (3), 1852P, 1854P, 1855B (KM. 126.1, 2) [4]. *Fine or better (£160-180)*

681 VENICE, Sebastian Ziani (1172-8), Quarteruolo; Orio Malpiero, Quarteruolo (Thomsen 1842-3); Jacopo Tiepolo (1228-49), Matapane; Lorenzo Tiepolo (1268-75), Matapan and Quarteruolo; Pietro Gradenigo (1289-1310), Matapane [7]. *Mostly about very fine, first two scarce (£40-60)*

682 VENICE, Giovanni Soranzo (1311-27), Matapanes (3); Francesco Dandolo, Matapane and Soldino; Andrea Dandolo, Matapane, Soldini Nuevo (2); Lorenzo Celso (1361-5), Soldino; Andrea Contarini (1368-82). Soldini (2), Tornesello [12]. *Fine to very fine (£50-70)*

683 VENICE, Antonio Venier (1382-1400), Matapanes (2), Soldino; Michele Steno (1400-13), Grosetto, Soldini (2); Francesco Foscari (1423-57), Grosetto; together with other 15th and 16th century Venetian coins (8), all in silver [15]. *Fine and better (£50-70)*

684 VENICE, Leonardo Loredano (1500-21), Marcello, 3.16gm (Gamberini 246); Giovanni Cornaro I (1625-9), Scudo della Croce, FM (Gamb. 738; Dav. 4244); Ludovico Manin (1789-97), Quarter-Ducatone, FB (C 128) [3]. *First good fine, second about fine, last better than very fine, all toned (£70-90)*



685 VENICE, Andrea Gritti (1523-39), Mocenigo, MZ, 6.47gm (CNI 118). *Very fine, attractive grey tone (£60-80)*

PROVENANCE:
SCMB Mar 1980 (Q261)

686 VENICE, Francesco Dona (1545-53), Zecchino (P 1; F 1250). *Very fine, rare (£80-100)*

687 VENICE, Aloysius Mocenigo (1570-7), Zecchino (F 1263). *Fine, but pierced and plugged (£50-70)*



689 VENICE, Marino Grimani (1595-1605), Zecchino (P 1; F 1274). *Extremely fine (£120-150)*



690 VENICE, Leonardo Dona (1606-12), Zecchino (P 1; F 1278). *Good very fine, rare (£250-300)*



691 VENICE, Antonio Priuli (1618-23). Zecchino (P 3; F 1291). *Extremely fine, rare (£200-250)*



692 VENICE, Francesco Erizzo (1631-46), Zecchino (P 1; F 1310). *Almost as struck, rare (£150-200)*

693 VENICE, Ludovico Manin (1789-97). Zecchino (F 1445). *Weak in centre, otherwise very fine (£60-80)*

694 VENICE, miscellaneous coins, in silver (6), base metal (20), including issues from Dalmatia [26]. *Many fine (£50-80)*

695 KINGDOM, Victor Emanuel II, 20-Lire (3), 1862T, 1863T, 1865T, all Turin (KM. 10.1) [3]. *Very fine (£100-120)*

696 KINGDOM, Victor Emanuel II, 20 Lire, 1865T (Turin); Umberto I, 20 Lire, 1882 (F 11, 21); VATICAN, Pius IX, 20 Lire, 1868R, yr XXIII (F 280) [3]. *Second extremely fine, others very fine (£100-120)*

PROVENANCE:
2nd bt Mar 1980; 3rd bt Jan 1980

Italy: Papal States

697 CLEMENT XII, Zecchino, 1739 (F 222); BENEDICT XIV, Half-Scudo Romano, 1751 (F 234) [2]. *Fine and better, but first polished and with edge filed (£80-120)*

- 698 CLEMENT XIII, Zecchino, 1766/4 (KM. 47; F 237); CLEMENT XIV, Zecchino, 1770 (KM. 62; F 240) [2]. First very fine but with file marks on edge, second fine (£120-140)

Japan



- 699 MITSUHITO, 5 Yen, Meiji 6 [1873] (J & V N4; F 47). Very fine, but has been mounted (£300-350)

- 700 MITSUHITO, 50 Sen (2), both Meiji 38 [1905]; 20 Sen (5), Meiji 38, 40 (2), 41, 44 [1905-7-8-11]; 10 Sen (2), Meiji 3, 25 [1870, 1892]; 5 Sen, Meiji 8 [1875] (J & V S17, T23, T25, T26, T29, U1, U11, V6) [10]. Both 10 Sen extremely fine, last fine, others generally very fine (£90-110)

Korea

- 701 TAE DONG, 2 Chon, nd [1882-3], reverse Ho in blue cloisonné enamel (KM. 1082). One-third of cloisonné intact, otherwise about very fine (£100-120)

Low Countries

- 702 MISCELLANEOUS JETONS, 16th-17th centuries, all in base metal [56]. Mostly fine to very fine (£200-250)

Mexico



- 703 REPUBLIC, 8 Reales, 1865CE, Culiacan (KM. 377.3). Extremely fine with much mint bloom, very rare (£120-150)

Monaco

- 704 SOCIÉTÉ DES BAINS DE MER, Grand Casino, a set of 10 gambling tokens, viz. 100 Francs, 40 Francs (4, different), 20 Francs (3, different), 5 Francs (2, different) [10]. Very fine and better; in brown wallet with certificate (£20-30)

Netherlands



- 705 HOLLAND, Trade coinage, 2 Ducats, 1780 (F 248; KM. 47). About extremely fine (£250-300)

- 706 WILLIAM I, 5 Gulden, 1827B (KM. 82; F 329). Minor rim damage on reverse, otherwise extremely fine (£100-150)

- 707 WILLIAM III, 10 Gulden, 1876 (F 342); BELGIUM, Leopold II, 20 Francs, 1877, edge lettering position A (F 8); PORTUGAL, Louis I, 5000 Reis, 1869 (F 153) [3]. Very fine and better (£100-120)

PROVENANCE:
3rd SNC Mar 1981 (2380)

New Brunswick

- 708 VICTORIA, 5 Cents, 1864 (KM. 8); together with other miscellaneous silver coins of the world (12), from France, Belgium, Germany, USA etc [13]. First very fine and toned, others generally fine (£40-60)

Peru

- 709 REPUBLIC, 100-Sols, 1951. Extremely fine (£250-300)

Portugal

- 710 MARIA II, 5,000-Reis (2) and 2,500-Reis, all 1851 (KM. 476.2, 487); Peter V, 2,000-Reis, 1857 (KM. 496) [4]. Last extremely fine, others fine or better (£160-200)

Russia

- 711 ALEXANDER II, Poltina, 1859 (Y 24); together with FRANCE, miscellaneous 5-Francs (3), 1815-1868, including Napoleon 'Hundred Days' issue, 1815L [4]. First extremely fine with much mint bloom, others fine but two pierced (£30-40)



- 712 ALEXANDER III, Rouble, 1887AG, larger portrait (Harris 423; Sev. 3976; cf. Baldwin Auction 10, 472). Almost extremely fine, reverse better, attractively toned (£120-150)

- 713 NICHOLAS II, 10 and 5-Roubles, both 1899 (F 161-2); FINLAND, 10-Markkaa, 1882 (F 5); IRAN, Mohamed Riza Pahlevi, Pahlevi, SH 1340 [1961], Quarter-Pahlevi, SH 1352 [1973] (F 101, 104) [5]. *First two very fine but adhesive marks on reverse of 5 Roubles, others extremely fine* (£120-150)

PROVENANCE:

1st and 2nd bt Aug 1979; 3rd bt Jan 1980

Russian Turkestan

- 714 KHOKANDS OF BUKHARA, Shah Murad, gold Tilla, AH 1214 [1799] (F 1; C 40). *Very fine* (£60-80)

Sarawak

- 715 CHARLES BROOKE, 5-Cents (2), both 1913H (Prid. 25); BRUNEI, Sultan Hashim Jelal, Cent, AH 1304 [1886] (Prid. 1; KM. 3); STRAITS SETTLEMENTS, Victoria, Cent and Half-Cent, both 1862 (Prid. 1-2; KM. 5, 6); together with other miscellaneous coins from Sarawak, Straits and Hong Kong, in silver (3), base metal (11), all pre-1938 [19]. *First five very fine and better, silver toned, others mostly fine to very fine* (£40-60)

South Africa

- 716 ZAR, Paul Kruger, Ponds (2), both 1898 (F 2) [2]. *One extremely fine, other nearly so* (£110-130)

PROVENANCE:

Better specimen bt Mar 1978

- 717 ZAR, Paul Kruger, Pond, 1898, Half-Ponds (2), 1895, 1897 (F 2-3) [3]. *First very fine, others fine, last mounted and gilt* (£80-100)

- 718 GEORGE V, Sovereigns (2), 1928SA, 1931SA (S 4004-5); Republic, Proof 2 Rands, 1966, Proof Rand, 1971 (F 11, 12) [4]. *Last brilliant, others extremely fine, third impaired* (£130-150)

PROVENANCE:

1st bt Mar 1971

Spain

- 719 ISABEL II, 100-Reales, 1862, six pointed star (Y 35.2); Alfonso XII, 25-Pesetas (2), 1877 (77), 1878 (78) (Y 78) [3]. *Very fine or better, but first possibly from a ring mount* (£120-150)

- 720 ALFONSO XIII, 5-Pesetas, 1888 (88), baby head type (KM. 82). *Good extremely fine, attractive tone* (£70-80)

- 721 ALFONSO XIII, 5-Pesetas, 1898 (98) (KM. 89). *Good extremely fine, attractive tone* (£70-80)

Straits Settlements



- 722 VICTORIA, Quarter-Cent, 1890, edge grained, struck *en médaille*, 2.31gm (Prid -; cf. KM. 14). *Almost extremely fine with traces of original colour, extremely rare as a non-Proof coin of this date* (£150-250)

Prior to the discovery of this coin, all Straits quarter-cents of 1890 were thought to be proofs; although the edge of this coin is sharp, the surfaces do not reflect a proof striking and it would certainly appear to have seen some circulation

- 723 EDWARD VII, Dollars (2), 1904B, 1908; George V, Dollar, 1920 (Tan 34-6; KM. 25-6, 33) [3]. *About extremely fine* (£60-80)

Sudan



- 724 ABDULLAH IBN MOHAMMED [the Khalifa], 10 Piastres, AH 1311, yr 11 [1893] (KM. 6). *Good very fine and patinated, very rare* (£100-120)

In similar condition to the example in DNW 48, lot 509

Sweden

- 725 CARL XV, Carolin of 10-Francs, 1868, bust right, reverse crowned arms (KM. A10; F 69). *Small punch mark above date, otherwise extremely fine, rare; the first year of issue* (£100-150)
Mintage 33,000

- 726 OSCAR II, Krona, 1883 (KM. 525). *About extremely fine, toned* (£70-90)

- 727 MISCELLANEOUS coins, in silver (15), base metal (55), including many 18th century issues [70]. *Many fine, some better* (£50-70)

Switzerland

- 728 CONFEDERATION, miscellaneous silver 5 Francs (3), 2 Francs (3), Francs (22), Half-Francs (11), cupro-nickel issues (71), mostly 20 Rappen and smaller [110]. *Generally fine to very fine, some better, a few early dates noted* (£30-40)

- 729 CONFEDERATION, miscellaneous coins, 1850-1940, in silver (13), base metal (12) [25]. *Silver mostly fine, others generally very fine or better* (£30-40)

Thailand

- 730 MOTHER-OF-PEARL GAMING COUNTERS (64), much duplication, but a few unusual types [64]. *Very fine* (£120-150)

Turkey

731 ABDUL HAMID I, gold Zeri Mahbubs (8), all AH 1187, yr 2 [1775], Istanbul (KM. 416) [8]. *About very fine* (£280-320)

732 SELIM III, gold Zeri Mahbubs (2), AH 1203, yrs 15 and 16 [1803, 1804], Istanbul (KM. 523) [2]. *First extremely fine, second nearly so* (£70-100)

733 REPUBLIC, Kemal Ataturk, 100 Piastres, 1972, 7.03gm (F 96; KM 872). *Brilliant* (£50-70)

United States of America

734 WASHINGTON CENT, 1783, small military bust (Durst 322); Half-Dollar, 1873, Cent, 1867, together with other silver coins of the USA (2, one mounted) [5]. *Fair to fine* (£30-50)

735 NEW JERSEY, copper, 1786, straight beam to plough, narrow shield with sprig below (Durst 196). *Struck over a Connecticut copper, 1785; traces of undertype visible both sides, about fine and interesting* (£90-120)

736 20-DOLLARS, 1890s, Liberty head. *Better than very fine* (£200-250)

737 20-DOLLARS, 1922, Saint Gaudens. *About extremely fine* (£200-220)

PROVENANCE:
Bt Jan 1982

738 10-DOLLARS, 1894, 5 Dollars, 1907, 2 1/2 Dollars (2), 1879, 1910 [4]. *Second fine, others very fine, first better* (£170-200)

PROVENANCE:
2nd bt Dec 1979; 3rd bt Feb 1985; 4th bt Aug 1977

739 5-DOLLARS, 1903, Liberty head. *Better than very fine* (£50-70)

740 TWO AND A HALF-DOLLARS, 1912. *Very fine* (£50-70)

741 GOLD DOLLAR, 1858, large Indian Head type. *Pleasing very fine* (£40-60)

PROVENANCE:
Bt Apr 1976

742 TRADE DOLLAR, 1877s, Dollars (2), 1921, 1923; BOLIVIA, Charles IV, 8 Reales, 1808PJ, Potosi (KM 73.1); MEXICO, 8 Reales, 1887FZ, Zacatecas (KM. 377.13); together with Proof restrike Maria Theresa Thalers (3) [8]. *Thalers brilliant, others generally very fine or better* (£90-110)

743 MORGAN DOLLARS (2), 1890O, 1890CC; Quarter Dollar, 1895s, Barber type; Cents (2), 1858, 1859 [5]. *Silver with a few very slight surface marks, otherwise good extremely fine, toned, bronze very fine* (£200-300)

744 HALF-DOLLAR, 1907. *Good extremely fine, but some obverse digs and knocks* (£50-100)

745 MISCELLANEOUS COINS, in silver (22), base metal (98), including a few scarce dates [120]. *Varied state* (£120-140)

746 MISCELLANEOUS COINS, in silver (13), base metal (89), including a few scarce dates [102]. *Varied state* (£160-180)

West Africa

747 LARGE MANILLA, circular, 140mm (*cf. Quiggin, pp.90-1*). *Very fine* (£60-80)

Miscellaneous

748 MEDIEVAL hammered coins (19, one in copper), from Brabant, Bulgaria, Genoa, Crusader issues, etc [19]. *All identified on tickets, fine to very fine, some toned* (£80-100)

749 EUROPE, miscellaneous medieval and early modern coins, mostly French and Italian [41]. *Mostly fine* (£200-250)

750 COINS OF THE WORLD, 17th to 20th issues, silver and billon (45, including New Brunswick, 20-Cents, 1864, *extremely fine, toned*), base metal (174, including a few Roman) [219]. *Poor to fine, some better, an interesting lot* (£300-400)

751 COINS OF THE WORLD, mostly 19th and 20th century issues, silver and base metal (1550, including 6 Proof Marshall Island \$50 1991, and 71 Cu-Ni Crown size coins) [1550]. *Later issues generally extremely fine, others varied state* (£150-200)

752 COINS OF THE WORLD, in silver (21), base metal (247), including French, Belgian, Dutch, Russian and Finnish issues; together with banknotes (3) [271]. *Many fine* (£80-100)

753 COINS OF THE WORLD, mostly modern issues, including Crown size, silver (3), Cu-Ni (20), contained in 10 Lindner trays and three albums [Lot]. *Varied state* (£60-80)

754 WORLD COINS, tokens, medals, etc. (approx. 500), mostly in base metal [Lot]. *Varied state* (£40-60)

755 A LARGE COLLECTION of modern proof and specimen sets and crown size coins, from Bahamas, Barbados, British Virgin Islands, Canada, Guernsey, Falkland Islands, France, Iceland, Isle of Man, Jamaica, Jersey, New Zealand, Panama, Pitcairn Islands, USA etc., many silver issues, together with a few silver and base metal medals, mostly in folders or cases of issue [Lot]. *Generally about as issued* (£200-300)

756 PRIMITIVE MONEY: SIERRA LEONE, Kissi Penny; COCHIN CHINA, Lat; ARABIA, Toweela or Hook Money; SIAM, Bullet money; CHINA, Wang Mang, Pu; NIGERIA, Manilla; EAST AFRICA, a box of Cowrie shells (48, different sizes); other pieces (2) [Lot]. *Fine for these issues* (£30-50)

BRITISH HISTORICAL MEDALS



- 757 EDWARD VI, CORONATION, 1547, an 18th-century silver cast and chased medal, unsigned, perhaps by H. Basse, crowned half-length bust of King right, holding sword and orb, legend in three concentric circles around, *reverse* 15-line legend in Hebrew and Greek, 63mm (MI 53/1). *Extremely fine and practically as made, most attractive tone, a handsome medal (£400-600)*

PROVENANCE:
SNC Dee. 1999 (5858)



- 758 DANGERS AVERTED, 1589, a gilt electrotype of the oval badge by N. Hilliard, bust of Elizabeth I three-quarters left in jewelled headdress and high ruff, *reverse* bay-tree on an island, 55 x 44mm (MI 154/129; E 62). *About extremely fine; with one imitation pearl and a stem with pearl missing (£120-150)*

PROVENANCE:
Property of a Gentleman, Spink Auction 140, 16 Nov. 1999, lot 689

- 759 WILLIAM AND MARY, a silver medalet, unsigned, conjoined busts right, *reverse* clasped hands holding a sceptre, crown attached, 26mm (MI 692/87); THE MODEL ENGINEER, a silver award medal by Vaughton, standing figures with implements of industry, *reverse* wreath, named (P.J. Snodin), hallmarked Birmingham 1946, 51mm; SHORTHORN SOCIETY OF THE UNITED KINGDOM, a silver award medal, unsigned, head of beast, *reverse* wreath, named (For the Highest Shorthorn Herd Average in Derbyshire Br. N.M.R. 1949-1950. Awarded to E.A. Chilton), 51mm; THE NORTHERN GREAT DANE CLUB, a bronze award medal, unsigned, 39mm; other bronze medals (2) [6]. *First fine and scarce, fourth extremely fine, others mostly very fine; fourth in red fitted case by F. Hallett, Altringham (£35-50)*

- 760 ANNE AND PRINCE GEORGE OF DENMARK, 1702, a silver medal by J. Croker, bust of Anne left, with ear-ring, *reverse* bust of George left, 42mm (MI 233/14; E 392). *Fine (£50-70)*



- 761 PEACE OF Utrecht, 1713, a gold medal by J. Croker, bust of Anne left, *reverse* Britannia standing, ships and farming scene in background, 35mm (MI 400/257; v.L. V, 230; E 460). *Some scuffing in fields, otherwise very fine (£450-550)*

- 762 SECOND TREATY OF VIENNA, 1731, a silver medal by J. Croker, laureate bust of George II left, *reverse* Neptune in marine ear, 47mm (MI 496/39; E 523). *Fine (£50-60)*

- 763 ANTI-SLAVERY, c.1800, a cast uniface lead plaque, unsigned, slave kneeling right, hands chained, humanity below, 132 x 88mm (cf. DNW 48, 554). *Small casting fault on top edge, otherwise very fine and very rare (£200-250)*

A much better example than the plaque sold in these rooms, 30 Nov 2000, lot 554, for £320.

Illustrated on plates in back of catalogue

- 764 ARRIVAL OF THE ENGLISH ARMY IN THE PENINSULA, 1808, a bronze medal by N.G.A. Brenet for Mudie, bust of Duke of Wellington right, *reverse* figures of Spain and Portugal seeking assistance from a British ship, 41mm (Eimer 1a; BHM 635; Bramsen 742; E 988); ENGLISH ARMY ENTERS PARIS, 1815, a white metal medal by N.G.A. Brenet for Mudie, similar, *reverse* frontal elevation of the Louvre, 41mm (Eimer 77a; BHM 889; Br. 1674; E 1077); DEATH OF THE DUKE OF WELLINGTON, 1852, a white metal medal by Allen & Moore, 41mm (Eimer 143; BHM 2476) [3]. *First about extremely fine, second fine, last very fine (£30-40)*

PROVENANCE:
2nd bt 1971; 3rd bt 1970

- 765 COLUMN ERECTED TO LORD HILL AT SHREWSBURY, 1816, a bronze medal by T. Halliday, bust right, reverse uniformed figure of Hill, with sword, standing upon a column, 54mm (BHM 912). *Extremely fine and attractive (£60-80)*

Rowland Hill (1772-1842), as a General, took part in actions during the Peninsula War under Wellington at Talavera and Arroyo del Molinos, and in 1812 he was commander at the storming of the forts at Almarez. He succeeded Wellington as C-in-C in England in 1828

- 766 DEATH OF GEORGE III, 1820, a silver medal by J. Marrian for Thomason and Jones, bust left, reverse Britannia kneeling in front of monument, 41mm (BHM 997). *Edge knocks, good fine (£30-40)*



- 767 BATTLE OF NAVARINO, 1827, a mother-of-pearl medal, unsigned, bust of Vice-Admiral Codrington right, CODRINGTON VICE=ADMI: D: BLAUEN FLAGGE around, reverse ships in the harbour of Navarino, 45mm. *About extremely fine, rare and interesting (£100-150)*

Further details of Sir Edward Codrington's part in the action at Navarino are given in *O'Byrne*, p.208

- 768 OPENING OF THE LIVERPOOL AND MANCHESTER RAILWAY, 1830, a white metal medal by T. Halliday, train crossing viaduct over the Sankey Canal, reverse entrance to Liverpool station, 49mm (Moyaux 4; BHM 1458; E 1223); OPENING OF THE GRAND JUNCTION RAILWAY, 1837, a white metal medal by T. Halliday for Promoli, viaduct over the valley of the River Weaver, reverse façade of Liverpool station, 55mm (BHM 1788) [2]. *First pierced for suspension, good very fine, second fine bmt rare (£40-50)*

PROVENANCE:
Both bt G. Ward 1968

- 769 ROYAL HORTICULTURAL SOCIETY OF CORNWALL, 1832, a silver medal by W. Wyon, two naked putto examine samples of fruit and flowers contained in a basket between them, reverse legend in wreath, 44mm. *Reverse edge bruise at 12 o'clock, otherwise nearly extremely fine but cleaned, rare (£30-40)*

- 770 CITY OF LONDON SCHOOL, FOUNDED 1834, a bronze award medal by B. Wyon, frontal elevation of the School, reverse Knowledge seated, instructing a youth, 58mm (BHM 1680; E 1279; Taylor 120a; Weleth 4). *Good extremely fine; in fitted case of issue (£40-60)*
Struck in 1837

- 771 VICTORIA, CORONATION, 1838, a silver medal by B. Pistrucci, bust left, reverse Victoria receiving crown from standing figures, 36mm (BHM 1801; E 1315). *Fine; set in a thick clasp mount with clip and ring suspension (£30-40)*

- 772 VICTORIA, CORONATION, 1838, a large bronze medal by B. Pistrucci, bust of Queen Victoria left, reverse legend in four lines, 87mm (BHM 1802; E 1309). *Some minor edge and field marks, otherwise good very fine, scarce (£70-90)*

- 773 BIRTH OF ALBERT EDWARD, PRINCE OF WALES, 1841, a white metal medal by T. Halliday, conjoined busts of Victoria and Albert left, reverse priest holds infant prince, watched by attendants, 45mm (BHM 1992; E 1357); together with other miscellaneous British commemorative medals, 1707-1873 (29, one in silver); and a British Museum gilt electrotype of Cromwell's Lord Protector medal, 1653, stamped RR on edge [31]. *All described in envelopes, many very fine (£50-70)*

- 774 GREAT EXHIBITION, 1851, silver-gilt medal by W. Wyon, for the Royal Entertainment at Guildhall, 9 July 1851, named (Francis Graham Moon, Esqre., Alderman), 36mm (Allen HP-D005; E 1465; cf. BDW 15, 820); LORD MAYOR'S CHAPLAIN'S silver-gilt crosses, 1854 (2), arms, engraved (The Right Honourable Francis Graham Moon, Lord Mayor...presented to the Revd. Ed Graham Moon...Richard Hicks Esqr), both 53mm; STATE VISIT OF NAPOLEON AND EUGÉNIE TO LONDON, 1855, a bronze medal by B. Wyon, 77mm (BHM 2561; E 1496); INTERNATIONAL EXHIBITION, 1862, Entertainment Committee, silver-gilt badge, unsigned [by Sarl & Son], named (Sir Francis Graham Moon Bart, FSA, Alderman), 72 x 64mm (Allen SK-A020); ROYAL ENTERTAINMENT COMMITTEE, GUILDHALL, 1863, a silver-gilt and enamel badge, named (Sir F. Graham Moon Bart, Aldn. FSA), 53mm; CITY OF LONDON, an 18ct gold and enamel badge, named (Sir Francis Graham Moon, Bart, Alderman), 30mm; FRANCE, LÉGION D'HONNEUR, Chevalier's badge, in gold, silver and enamel [8]. *An exceptional and important group, extremely fine and extremely rare (£700-900)*

Also sold with a glazed daguerrotype photograph, believed to be of Moon's son, the Revd. Edward Graham Moon, recipient of one of the Lord Mayor's Chaplain's crosses from his father.

Sir Francis Graham Moon, 1st Bt (1796-1871), studied at Oxford University; joined Tingwells, printers and publishers. 1818: established reputation by selling prints of Landseer, Wilkie and other contemporary artists; councillor, 1832; sheriff, 1843; alderman of the City of London, 1844; Lord Mayor of London, 1854-5 and in this capacity received Napoleon III and Eugénie at the Guildhall in April 1855; visited St Cloud as a personal guest of Napoleon III later in 1855, when he was created a chevalier of the Légion d'Honneur.

All illustrated on plates in back of catalogue

- 775 SIR JOHN RAMSDEN, COMING OF AGE, 1852, a white metal medal, unsigned, arms, reverse legend, 39mm (BHM 2472); HENRY IRVING, 1891, a bronze medal by L.C. Laufer, 60mm (BHM 3416; E 1769); ROYAL LANCASHIRE AGRICULTURAL SOCIETY, a silver award medal, named (Awarded to H.M. Morris for Best Culture Exhibit...Blaekburn, 1898), 44mm; YORKSHIRE NUMISMATIC SOCIETY DIAMOND JUBILEE, 1969, a silver medal by Vaughton, 45mm (cf. DNW 47, 1006); together with other miscellaneous commemorative medals (31), mostly British [35]. *A few fine, bmt generally very fine, some better (£50-70)*

Sir John William Ramsden, 5th Bt (1831-1914), b. Newby Park, Yorks, lived at Ferrybridge; MP for Taunton 1853-7, for Hythe 1857-9; Under-Secretary of State for War, 1857-8; MP for West Riding of Yorks 1859-65, for Monmouth 1868-74, for East Divn, West Riding of Yorks, 1880-5, and Osgoldcross Divn, 1885-6. Further detail sold with the lot



- 776 PHARMACEUTICAL SOCIETY OF GREAT BRITAIN, 1852, a silver medal by L.C. Wyon, oval tablet supported by Galen and Avicenna, medicinal plants, pestle and mortar above, reverse legend in wreath, edge engraved (Charles Albert McClosky, Botany, 1923), hallmarked BBRs, Birmingham, 1923, 70mm (BHM 2509; E 1472). *Obverse edge knock at 2 o'clock, about extremely fine (£60-80)*

- 777 SIR JOHN VANBRUGH, 1855, a bronze medal by B. Wyon for the Art Union of London, draped bust almost facing, reverse frontal elevation of Blenheim Palace, 55mm (BHM 2572; Beaulah 8; E 1500). *Almost extremely fine, patinated (£40-50)*

- 778 ROYAL DUBLIN SOCIETY, award medals (3), in silver (2), both by Woodhouse, arms and supporters, reverses named (Spring Cattle Show 1863, Richard Mahony, Best Kerry Cow of any Age, No. 250; Spring Cattle Show 1864, Richd. Mahony, 2nd best Kerry Cow of any age, No. 286), 51 and 44mm; and in bronze, unsigned, for the Spring Cattle Show, 1870, similar, named (R. Mahony, Best Kerry Cow, No. 232), 51mm [3]. *Last about extremely fine, others about very fine and better (£60-80)*

- 779 GEOLOGICAL SOCIETY OF LONDON, MURCHISON MEDAL, 1866, in bronze by L.C. Wyon, bust of Roderick Murchison left, reverse Silurian fossils and geological hammers, border of Graptolites, edge named (Dudley Orson Wood, Session 1905-06), 55mm (BHM 2869; E 1588). *About extremely fine; in fitted case of issue (£40-50)*
Sir Roderick Impey Murchison (1792-1871), geologist

- 780 BLACKFRIARS BRIDGE AND HOLBORN VALLEY VIADUCT OPENED, 1869, a bronze medal by G.G. Adams, coronetted bust of Victoria left, reverse City shield dividing views of both bridges, figures of Londonia and Britannia at sides, 76mm (BHM 2906; E 1604; Welch 11). *About very fine (£30-40)*
400 struck

- 781 ROYAL CINQUE PORTS YACHT CLUB, 1872, a silver medal by J.S. Wyon, bust of Prince Arthur left, reverse armorial shield, crown above, 45mm (BHM 2949; E 1620). *Extremely fine and toned; in fitted case of issue (£50-70)*

- 782 NEW BUILDINGS AT THE CITY OF LONDON SCHOOL OPENED, 1882, a bronze medal by J.S. and A.B. Wyon, conjoined busts of the Prince and Princess of Wales right, reverse frontal elevation of the School, 77mm (BHM 3133; E 1690; Welch 18). *About extremely fine, lightly patinated (£50-70)*
400 struck

- 783 OPENING OF THE NEW COUNCIL CHAMBER AT THE GUILDHALL, 1884, a large bronze medal by J.S. and A.B. Wyon, interior of the Chamber, reverse Londonia, attended by Commerce and Magistracy addressing her council, 77mm (BHM 3177; E 1705; Welch 19; Taylor 206a). *Very fine or better (£40-60)*

400 struck. The Chamber, designed by the City architect Sir Horace Jones, was built in 1883-4 to seat 206 members. It was destroyed in the 1940 Blitz

- 784 PHOTOGRAPHIC SOCIETY OF IRELAND, a bronze medal by Woodhouse, named (Awarded to C. Wyrall for genre picture 'Peg in the Ring', no.128, 1884), 51mm (cf. Simmons FPL 13, 48); CARDIFF AMATEUR PHOTOGRAPHIC SOCIETY EXHIBITION, 1888, a silver medal by S.W. Allen for Heitzmann & Sons, Cardiff, named (C.E. Wyrall, Class XX), 51mm; DUNDEE & EAST OF SCOTLAND PHOTOGRAPHIC ASSOCIATION EXHIBITION, 1888, a silver medal, unsigned [by Whytock & Sons, Dundee], named (Awarded to C.E. Wyrall), 42mm (cf. Simmons FPL 13, 55); TUNBRIDGE WELLS AMATEUR PHOTOGRAPHIC ASSOCIATION, a bronze medal by Vaughton for Vigor, Tunbridge Wells, named (1889, Professional Landscape, C. Wyrall), 39mm; MIDLAND COUNTIES PHOTOGRAPHIC EXHIBITION, a bronze medal by Vaughton, named (Instantaneous, Class IX, Awarded to C.E. Wyrall, 1889), 39mm; STANLEY SHOW, PHOTOGRAPHIC SECTION [1893], a bronze medal by Vaughton, named (Portraiture, C.E. Wyrall), 39mm; AUSTRIA: EHRENPREIS DES CLUB DER AMATEUR-PHOTOGRAPHEN, VIENNA, c.1900, a bronze award medal by H. Jauner, bust of Louis Daguerre left, reverse wreath, named (Charles E. Wyrall in Aldershot), 60mm (BDM -). [7]. *Generally extremely fine, an attractive group; all in cases of issue (£180-220)*

- 785 PRIMROSE LEAGUE, 1885, a silver and enamel badge by H. Lewis, with Special Service clasp; together with other miscellaneous medals, badges, etc (18), including badges for the Great Britain team at the Rome, Tokyo and Munich Olympic Games [19]. *Very fine and better (£30-50)*

- 786 COLONIAL AND INDIAN RECEPTION AT THE GUILDHALL, 1886, a large bronze medal by Elkington & Co, crowned arms and shields on mantle, reverse interior of the Guildhall, 77mm (BHM 3214; E 1726; Welch 21; Taylor 185a; Pudd. 886.3). *About extremely fine, patinated (£40-60)*

- 787 MARRIAGE OF THE DUKE AND DUCHESS OF YORK, 1893, a bronze medal by G.G. Adams, conjoined busts of Prince George and Princess Victoria Mary left, reverse couple in triumphal car drawn by Cupid, being welcomed by Londonia, 76mm (BHM 3452; E 1780; Welch 25). *Extremely fine; in fitted case (£50-70)*
400 struck. Prince George of Wales, the future King George V

- 788 ST STEPHEN'S SCHOOL, WESTMINSTER, 1895, a silver award medal by Jones & Co, bust of Baroness Angela Burdett-Coutts right, reverse FOR MISSING NO ATTENDANCE, edge named (Frank East), 37mm, hallmarked Birmingham 1895; with four decorative silver clasps, 1895-6, 1896-7, 1897-8, 1898-9. *Almost extremely fine, nicely toned; in black case of issue by Thomas H. Bliss, Kingsway, London WC2 (£40-60)*

- 789 VICTORIA, DIAMOND JUBILEE, 1897, a white metal medal by F. Bowcher for Spink, bust left, reverse arms, 76mm (BHM 3511; E 1816). *Almost as struck; in original case of issue [this a trifle distressed]* (£20-30)
- 790 LORD BADEN-POWELL, DEFENDER OF MAEFKING, 1900, a bronze medal by F. Bowcher for Spink, facing bust of Baden-Powell, uniformed and holding a pair of binoculars, reverse group of soldiers with arms and cannon, 45mm (BHM 3677; E 1843a). *Extremely fine* (£50-60)
- 791 DEATH OF QUEEN VICTORIA, 1901, white metal medals (5), unsigned, crowned bust left, reverse IN MEMORIAM, etc., all 39mm (BHM 3692) [5]. *Some light scuffing, extremely fine* (£30-40)
- 792 EDWARD VII, CORONATION, 1902, a large silver medal by E. Fuchs, conjoined busts of Edward VII and Queen Alexandra right, reverse seated female figure with shield looking towards Westminster Abbey, 64mm (BHM 3772; E 1870a). *Extremely fine; in fitted case* (£50-60)
- 793 EDWARD VII, CORONATION, 1902, a small silver medal, conjoined busts, reverse ‘Presented By The City High Sheriff of Gloucester J.R. Pope’ in six lines, 18mm; together with other base metal medals (2) and a William III Guinea coin weight [4]. *Last fine, others extremely fine* (£40-60)
- 794 GEORGE V, CORONATION, 1911, Wigan Celebrations, a gold medal by A. Halliday for Elkington, conjoined busts of George V and Queen Mary left, reverse arms of the borough of Wigan, SAM WOOD MAYOR below, named (Counsellor John F.A. Bennett), 23mm, 7.57gm. *Obverse polished, very fine; with ropework mount and loop for suspension* (£40-50)
- 795 CONFECTIONERS, BAKERS AND ALLIED TRADES EXHIBITION, LONDON, an oval silver award medal by Mappin & Webb, standing robed female with sickle and sheaf of wheat, reverse named (A.G. Rive, Jersey, 1935), hallmarked Birmingham 1935, 51 x 40mm; a similar award medal, 1937, in bronze, by Mappin & Webb, conjoined busts of George VI and Queen Elizabeth left, reverse named (W.T. Reis, Jersey, 1937), 51 x 40mm [2]. *Extremely fine; both in fitted cases of issue* (£30-50)
- PROVENANCE:
Antony McCammon Collection, Baldwin's Auction 20, 11 Oct 1999,
lot 315
- 796 GUERNSEY, Wesleyan Methodist 20th Century Fund, white metal medal, 40mm, with 1884 Centenary ribbon (McC –); Victoria, Diamond Jubilee, 1897, bronze medal, 38mm (McC M4Gii); Edward VII, Coronation, 1902, silver medalet, 20mm, and white metal medal, 39mm (McC M12G, 13Gi); George V, Coronation, 1911, white metal medal, 39mm (McC M22Gi); Liberation from German Occupation, 1945, bronze medal, 45mm (McC M61Gi); 150th Anniversary of Guernsey Trustee Savings Bank, 1972, bronze medal, 33mm (McC M87Gi); together with Caves de Bordeaux, Bertin Feuillerat, brass check, 29mm (McC fig. 126) [8]. *Generally very fine, second better; this in red fitted case by J.W. Jones, 21 Arcade, Guernsey* (£30-40)
- 797 JERSEY, Edward VII, Coronation, 1902, white metal medal, 32mm (McC M15J); George V, Coronation, 1911, white metal medal, 32mm (McC M23J); Visit of George V, 1921, white metal medals (2), both 32mm (McC M24J); George VI, Coronation, 1937, white metal medal, 32mm (McC M36J); Elizabeth II, Coronation, 1953, bronze medal, 35mm (McC M47Jii); St Helier Municipal Day, 1956, aluminium medal, 38mm (McC M63Ji); 25th Anniversary of Liberation, 1970, a silver medal, 58mm, edge stamped 146 (McC M66Gi) [8]. *Very fine to extremely fine; one 1921 medal in red card box of issue by C.T. Maine, 35 King Street, Jersey* (£30-40)
- 798 MISCELLANEOUS commemorative and sporting medals, etc., in silver (11), base metal (20) [31]. *Mostly very fine and better, several in cases* (£60-80)
- 799 “MANKIND’S GREATEST INVENTIONS”, 38 silver medals from a set of 100; miniature silver stamps (21); together with a large quantity of medals, badges, Masonic regalia, lead soldiers etc. *Moderately items almost as struck, others varied state* (£100-150)

SCOTTISH MEDALS

800 AUCHENBATHIE CURLING CLUB, Point Medal, an oval silver engraved award medal, named (Presented by R. Marshall), hallmarked WHH Birmingham 1902, 62 x 32mm (Brodie -). *Almost extremely fine; with clip and ring for suspension (£40-50)*

See also footnote to lot 805

801 AYR ACADEMY, an engraved silver award medal of two plates cast and chased at the rim, RECTORS MEDAL FOR GREEK TESTAMENT in three lines, *reverse WON BY ROBERT LEES 1888, 46mm Brodie -*; together with Bolton United Harriers Athletic Club, a silver and enamel award badge, un-named, hallmarked Birmingham 1920, 32 x 30mm [2]. *First about extremely fine, second good fine (£30-40)*

802 ERSKINE & INCHINNAN AGRICULTURAL SOCIETY, an oval silver engraved award medal, named (1919 First Prize, Presented by John Holmes, Coal Farm, Fife, for Best Bull or Yeld Quey, Won by Matthew Stevenson 1920-21), hallmarked WA Birmingham 1918, 57 x 39mm (Brodie -); BISHOPTON SHOW, 1903, an oval silver engraved medal for Best Collie, un-named, hallmarked WA Birmingham 1901, 51 x 36mm [2], *First about extremely fine, second very fine (£50-70)*

803 FIFE-SHIRE, Newport H.G. School, the Fraser Medal, a silver award, unsigned, antique sloop [from the arms of Newport] enamelled in seven colours, *reverse wreath, named (Dux Boy, Session 1934-1935, John C. Gair), hallmarked R&CO, Birmingham 1934, 45mm. Extremely fine, the enamelling of exceptional quality, and with scroll mount at top for suspension; in fitted case by Rattray & Co, Nethergate, Dundee (£40-60)*

H.G.= High Grammar

805 THE ROYAL CALEDONIAN CURLING CLUB, an exceptional group of medals, *viz.* silver District (2), and Province medals by Selater, *reverse curling scene with four players, thistle borders, all 52mm (Brodie 406)*; silver District medal, by Selater, similar, thistles and crown suspension, 41mm (Brodie 416); silver District medals (3), by Edwards & Sons and by A. Kirkwood (2), *reverses curling scene with eight players above arms, all 40mm (Brodie 433)*; silver Province medals (2), one by Edwards, other by Kirkwood, similar, with crossed broom suspension and clasps, both 52mm; Jubilee medal, 1888, in bronze, by Edward & Sons, crowned arms, *reverse curling scene with five players, 75mm (Brodie 418)*; silver engraved medals (2), one named (Won by William Park, January 7th, 1891), both 41mm; other engraved silver medals, openwork badges and plaques relating to the 12th Province of the RCCC (15) [27]. *Earlier medals about very fine and better, later engraved pieces generally extremely fine; mounted for display (£800-1000)*

The medals are housed in a purpose-built wooden display cabinet with a glazed door, bearing carved images of a curling player and two curling stones at the top. A plaque inside reads "Lochwinnoch Auchenbothie Curling Club" and details the names of winners in 1893, 1895 and 1897



804 KILMACOLM & PORT GLASGOW AGRICULTURAL SOCIETY, an oval silver engraved award medal, named (Presented by Wm. A. Gibson for Best Bull, Won by John Laird, Faulds, 10th June 1896, hallmarked TR&S Glasgow 1895, 72 x 52mm (Brodie -). *Extremely fine, attractive; with clip and ring for suspension (£50-70)*

WORLD HISTORICAL MEDALS

Belgium

- 806 BATTLE OF WATERLOO, 1815, a bronze medal by L.M. Petit, bust of Napoleon right, *reverse* Victory abandoning the battlefield, arms and a broken tree below, 51mm (Bramsen 1637); FRANCE, TRANSFER OF NAPOLEON'S BODY FROM ST HELENA TO THE INVALIDES, 1840, a bronze medal by A. Bovy, 40mm (Br. 1990); together with other miscellaneous European base metal medals (4) [6]. *First a restrike, extremely fine, second about very fine, others generally fine* (£35-45)

Brazil

- 807 CORONATION OF PETER II, 1841, a bronze medal by W.J. Taylor, uniformed bust left, *reverse* equestrian figure of a knight advancing right, 42mm (BDM VI, 42). *Extremely fine and scarce; in fitted case of issue* (£80-100)

Canada

- 808 VISIT OF THE PRINCE OF WALES AND OPENING OF THE VICTORIA BRIDGE, MONTREAL, 1860, a silver medal by J.S. Wyon, bust of the Prince of Wales left, *reverse* Prince's feathers and coronet within wreath, 48mm (Leroux 641; Moyaux 85; BHM 2669; E 1535). *Light scratches and nicks, otherwise extremely fine, attractively toned* (£50-70)

Czechoslovakia

- 809 PRAGUE CATHEDRAL, 1829, a silver medal by F. Putinati, exterior view of Cathedral, *reverse* ten-line inscription within branches, 50mm (BDM IV, 712). *About extremely fine, rare* (£60-80)

Egypt



- 810 LAND REFORMS IN EGYPT, AH 1271 [1855], a uniface silver presentation medal of French manufacture, unsigned, a pair of obelisks, sphinx and crocodile in foreground, sun's rays projecting from behind pyramid in background, Arabic inscription around, 77mm. *Traces of old paper label adhering to back, otherwise good very fine and attractively toned, rare* (£70-100)

The Arabic inscription names the viceroy Sa'id Pasha (1854-63)

Finland



- 811 700TH ANNIVERSARY OF CHRISTIANITY IN FINLAND, 1857, a bronze medal by M. Kutsekhin, bust of Alexander II of Russia right, *reverse* kneeling couple on rock, sun's rays issuing from Cross above, 57mm (Smirnov 612). *About extremely fine, nicely patinated, rare* (£40-60)

France



- 812 HENRI IV, MARIE DE MEDICI AND THE DAUPHIN, 1603, a cast bronze medal by G. Dupré, conjoined busts of Henri and Marie right, draped and eurassed, *reverse* allegory of the couple as Mars and Minerva, standing facing, their hands clasped in unity above the young Dauphin, crown in the beak of a bird above, 66mm (Jones 15; Maz. I, 470; Kress 556; Bargello 7932; BDM I, 656; Clifford 430). *Good very fine with an attractive patina, some chasing in fields, a moderate yet attractive cast* (£250-300)



- 813 PEACE OF LUNEVILLE, 1801, a bronze medal by J.-P. Droz, bust of Napoleon left, *reverse* sun shining on globe, France at top, clouds at right, BONHEUR AU CONTINENT, 54mm (Bramsen 106; BDM I, 624). *About extremely fine, scarce* (£70-90)

- 814 ERECTION OF THE STATUE TO JEANNE D'ARC, ORLÉANS, 1803, a mule copper medal by R. Gayrard and A. Dupré, bust of Louis XVIII right, reverse statue, 56mm (cf. BDM I, 648). *Very fine, patinated* (£30-40)
- 815 LA MARTINIÈRE, ÉCOLE DES SCIENCES ET ARTS INDUSTRIELS DE LYON, 1829, a silver award medal by J. Dantzell, bust of Claude Martin right, reverse legend around wreath, named (Besson, Sculpture, 2e Prix, 1851), 50mm (cf. Pudd. 836.4 obv., 836.3 rev.; BDM VII, 204). *Polished, about very fine, rare* (£30-40)
- Claude Martin (1735-1800), born in Lyon, joined the French army and arrived in Pondicherry in 1752; after switching sides and aligning himself with the English East India Company he was, from 1776 until his death, the central European figure in Lucknow
- 816 VISIT OF LOUIS PHILIPPE I AND QUEEN VICTORIA TO THE CHATEAU D'EU, 1843, a bronze medal by J.-P. Montagny, busts of each to left, 60mm (BDM IV, 130). *Extremely fine, patinated* (£50-60)



- 817 ORIENT DE LYON, No.5848, an openwork uniface silver cast and chased Masonic badge, 39mm (cf. HZC 496). *Very fine, scarce; with loop and ring for suspension* (£40-60)

The Orient de Lyon lodge was founded on 9 Mar. 1849



- 818 GALLARDON, a 19th century yellow-brass uniface Portefait badge, stamped No.9, 49mm. *About very fine, rare; with loop for suspension* (£50-80)

A local porter's badge. Gallardon, dép. Eure-et-Loir

- 819 SOCIÉTÉ IMPERIALE D'ACCLIMATATION [Est 1854], a silver award medal by A. Dubois, seated female surrounded by farm animals, reverse legend around wreath, name (Abbé Luca, Pisciculture, 1862), 50mm; MINISTÈRE DE L'AGRICULTURE ET DU COMMERCE, a silver award medal by J.-F.-A. Bovy, seated figure of La France, reverse legend in and around wreath, named (Concours Regional Hippique du Mans, à Mr Fardouet, 1880), 57mm; RÉPUBLIQUE FRANÇAISE, a silver-gilt award medal by A. Desaide, bust of Marianne left, reverse animals and agricultural implements, named (Concours de Boeufs Gras, Cognac, 1er Prix, 8 Février 1885, Mr Bassier), 69mm [3]. *About extremely fine and better, first toned* (£40-60)

- 820 SOCIÉTÉ NOUVELLE DES FORGES ET CHANTIERS DE LA MEDITERRANÉE, MARSEILLE, 1855, a silver medal by R. Stern, conjoined arms of Marseille and La Seyne, reverse seated female contemplating a shipyard, 41mm (BDM --). *Good very fine, nicely toned, rare* (£30-40)

An unusual medal relating to shipbuilding

- 821 TREATY OF COMMERCE WITH ENGLAND, 1860, a bronze award medal by L. Merley, bust of Napoleon III left, reverse figure of Commerce bringing together standing figures of Britannia and La Franee, named in exergue (Mr Weldon), 57mm (BDM IV, 42); SOCIÉTÉ PROTECTRICE DE L'ENFANCE [Est 1865], a silver award medal, unsigned, female carrying a baby and holding the hand of an infant, reverse legend, engraved (À La Société Amicale de Bienfaisance, 1885), 50mm [2]. *First about very fine, second brilliant mint state, toned* (£40-50)

- 822 HALLE AUX CIURS DE PARIS, GRANDE EXPOSITION, 1867, a bronze award medal by Stern, arms, reverse legend, named (Zimmermann, Lyon), 51mm. *About very fine, rare; with clip and ring for suspension* (£30-40)

Zimmermann, hide and leather merchants, Lyon

Germany

- 823 CHRIST ON THE CROSS, c.1700, a silver medal by J. Kittel, Christ on Cross, crown above, IESVS on heart below, reverse hand appearing from cloud holding crown, 40mm (cf. BDM III, 169). *Very fine* (£40-60)



- 824 BAPTISM AND CIRCUMCISION, c.1750, a silver medal, unsigned, male figure being baptized by another, reverse baby being circumcized, 40mm. *Good fine* (£50-70)

- 825 DEATH OF LUDWIG VAN BEETHOVEN, 1827, a bronze medal by J.-E. Gaiteaux, bust left, reverse lyre, 50mm (Nigg 137; Wurz. 584; BDM II, 207). *Two reverse rim knocks, otherwise very fine* (£40-50)

India

- 826 CLAUDE MARTIN, AH 1211 [1796/7], a bronze medal by A. McKenzie, bust right, two dots over head, reverse legend in Urdu, 34mm (Pudd. 796.1; Prid. 400A; BHM 424). *About very fine, reverse better (£30-40)*

See footnote to lot 815

Italy



- 827 FAUSTINA I, c.1480, a large cast bronze medal by an unidentified North Italian artist, bust right, reverse Antoninus Pius and Faustina seated facing each other, hands clasped, DIVA FAUSTIN ADIV SANTONINVS around, SC in exergue, 107mm (Hill, *Corpus* 735; Kress 204). *Small piercing at top, good fine (£70-100)*

- 828 DEATH OF GIROLAMO SAVONAROLA, 1498, a uniface cast bronze medal, unsigned, bust left, sprigs of oak and palm at sides, legend in 9 lines below, 116mm. *Probably 19th century work, very fine (£25-35)*

Girolamo Savonarola (1452-98), Italian Dominican reformer who attempted to establish a theocratic government in Florence



- 829 ST. IGNATIUS DE LOYOLA, c.1700, an octagonal bronze medal by Beatrice Hamerani, half-length bust of St. Ignatius displaying an open book, reverse Madonna and child, 44 x 38mm. *Nearly extremely fine and rare; with loop for suspension (£60-80)*

Beatrice Hamerani (1675-1704), daughter of the medallist Giovanni Hamerani

- 830 CARDINAL ANGELO QUIRINI, 1750, a bronze medal by O. Hamerani, draped bust left, reverse legend in 14 lines, 49mm (Wurz. -). *Extremely fine, with considerable original colour (£60-80)*

Angelo Maria Quirini (1680-1755), Bishop of Brescia; the inscription on the reverse makes reference to his interest in numismatics

- 831 FOUNDATION OF THE ACADEMY OF SCIENCES, TURIN, 1783, a bronze medal by C. Lavy, bust of Victor Amadeus III right, reverse standing figures, 49mm (BDM III, 350); SWEDEN, Death of Gustavus III, 1792, a bronze medal by C.H. Küchler, bust right, reverse Fame holding a wreath over a tomb, 56mm (Pollard 3; BDM III, 239); together with a bronze medal of Maria de Bourbon, signed AS, 46mm, and a Floral Society bronze medal by J.-E. Dubois, c.1845, with bust of Clémence Isaure, 36mm [4]. *About very fine (£50-70)*

- 832 VITELLIUS, c.1815, a large Berlin iron uniface portrait medal, laurate head left, legend on a raised border around, 105mm. *Very fine and rare (£60-80)*

- 833 COMPLETION OF THE RAILWAY FROM ROME TO VELLETRI, 1862, a bronze medal by I. Bianchi, bust of Pius IX left, reverse train crossing a viaduct, view of Velletri in background, 53mm (Moyaux 229; cf. Swan 317; Slg. Rummler -). *Obverse rim nicks, otherwise about very fine (£30-40)*

Netherlands

- 834 BICENTENARY OF PRINTING IN HAARLEM, 1730, a silver medal, unsigned, Minerva seated beside an overturned barrel from which spill type fonts, reverse female figure representing Haarlem seated against column, 33mm. *Nearly extremely fine (£30-40)*

Russia

- 835 SCHOOL PRIZE, c.1835, a silver medal, unsigned, crowned Imperial eagle, reverse Minerva standing, owl at feet, 43mm (Smirnov 479a). *Obverse very fine, reverse nearly so and with some light scratching in field (£40-60)*



- 836 IMPERIAL RUSSIAN HORTICULTURAL SOCIETY, ST PETERSBURG, c.1860, a silver medal by M. Kutschkin, standing robed female figure holding cornucopia, agricultural implements and produce behind, reverse legend in wreath, 54mm (Smirnov 626b). *About extremely fine, nicely toned (£60-80)*

Miscellaneous

- 837 MISCELLANEOUS medals, badges, etc (44), several of a religious or sporting nature [44]. *Many very fine (£25-35)*

WORLD ART MEDALS

Argentina

- 838 CONGRESO INTERNACIONAL AMERICANO MEDICINA-HIGIENE, BUENOS AIRES, 1910, a silver plaque by A. Lafleur, Hygeia standing next to seated robed female, surgical instruments on table in background, *reverse* arms above tree within tablet, 65 x 48mm (BM Acq. 1978-82, p.42, 79; BDM VII, 526). *Very fine, rare (£40-60)*

- 839 EXPOSITION INTERNATIONALE AND CENTENARY OF INDEPENDENCE, BUENOS AIRES, 1910, a bronze plaque by F.-J.-A. Roques for the Comité Français, rearing horseman by a paddock containing bulls, *reverse* naked artisan proferring an olive branch to a robed female, 72 x 62mm (PBE 833; BDM –). *Very fine and very rare (£30-40)*

François-Jules-Alexandre Roques, Parisian sculptor and medallist, studied under Charpentier; his work is seldom seen in commerce

- 840 VISIT OF THE PRINCE OF WALES TO ARGENTINA, 1925, a bronze medal by J.M. Lubary, bust of the Prince of Wales right, *reverse* conjoined arms of Britain and Argentina, 50mm (BHM 4201; E 2000). *Good very fine (£40-60)*

Australia

- 841 CENTENNIAL INTERNATIONAL EXHIBITION, MELBOURNE, 1888, a bronze award medal by Stokes & Martin, crowned bust of Victoria left, *reverse* legend and stars within wreath, edge named (Vailant H.E. Fontaine et Quintart), 76mm (Carlisle p.54, 1888/8; cf. DW 24, 39). *Obverse a little spotty, otherwise about extremely fine; in original maroon fitted case with descriptive card (£70-90)*

- 842 CENTENARY OF WESTERN AUSTRALIA, 1929, a silver medal by B. Mackennal and K. Gray, bust of George V left, *reverse* swan, 38mm (cf. BDW 8, 679). *Fine; with loop and ornate suspender bar (£30-40)*

Austria

- 843 VICE-ADMIRAL WILHELM VON TEGETTHOFF, 1877, a bronze medal by J. Tautenhayn, uniformed bust right, *reverse* statue, 62mm (BDM VI, 38). *About very fine (£15-20)*

- 844 HUBERTUSKAPELLE, WALSTER, 1906, a silver plaquette by Prof. S. Schwartz, St Hubert with hunting dog and stag in forest, *reverse* view of the kapelle, 30 x 22mm (BDM V, 429); together with other miscellaneous world medals (6), including a modern copy of the Washington before Boston medal, 1776 [7]. *First extremely fine and toned, others generally very fine or better; first in green fitted case (£30-50)*

- 845 DIAMOND JUBILEE OF EMPEROR FRANZ JOSEPH, 1908, a large bronze medal by L. Hujer, standing figure of Franz Joseph on a podium, addressing a crowd below him, at his side sits the female personification of history, ready to record his every word, *reverse* tall standing female figure, holding a long laurel, 84mm (BDM VII, 468). *Very fine; an attractive example of Austrian Art Nouveau (£50-70)*



- 846 EUROPA, 1912, a uniface octagonal bronze plaque by A.R. Weinberger, nude female figure of Europa seated side-saddle on a large bull right, 70 x 68mm (BDM VIII, 266). *Minor abrasions to right of Europa's head, otherwise very fine, light patina, rare (£40-60)*

In Homer's *Iliad*, Europa, daughter of the King, was playing on the beach at Sidon, where Zeus saw her and fell in love. Transformed into a magnificent white bull, he came to lie down at her feet. As soon as she was on his back, he took off over the sea to Crete

- 847 PORTRAIT OF A GENERAL, c.1915, a uniface cast bronze plaque, unsigned, half-length bust three-quarters right with close-cropped hair, 143 x 94mm. *Green patina, light rubbing to high points otherwise very fine, rare (£40-60)*



- 848 SPANISCHE REITSCHULE IN WIEN [Spanish Riding School, Vienna], c.1925, a uniface bronze medal by F. Kounitzky, cavalier on leaping horse right, other equestrian figures around, 75mm. *Minor rim knocks on the back, otherwise about extremely fine and patinated, rare (£40-60)*

Franz Kounitzky (1880-1928), Viennese medallist and die-engraver, studied under Tautenhayn

Belgian Congo

- 849 SOCIÉTÉ INTERNATIONALE FORESTIÈRE ET MINIÈRE DU CONGO, 1956, a bronze medal by G.-A. Brunet, four Congolese workers engaged in mining and forestry, scenes divided by arms of Katanga cross, reverse two mothers and their children beneath a palm tree, 86mm (Lippens/van Keymeulen 150; BM Acq. 1983-7, p.8, 2). *Good very fine (£20-30)*

Belgium

- 850 ACADEMIE UNIVERSELLE DES SCIENCES ET DES ARTS INDUSTRIELS, BRUSSELS, 1888, a gilt bronze award medal by P. Fisch, two standing females, one holding torch and mirror, reverse legend around wreath, un-named, 70mm (BDM -). *Obverse extremely fine, reverse nearly so; in original red fitted case (£40-60)*

- 851 CHARLES BULS, 1899, a bronze medal by G. Devreese, bust left, reverse symbolic figures seated and standing, 70mm (Méd. Hist. II, 58; Dompierre 391; BDM I, 575; cf. BDW 18, 682); EXPOSITION UNIVERSELLE, LIÈGE, 1905, a bronze medal by G. Devreese, bust left, reverse male and figure inspecting rifles at a lathe, 65mm (Dom. 677; cf. DW 19, 242); JEAN LEURS, 1913, a uniface bronze medal by P. Wissaert, uniformed bust left, 65mm (BDM VI, 519) [3]. *Generally very fine (£35-45)*

Charles Buls served as Burgomaster of Brussels from 1881 to 1899; the medal was struck in 1901 after his death. Gustave Francotte, Belgian Minister for Industry

- 852 LA PATRIE, 1917, a bronze medal by G. Devreese for Fonson, female urging a patriot carrying a rifle forward, reverse fallen warrior holding spear and sword, 90mm; 10TH FOIRE COMMERCIALE OFFICIELLE DE BRUXELLES, 1923, a bronze plaque by G. Devreese for Fonson, naked male warrior holding caduceus, reverse legend in 9 lines, 80 x 42mm; WEEK-END AERIEN, LIÈGE, 1933, a bronze plaque, signed Borrel, canal boats tied up at quayside, reverse legend, 81 x 51mm [3]. *Last about very fine, others very fine and better (£40-50)*



- 853 LA CHASSE, c.1930, a uniface cast bronze octagonal Art Deco plaque by A. Vriens for Fonson, running figure of Diana with spear, hunting dog below, 77 x 75mm. *About extremely fine, patinated, rare (£50-70)*

- 854 EXPOSITION INTERNATIONALE, ANTWERP, 1930, an octagonal bronze medal by J. Dupon, Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, reverse naked female riding side-saddle on a horse, port behind, 80mm (BM Acq. 1978-82, p.15, 64; cf. BDW 18, 532). *Extremely fine, nicely patinated (£40-50)*

- 855 EXPOSITION INTERNATIONALE, ANTWERP, 1930, an octagonal bronze medal by J. Dupon, similar, 80mm (BM Acq. 1978-82, p.15, 64; cf. BDW 18, 532); together with EXPOSITION UNIVERSELLE, BRUSSELS, 1910, bronze award medals (2), by G. Devreese, both 71mm (BDM VI, 320; cf. BDW 18, 682 and DNW 38, 679) [3]. *About very fine and better (£50-70)*

- 856 OPENING OF THE SCHEIDE TUNNELS, ANTWERP, 1933, an Art Deco bronze medal by P. van Riel for Fonson, city arms, reverse two standing female figures, hands clasped above tunnel entrance, vessel on river above, 70mm. *Extremely fine, attractive light patina, scarce (£40-50)*
The opening ceremony was performed on 10 Sept. 1933

- 857 EXPOSITION UNIVERSELLE INTERNATIONALE, BRUSSELS, 1935, *Les Flandres*, a bronze medal by P.-C. Lenoir, bust of Flemish lady in regional attire, reverse dog pulling a cart, 32mm (CGMP p.242; cf. BDW 17, 659); *Les Ardennes*, a bronze medal by P.-A. Morlon, workman left, reverse wild boar in the woods, 32mm (CGMP p.272); *Mauveken Pis*, a bronze medal by G.-H. Prud'homme, fountain of a naked boy in the act of urinating, reverse arms of Brussels, 32mm (CGMP p.333); *Cougolaise*, a bronze medal by P. Turin, female bust left, reverse lion of Belgium right, 32mm (CGMP p.382) [4]. *Very fine and better (£40-50)*

- 858 BELGIAN RESISTANCE, 1946, a bronze medal by D. Ledel for Fonson, bust of female right, hand chained, LES BOCHES etc legend around, reverse two men and woman holding child standing firm, 70mm (cf. DNW 37, 1203). *Unusual style, extremely fine, patinated (£20-30)*

- 859 STEGU SA, 1953, an octagonal Art Deco plated bronze plaque by V. Demanet, female bust left, hand in front of face holding a string of stones, reverse legend in wreath, 58 x 52mm; together with a French bronze medal, 1834, by Caqué, 51mm [2]. *About very fine (£20-30)*

Canada

- 860 DUKE OF DEVONSHIRE AS GOVERNOR-GENERAL OF CANADA, 1916, a silver-gilt medal by F. Bowcher, conjoined busts of the Duke and Duchess of Devonshire left, reverse arms and supporters, 51mm. *Extremely fine (£60-80)*

Chile

- 861 THIRD CONGRESO SUDAMERICANO DE FERROCARRILES, SANTIAGO, 1929, a silver medal by R. Witte, electric locomotive emerging from mountain tunnel crosses a bridge, reverse 8-line inscription within a decorative octofoil, 45mm. *Extremely fine (£40-60)*

Curacao

- 862 CENTENARY OF S.E.L. MADURO & SONS, 1937, a bronze medal by O. Ruotolo for the Medalllic Art Co, facing bust of Maduro flanked by anchor and dolphin, reverse Maduro building, symbolic figures around, 76mm (cf. BDW 13, 934). *About very fine (£20-30)*

Denmark

- 863 VISIT OF FREDERICK VIII TO THE FAEROE ISLANDS, 1907, a silver medal by S. Lindahl, bust right, reverse crowned monogram, 31mm (BDM -). *About extremely fine, reverse better, toned, very rare (£40-60)*

The first medal relating to the Faeroe Islands that the cataloguer can recall seeing

Egypt



- 864 INSTITUT FRANÇAIS D'ARCHÉOLOGIE ORIENTALE, CAIRO, 1909, a bronze plaque by S.-E. Vernier, bust of Marianne right, reverse frontal elevation of the Institut, 54 x 39mm (ANS Exh. Cat. 1910, p.343, 33; BDM VI, 235). *Good very fine, patinated, rare (£40-50)*

The obverse type was executed as *La République* by Vernier in 1901 (BDM VI, 227)

France

- 865 PIERRE DE BÉRANGER, 1830, a uniface cast bronze portrait medal by D. d'Angers, bust left in high relief, 165mm (Reinis 36; Paris Exh. Cat. -; BDM I, 526). *An excellent cast, very fine or better and very rare; with hole pierced at top for suspension (£150-250)*

Pierre-Jean de Béranger (1780-1857), acclaimed as France's national poet in his lifetime.

Illustrated on plates in back of catalogue

- 866 LOUIS-NAPOLEON IMPRISONED IN THE FORT OF HAM, 1843, a large uniface cast iron portrait medal, signed D.H.C., bust left, 180mm. *With small piercing for suspension, extremely fine and rare, a most attractive item (£70-90)*

Charles Louis Napoleon Bonaparte (1808-73), who took the title Napoleon III on establishing the Second Empire in 1852, had made two failed attempts to start a new Bonapartist insurrection – in Strasbourg in 1836, and in Boulogne in 1840. After the latter he was sentenced to life imprisonment in the fort of Ham, but escaped in 1846 and fled to England, returning to France only after Louis Philippe I was overthrown in the 1848 February Revolution



- 867 LA TEMPTATION DE SAINT ANTOINE, a 19th century cast bronze plaque, unsigned, robed figure of St Anthony casting aside a book while being lured by a naked female who caresses his beard, flasks on shelf above, snuffing pig at lower right, 117 x 95mm. *Good very fine, rare (£80-100)*

PROVENANCE:
DNW Auction 44, 17 Nov. 1999, lot 806

- 868 HONORÉ DAUMET, 1859, a uniface cast bronze portrait medal by H.-M.-A. Chapu, bust left, A SON AMI DAUMET to left, 152mm (BDM -). *About very fine and very rare (£80-100)*

Honoré Daumet, architect.

Illustrated on plates in back of catalogue

- 869 THIRD REPUBLIC, 1870, a silver-gilt award medal by E.-A. Oudine, female figure of the Republic stands facing holding a tablet, a large beehive and other symbols of art and industry at her side, reverse legend within wreath, named (Prix de l'Association Amicale des Anciens Élèves, Lycée Charlemagne, L.J. Dorison, Philosophie, 1878), 68mm. *Extremely fine, obverse attractively toned, scarce (£60-80)*
- 870 SIÈGE DE PARIS, 1870-71, a silver medal by J.-C. Chaplain, seated female with two cherubs, reverse legend in wreath, 32mm; together with COMMUNICATIONS AÉRIENNES, PARIS, 1871, a bronze award medal by C.-J. M. Degeorge for the Ministère de la Guerre, female figure seated on the side of a cannon, a carrier-pigeon flying into her arms, dirigible in air behind, reverse pigeon basket, un-named, 62mm (cf. CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 94; cf. DNW 46, 760) [2]. *Very fine and better (£40-60)*
- By September 1870 Prussian troops had surrounded Paris and cut off all communications. A series of successful balloon flights carried mail to the outside world, while carrier pigeons were used to bring back microfilmed letters which were then enlarged and distributed by the post office in Paris. The siege marked the first regular airmail service and the first use of microfimed mail
- 871 COMMUNICATIONS AÉRIENNES, PARIS, 1871, a bronze award medal by C.-J.-M. Degeorge for the Ministère de la Guerre, female figure seated on the side of a cannon, a carrier-pigeon flying into her arms, dirigible in air behind, reverse pigeon coop, un-named, 62mm (PBE 345; CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 95). *About extremely fine (£30-40)*
- 872 LIGUE NATIONALE CONTRE L'ALCOOLISME, 1874, a bronze award medal by E.-A. Oudiné, standing female figure with serpent, reverse wreath, named (Félix Beunoit, 1913), 50mm (BDM IV, 349); GALLIA, 1896, a bronze award medal by C.P. Pillet for Desaide, helmeted bust of Gallia in pig-tails right, reverse tablet on wreath, un-named, 51mm (BDM IV, 537); EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1900, a bronze medal by G.-H. Lemaire for Mongredin, seated female figure, crowned, holding an oak sprig, reverse dirigible, camera, telegraph pole, battleship, globe and other accoutrements, tablet above, 53mm (PBE 542; BM Acq. 1983-7, pl.40, 85; BDM III, 384); LA FOIRE DE PARIS, 1904, a bronze medal by J.-P. Legastelois, robed female by frontal elevation of building, reverse legend above arms, 50mm; LA DÉFENSE CONTRE LA TUBERCULOSE, c.1930, a bronze medal by G. Contaux after A. Faivre, winged warrior with shield and cross of Lorraine, reverse legend, 50mm (cf. BDW 9, 759 and DNW 40, 760) [5]. *Third extremely fine and in blue card case, others very fine, first rare (£40-50)*
- 873 L'ACCORD PARFAIT, 1881, a bronze medal by J.-B. Daniel-Dupuis, three child choristers singing, reverse wreath, named (Chant Xle Arrondt. Concours de Dictée, 1er Prix, M. Thicssard, 1886), 45mm (BDM I, 662); together with LA RENOMMÉE PROCLAMÉ LE MERITÉ, c.1930, a plated bronze award medal by H. Naudé for Arthus-Bertrand, Fame above naked boy, reverse wreath around central tablet (Journal Le Monde Orphéonique, Concours de Théodore Musicale), 57mm (cf. DNW 47, 898) [2]. *First extremely fine with original colour, second about extremely fine; first in contemporary maroon fitted case (£30-50)*
- 874 LIGUE FRANÇAISE DE L'ENSEIGNEMENT, 1884, a bronze award medal by A. Borrel, naked male brandishing sword in front of a female, whose left hand rests on the shoulder of a boy, reverse wreath, un-named, 58mm (BDM VII, 98); together with LIGUE FRANÇAISE DE L'ENSEIGNEMENT, c.1910, a bronze award plaque by A. Borrel, La France leading a group of men, women and children, reverse portrait medal of Jean Macé on plinth, two seated females at sides, tablet below named (Au Dr. Ch. Coulon), 63 x 50mm [2]. *First very fine, second extremely fine, both patinated, rare (£40-50)*
- 875 EXPOSITION NATIONALE ET REGIONALE, ROUEN, 1884, a silver award medal by A. Noël, seated and standing figures, implements of industry behind, reverse crowned arms, tablet below, engraved (Collaborateur), 42mm; together with a silver-gilt medal for the same event, by A. Noël, similar, engraved (Membre du Jury), 38mm [2]. *First with minor edge bruse on reverse at 8 o'clock, otherwise about extremely fine and better, an attractive pair (£40-60)*
- 876 ART APPLIQUÉ À L'INDUSTRIE, 1884, a silver award plaque by L.-O. Roty for the Société d'Encouragement à l'Art et à l'Industrie, helmeted head of La République left, reverse Vulcan showing his work to Minerva, named (Geo. Rouard. Salon des Artistes Décorateurs, 1920), 59 x 42mm (Roty Compagnonnage p.88; Coll. R. Marx 9 and 69; cf. CGMP p.360 for types; cf. BDM V, 230; Gaz. Num. 1897, p.133. 8 variety; cf. DNW 47, 844). *Good very fine, scarce (£40-60)*
- Georges Rouard, a partner in Maison Rouard, Paris, and employer of Christian Christensen (see DNW 48, introduction)
- 877 ÉCOLE NATIONALE D'ART DÉCORATIF D'AUBUSSON, c.1885, a silver award medal by E. Blondelet, standing robed female with wreath, symbols of industry and cherubs below, reverse decorative wreath, named (L. Cazaud, 1888), 41mm; together with ÉCOLE NATIONALE DES ARTS DÉCORATIFS, CONCOURS ANNUELS, c.1885, a silver award medal by L.-A. Bottee, figures in the act of drawing and sculpture, reverse similar, named (Histoire Générale, 1er Prix, Ernest Poncet, 1891), 41mm [2]. *Very fine (£30-50)*
- 878 LOUIS COMBES, c.1885, a uniface cast bronze medal by A. Gauvin, bust left, 120mm. *Good very fine, patinated, rare (£40-60)*
- Probably from the same series as the medal in DNW 47, 842
- 879 THE FRENCH YOUTH TO MICHEL CHEVREUL ON HIS 100TH BIRTHDAY, 1886, a bronze medal by L.-O. Roty, bust right with wavy hair, reverse female student with seated figure of Chevreul, 69mm (Roty Compagnonnage p.89; Coll. R. Marx 14; PBE 840; CGMP p.359; BDM V, 231; Baxter 32; Gaz. Num. 1897, p.135, 12; cf. DNW 47, 845); LES SCIENCES, 1894, a bronze medal by L.-A. Bottée, seated figure of Science attended by Genie, reverse sphinx looking at itself in a mirror, rising sun at left and oil-lamp below, 51mm (PBE 28; CGMP pp.60-1; Coll. R. Marx 383; BDM I, 231); RÉPUBLIQUE FRANÇAISE, 1894, a bronze medal by J.-B. Daniel-Dupuis and H. Dubois for the Association Philotechnique de Neuilly-sur-Seine, bust of Marianne right, reverse winged Genius holding tablet, oak wreath around, 68mm (CGMP pp.162, 170) [3]. *Very fine and better, but first with small stain on lower obverse (£40-50)*



- 883 CENTENARY OF THE ÉCOLE POLYTECHNIQUE, PARIS, 1894, a bronze medal by L.M. Bourgeois, semi-naked female seated, studying papers, airship, lighthouse, locomotive, aqueduct and other instruments of industry around, *reverse* scholar, legend in front, tablet below, 68mm (CGMP p.65; PBE –; Coll. R. Marx 431; BDM –; cf. DNW 47, 855). *Excellent style, good very fine and nicely patinated, rare; in original maroon card box (£50-70)*

- 880 REUNION DES FABRICANTS DE BRONZES, 1888, a bronze medal by F. Levillain, naked male seated with hammer, fabricating a shield, plumed helmet behind, *reverse* legend in and around wreath border, DELAFONTAINE in centre, 58mm (cf. PBE 567; cf. Coll. R. Marx 414 [= BDM VII, 553]). *Stain in centre of reverse, otherwise about extremely fine, very rare (£40-50)*

Ferdinand Levillain (1837-1905), Parisian sculptor and medallist, specialised in evoking classical figures and gods of mythology on his medallistic art, which was highly praised by his contemporaries Forrer and Marx. He was also employed for a time by the porcelain factory at Sèvres



- 881 UNION DES FEMMES DE FRANCE, 1890, a bronze award medal by H. Dubois for the Croix-Rouge Français, two nurses with patient in hospital bed, *reverse* horse and cart carrying ill and wounded, other people following, tablet below named (Mme Cotel, 1898), 50mm (PBE –; BDM I, 635). *Very fine and patinated, rare (£40-50)*

- 884 DÉPARTEMENT DE SEINE ET OISE, PRIX DU CONSEIL GÉNÉRAL, 1894, a silver-gilt award medal by J.-B. Daniel-Dupuis, seated female holding wreaths, rifle at left, infant with book at right, *reverse* olive branch above tablet, un-named, 51mm (Coll. R. Marx 324; BDM I, 662); HENRI DE PUYMAIGRE, 1937, a bronze medal by F. Cogné, bust left, *reverse* frontal elevation of the Conseil Municipal building in the 7th Arrondissement, 63mm; together with other miscellaneous medals, in silver (5), bronze (3), by Roty, Marey, Oudiné, etc [10]. *First extremely fine, second about very fine, others very fine and better; all except second in cases of issue (£120-150)*



- 885 FUNERAL OF PRESIDENT CARNOT, 1894, a bronze plaque by L.-O. Roty, Carnot's body lying in state, *reverse* funeral cortège, 80 x 57mm (Roty Compagnonnage p.89; Coll. R. Marx 70; PBE 860; CGMP p.358; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; Jones, Art of the Medal, 323; Baxter 35; cf. Baudey/Bricher 1992, 27; cf. DNW 46, 774); together with ORPHÉE, 1899, a bronze award medal by M.-A.-L. Coudray, head of Orpheus with lyre, *reverse* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, un-named, 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; cf. DNW 45, 738); EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1900, a bronze medal by J.-B. Daniel-Dupuis for the Monnaie de Paris, female symbolising History inscribing a tablet held for her by a cupid, *reverse* Genie holding torch and leaning against a coining-press, 50mm (PBE 317; CGMP p.173) [3]. *Very fine and better; second in half of original card box (£40-60)*

- 882 AUX NOUVEAUX ÉLUS D'AUVERGNE, 1893, a bronze award medal by Diomède, reclining female nude with palette in cartouche, two cherubs hold a tablet above, *reverse* legend in wreath, BANQUET DU 18 NOVEMBRE 1893, etc., un-named, 63mm. *Reverse lightly spotted, otherwise extremely fine with original colour, rare (£30-50)*



886 *LE CHANT*, c.1895, a cast uniface yellow-brass bas-relief medal by A.-L.-M. Charpentier, female bust left, hand raised, singing, back stamped COLLECTION PERSONNELLE DE L'AUTEUR in tablet, 62mm (BDM VII, 177-8; PBE –). *Good very fine, extremely rare (£120-150)*

PROVENANCE:

From the personal collection of Alexandre-Louis-Marie Charpentier.

A trial for the handle of a drawer or a door. For a somewhat similar piece featuring a younger sitter, see BDW 5, lot 59 (Jones, *Art of the Medal*, 343)



888 *LA HARPE*, or *HARPISTE*, 1896, a cast uniface yellow-brass bas-relief medal by A.-L.-M. Charpentier, female bust right, playing harp, back stamped COLLECTION PERSONNELLE DE L'AUTEUR in tablet, 62mm (The Medal 34, p.57, fig.19; BDM VII, 177; PBE –; Coll. R. Marx –). *Good very fine, extremely rare (£120-150)*

PROVENANCE:

From the personal collection of Alexandre-Louis-Marie Charpentier.

A trial for the handle of a drawer or a door



887 UNIVERSITÉ DE PARIS, 1895, a silver medal by J.-C. Chaplain, female seated on throne, holding a book, attended by two standing students, reverse ship of Paris, FLUCTUAT NEC MERGITVR, 68mm (PBE –; CGMP p.78; BM Acq. 1978-82, p.39, 34; cf. DNW 46, 776). *Tiny obverse rim nick at 5 o'clock, otherwise about extremely fine, rare in silver (£70-90)*

889 ÉMILE BOUTMY, 1896, a plated bronze plaque by L.-O. Roty, bust right, reverse robed female figure of La France, holding a flag, placing a wreath on Boutmy's desk, 60 x 43mm (Roty Compagnonnage p.88; PBE 862; Coll. R. Marx 56; BDM V, 236; BM Acq. 1978-82, p.48, 171; Gaz. Num. 1897, p.155, 80; cf. DNW 47, 861). *Good very fine (£40-60)*

Emile Gaston Boutmy (1835-1906), founder and director of the École des Sciences Politiques; struck to commemorate the 25th anniversary of the École

890 CAISSE D'ÉPARGNE ET DE PRÉVOYANCE DU RHÔNE, 1897, a bronze award medal by H.-A.-J. Patey, seated robed female greeting standing figures, one with a money-bag, SIC VOS VOBIS, reverse tablet on palm branches, named (J. Véricel), 72mm (PBE 661; BDM IV, 425; Gaz. Num. 1898, 11). *Extremely fine; in original maroon fitted case (£40-50)*

The bank was founded in Lyon on 22 Sept 1872; perhaps this medal also served to commemorate its 25th anniversary

891 LA VIERGE, 1897, a uniface oval plated galvano by F.-C.-V. de Vernon, bust of the Virgin Mary right, 125 x 116mm (ANS Exh. Cat. 1910, p.349, 47; BDM VI, 238); together with AGNUS DEI, c.1930, a uniface lead medal by F.-P. Lasserre, half-length figure of young boy left, holding a cross over his shoulder, 116mm [2]. *Very fine (£30-50)*

892 ALLIANCE FRANÇAISE, 1898, a silver award medal by J.-B. Daniel Dupuis, seated female figure of France instructs a group of four young children emblematic of the colonies, ship at sea in background, reverse tablet on a book, decorated with a spray of laurel, named (M. Alfred P. Huguenet, Londres, 1903), 68mm (PBE 308; CGMP p.172; BDM I, 665; cf. DW 19, 255). *Extremely fine, toned (£80-120)*

Originally engraved in 1894, but not struck by the Monnaie until 1898

893 *LA PAIX EDUCATRICE*, 1898, a bronze plaque by A.A.P. Massoulle for Desaide, seated figure of Peace with sword and shield, protecting a child who reads a book partly resting on her left knee, reverse standing cock and palm branch, 68 x 49mm (BDM III, 603; cf. DNW 35, 535 and 48, 830); *DIEPPE*, c.1910, a bronze plaque by J.-M. Delpech for Arthus-Bertrand, symbolic nudes amid harbour scene, reverse triptych of town views, *VILLE DE DIEPPE, CONCOURS DE BESTIAUX* on tablet, 50 x 40mm (cf. DNW 48, 846); *L'APPRENTI*, c.1910, a bronze award plaque by E.-P. Blin, male artisan welcoming young apprentice, reverse female teaching youth, tablet below, un-named, 50 x 42mm; 20TH ANNIVERSARY OF THE ARMISTICE, 1938, a uniface Art Deco bronze bookmark, unsigned, flaming torch, legend around, 80 x 25mm [4]. *First and last very fine, others about extremely fine, third in green fitted case (£30-50)*

894 *SALUT AU SOLEIL*, 1899, a silver plaque by G. Dupré, old man and child kneeling at sea-side, eyes towards the rising sun on the horizon, reverse birds above landscape, 64 x 50mm (PBE 424; CGMP p. 169; Jones, Art of the Medal, 337; BDM I, 653; cf. DNW 47, 871). *Extremely fine; in fitted case of issue (£60-80)*

895 *DUVAL-JANVIER*, c.1900, an octagonal Art Nouveau bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, reverse *RÉDUCTION ET FRAPPE D'E MÉDAILLES*, reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; cf. DNW 39, 508). *About extremely fine; in octagonal fitted brown and buff case of issue (£80-100)*

896 *LE NID*, c.1900, a bronze plaque by J.-B. Daniel-Dupuis, naked wood nymph kneeling on rock, discovering bird's nest in a tree with two birds in it, reverse naked child sat on branch, playing with a bird, 66 x 37mm (PBE 319; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 67; cf. DNW 47, 875). *Good very fine, nicely patinated (£40-50)*

898 *LA MARSEILLAISE*, c.1900, a silver gilt award plaque by H. Dubois after F. Rude, figures representing the Republic against the background of a brick wall, reverse tablet on palm and laurel spray, named (*Offert par les Anciens Militaires et Marins Coloniaux à son Vice-Président, J. Girieud, 1913*), 67 x 50mm (cf. BM Acq. 1978-82, p.41, 68; cf. DNW 35, 657). *Very fine; in original red fitted case (£40-60)*

La Marseillaise, the French national anthem written and composed by Claude Joseph Rouget de Lisle on 24 April 1792, became the great rallying call for the French Revolution and was given its name after it was sung on the streets of Paris by troops from Marseille

899 *UNION DES SOCIÉTÉS D'INSTRUCTION MILITAIRE DE FRANCE*, c.1900, a bronze medal by H. Dubois, seated female watching troops engaged in rifle practice, reverse figures representing the Republic against the background of a brick wall, 50mm (BM Acq. 1983-7, pl.38, 58; cf. DNW 35, 657 for reverse); together with a bronze plaque for the same event, by H. Dubois after F. Rude, similar, 50 x 39mm; *LES SPORTS*, 1902, a bronze medal by M.-A.-L. Coudray, female Victory indicating the route to success for a young athlete, reverse bicycle and rifles in foreground, targets in distance, balloon above, legend in plaque (*Le Français, Marche des Boursiers, 21 May 1903*), 68mm (PBE 265; BM Acq. 1983-7, pl.35, 30; cf. CGMP p.104 [different rev.]; cf. DNW 47, 1127) [3]. *About extremely fine and better, all nicely patinated; second in original maroon fitted case (£50-60)*

The reverse of the first two items is taken from Dubois' *La Marseillaise* plaque, after F. Rude – see previous lot



897 *SOCIÉTÉ FRANÇAISE DES CHRYSANTHÉMISTES*, c.1900, a silver medal by J.-B.-E. Dropsy for the Comité de Fontainebleau, man about to place flowers in a basket held by a woman, another man watering plants in background, reverse boy with chrysanthemums, named (C. Leclerc, 1905), 51mm (Dropsy Exh. Cat. 1964, -). *Detailed work, extremely fine and nicely toned, attractive (£30-40)*



900 *FEMME NU*, c.1900, a uniface cast bronze plaque by A.J.B.P. Halou, naked female standing left, holding a document, 141 x 65mm, back stamped 7. *Old inventory numbers painted on back, about extremely fine and extremely rare (£120-150)*

Alfred Jean Baptiste Paul Halou, little-known sculptor from Blois

901 *ALLELUIA*, c.1900, a uniface plated bronze plaque by F. Rasumny, winged angel with hands on shoulders of a girl chorister left, 55 x 53mm (BDM -). *Very fine, rare (£30-40)*

- 902 *LA STENOGRAPHIE RECUEILLE ET FIXE LA PAROLE*, c.1900, a plated bronze plaque by A. Rivet for the Union des Sociétés de Stenographie de France, seated female writing on a sheaf of paper, *reverse* bust of Georges Buisson right, circular tablet on sprig of oak below, 61 x 38mm (PBE 802; BDM -); together with SOCIÉTÉ DES GENS DE LETTRES, 1914, a silver award medal by H.-E. Nocq, Louis Philippe seated with letter, Balzac and other artists standing behind, *reverse* seated female writing with a quill pen, named (Comité 1925-1928, Adolphe Boschot), 36mm (*cf.* PBE 638; *cf.* BDW 7, 837); *LA DÉFENSE CONTRE LA TUBERCULOSE*, c.1930, a bronze medal by G. Contaux after A. Faivre, winged warrior with shield and cross of Lorraine, *reverse* legend, named (École Publique, Robert Garnier, Le Mans), 50mm (*cf.* BDW 9, 759 and DNW 40, 760); *GALLIA*, c.1935, a bronze award medal by G. Contaux for the Société pour la Propagation des Langues Étrangères en France, helmeted head of Gallia left, *reverse* legend, named (Mlle. G. Dufont), 50mm [4]. *Good very fine, first and third in cases (£30-50)*
- 903 UNION DES FANFARES DE FRANCE ET DES COLONIES, c.1900, a plated bronze medal, unsigned, Victory crowns three drummers and two trumpet players, *reverse* branches of oak and palm, legend in 8 lines at right, 46mm; *LA MUSIQUE*, c.1920, a plated bronze medal by G. Berger, female playing lyre, *reverse* robed female standing on steps, CONCOURS DE MUSIQUE, AMBOISE, 15-16 AOÛT 1924 at left, 40mm; *JEUNE FAUNE À L'ANTILOPE*, c.1925, a plated Art Deco award medal by R. Bénard, naked female playing flute, sat next to an antelope, *reverse* child crouching under tree, VILLE DE VICHY, GRAND CONCOURS MUSICAL 1929 below, 46mm [3]. *About very fine (£25-35)*
- 904 EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1900, a bronze medal by J.-C. Chaplain, head of La France right under the bough of a tree, *reverse* male figure holding torch above a winged female figure of Victory, Expo pavilion below, tablet with inscription SOCIÉTÉ ANONYME DES PUBLICATIONS PÉRIODIQUES ‘MOUILLOT’, 64mm (PBE 82; Baxter 95; BDM I, 404; *cf.* DNW 38, 747); together with EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1900, a plated bronze plaque by L.-O. Roty, winged Genius placing a torch in the hand of a dying woman, *reverse* view of the Petit and Grand Palais, Paris, laureated wreath in clouds above, 51 x 36mm (Roty Compagnonnage p.90; Coll. R. Marx 74-5; ANS Exh. Cat. 1910, p.269, 30; BM Acq. 1978-82, p.48, 179; BDM VI, 239; *cf.* DNW 45, 739) [2]. *First extremely fine and nicely patinated, second about extremely fine and toned; latter in original red fitted card box of issue (£40-60)*
- 905 CENTENARY OF THE BANQUE DE FRANCE, 1900, a silver medal by L.-O. Roty, head of La République left, *reverse* seated and standing figures surveying a landscape, named (Georges Thillaye); together with bronze medals (2), for the same event, both named (Jacques Citerne; Edmond Picavet), all 68mm (Roty Compagnonnage p.88; Coll. R. Marx -; BM Acq. 1978-82, p.48, 178; BDM V, 239; Gaz. Num. 1905, p.234, 190; *cf.* DNW 39, 737) [3]. *About very fine and better, first toned (£40-60)*
- 906 CONGRES DE SOCIOLOGIE COLONIALE, PARIS, 1900, a plated pewter medal, unsigned, two horns of plenty encircling a sailing ship, *reverse* palm branch, legend above and below, 39mm; EXPOSITION INTERNATIONALE HYGIÈNE SAUVETAGE, PARIS, 1904, a bronze award medal by J.-P. Legastelois, seated figure of La République holding a sprig of oak over the rays of a rising sun, *reverse* oak wreath and open book, named (L. Mercier), 63mm (PBE -; BDM III, 373) [2]. *Good very fine (£30-40)*
- 907 LA PEINTURE, 1901, an Art Nouveau bronze plaque by M. Charpentier-Mio, youth painting, *reverse* wreath, named (École Nationale des Beaux-Arts de Dijon, 1re Médaille, G. Stevignon, 1928), 52 x 40mm (PBE 154; CGMP p.86; BDM VII, 177; *cf.* Baudey/Bricher 1992, 58; *cf.* DNW 48, 696). *Good very fine, patinated (£40-60)*
- 908 CHAMBRE SYNDICALE BIJOUTERIE, JOAILLERIE ET ORFÈVRERIE DE PARIS, 1901, a silver award plaque by C. Lefèvre (after J.-B. Daniel-Dupuis), females admiring jewellery, *reverse* legend, named (À Mr Pierre Laroche, 1932), 52 x 45mm (*cf.* PBE 318; *cf.* DNW 47, 890). *Small obverse rim knock, very fine (£40-60)*
The original design for this plaque was by Daniel-Dupuis, but after his tragic murder in November 1899, a number of his outstanding works were completed by other artists, including Camille Lefèvre
- 909 LA PHOTOGRAPHIE, 1901, a silver award medal by F. Rasumny, seated female figure contemplating a photographic plate, camera and other equipment at left, *reverse* tablet on branch, un-named, 40mm (BDM V, 34; Simmons FPL 13, -); ASSOCIATION GÉNÉRALE DES TISSUS ET DES MATIÈRES TEXTILES, 1900, a silver award medal by A. Rivet, textile worker at loom, *reverse* tablet on flowers, named (Mr G. Buffard, 1945), 46mm (PBE 820; BDM V, 137); PATRIE, 1904, a plated bronze award plaque, signed Bertrand, for the Fêtes Normandes, Rouen, helmeted bust of La France left, *reverse* wreath of oak and palm, un-named, 56 x 39mm; together with other medals (4), by Bargas, Rasumny, Roty and Bottée [7]. *Very fine and better; third in fitted green case of issue by Brisset, 38 quai de Paris, Rouen (£30-50)*
- 910 ASSEMBLÉE GÉNÉRALE DES ACTIONNAIRES DU PARIS-LYON-MÉDITERRANÉE, 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, *reverse* exterior of the new Gare de Lyon, Paris, 60 x 45mm (Roty Compagnonnage p.93; PBE -; Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; *cf.* Swan 284; *cf.* DNW 37, 1231). *Very fine, toned; contained in contemporary fitted red velvet holder (£40-50)*
- 911 SEMPER, 1901, silver Marriage medals (2), by L.-O. Roty, seated couple exchanging wedding rings, *reverse* statue of Eros atop a fountain under a tree, both named (Léon Bourguignon, Louise Pinton, 21 Novembre 1901; Charles Giequieu, Odette Billon, 25 Février 1924), both 41mm (Roty Compagnonnage p.92; PBE 866; CGMP p.360; ANS Exh. Cat. 1910, p.270, 61; BM Acq. 1978-82, p.49, 181; Coll. R. Marx 48; BDM V, 233, 235) [2]. *First extremely fine and toned, second very fine (£40-50)*
The original design dates to 1895; the medal was not issued by the Monnaie until 1901



912 AMIS DES ARTS, PAU, 1901, a plated bronze plaque by F.-C.-V. de Vernon, robed female standing on balustrade, sketching a view, reverse seated and standing figures admiring a gilt frame on an easel, 73 x 53mm (PBE 963; BDM VI, 239; Gaz. Num. 1904, p.413, 112). *Very fine, very rare (£40-50)*

913 CENTENARY OF L'INTERNAT EN MÉDECINE DES HÔPITAUX CIVILS DE PARIS, 1902, a plated bronze medal by L.-A. Bottée, figure of Paris comforting a doctor looking after a patient on a stretcher, Notre-Dame in background, reverse figure of Science above a doctor reading a book at a table on which a microscope, skull and other medical accoutrements lie, named (D. Pasturaud, 1871), 68mm (PBE 24; CGMP p.61; BM Acq. 1978-82, pl.36, 21; ANS Exh. Cat. 1910, p.16, 6; BDM I, 232; cf. DNW 35, 547). *About very fine (£30-50)*

Presumably the date 1871 represents the year the recipient became an intern



914 LE GAULOIS, 1902, a bronze Concours plaque by C.R. de Saint-Marceaux, in the shape of a folded and bound newspaper, two naked females, one painting, the other deep in thought, reverse name of the proprietor and address of the publication, 85 x 41mm (BDM -; cf. DNW 38, 753). *Softly executed, extremely fine and rare (£50-70)*

Charles René de Saint-Marceaux (1845-1915) was a sculptor from Reims personally acquainted with Forrer and who collected Ancient Greek coins. *Le Gaulois* was a newspaper published by Arthur Meyer from 9 rue Drouot, Paris

915 SOURCE CACHAT, Inauguration of the Bains d'Evian, 1902, a bronze plaque by F.-C.-V. de Vernon [after Beylard], naked female seated on rock, right hand extended to gushing spring water, reverse view of Evian, 64 x 44mm (PBE 975; BDM VI, 240; BM Acq. 1978-82, pl.50, 193; Gaz. Num. 1904, p.417, 132; cf. DNW 46, 785). *Extremely fine; in red display card box (£30-40)*

916 AGRICULTURE, or TRAVAUX DES CHAMPS, 1904, a silver gilt plaque by M.-A.-L. Coudray, peasant driving bullocks pulling a plough, being urged on by a boy, setting sun in background, reverse farmworker with scythe in a field of wheat, named (Offerte par M. Marcel Rauline, Député), 100 x 62mm (PBE 280; CGMP p.103; BM Acq. 1983-7, p.18, 33; cf. DNW 40, 759); together with CENTENARY OF THE SOCIÉTÉ D'AGRICULTURE ET D'INDUSTRIE DE L'ARRONDISSEMENT DE TONNERRE, 1902, a bronze medal, unsigned, symbols of agriculture both sides, 61mm; LA MOISSON DE BLÉ, c.1910, a gilt bronze plaque, unsigned, for Arthus-Bertrand, triptych of men sowing and harvesting, head of Ceres on central panel, reverse harvesting scene, 70 x 49mm [3]. *About very fine and better; second with clip and ring suspension (£40-50)*



917 COMPAGNIE DES ÉTABLISSEMENTS ÉCONOMIQUES ET LA VIGNERONNE, 1904, a silver medal, unsigned, grape pickers at the harvest, reverse oak wreath, legend at right, 51mm. *Very fine, rare (£40-60)*

918 ALFRED DREYFUS ACQUITTED, 1906, a bronze medal by J. Baffier, bust of General Mercier left, reverse legend in 13 lines, wreath around, 50mm (cf. BDW 18, 444 and DNW 45, 767). *Good very fine (£40-60)*

Alfred Dreyfus (1859-1935), born in Alsace, the son of a rich Jewish manufacturer, was wrongly convicted of espionage in 1894 and, after a retrial, re-convicted and sentenced to 10 years imprisonment in 1899. An innocent victim of malice, injustice and forgery, he was not completely cleared until 1906, when anti-Semitism in France had waned, despite the strength of opposition from the French Right. Dreyfus fought in World War One and was awarded the Legion of Honour in 1919. Proof of Dreyfus' innocence was forthcoming on the publication of documents of the German military attaché in 1930

- 919 *GALIA*, 1907, a bronze medal by P.-A. Morlon, head of France wearing Gallic helmet half-right, reverse 1*i*; JOURNAL on tablet on floral spray, 63mm (PBE 618; CGMP p.269; BM Aeq. 1983-7, p.44, 294; BDM IV, 152; cf. DNW 48, 843); *VA, FHS*, 1916, a bronze medal by L. Desvignes, La France taking leave of a patriot, reverse standard on tablet, 50mm (CGMP p.144; BDM VII, 220); LE GOUVERNEMENT FRANÇAIS EN ALSACE-LORRAINE, 1920, a bronze medal by H.-E. Nocq, conjoined busts of Poincaré and Clemenceau left, reverse quadriga containing three female figures representing La République, Alsace and Lorraine being escorted by soldiers, METZ-STRASBOURG below, 68mm (CGMP p.292; cf. DNW 37, 1267); RETOUR DE L'ALSACE-LORRAINE À LA FRANCE, 1920, a bronze medal by P. Roger-Bloche, figure of La France in Phrygian cap greeting two women in regional costume representing Alsace and Lorraine, reverse soldier with foot on German standard, 68mm (CGMP p.49; cf. DW 24, 164) [4]. *Second very fine, others extremely fine and lightly patinated (£40-50)*



- 920 CONCILIATION INTERNATIONALE, 1907, a bronze award medal by O. Yeneesse after E. Carrière, young woman embracing another and kissing her forehead, reverse olive spray, named (à R.S. Berend, en souvenir d'Henri, 45mm (PBE –; Coll. R. Marx 175; ANS Exh. Cat. 1910, p.369, 5; BM Aeq. 1983-7, pl.49, 161; BDM VII, pp.695, 697; cf. BDW 18, 450). *About extremely fine, rare (£40-60)*

- 921 *LA GRAPPE*, 1907, a silver medal by O. Yeneesse, bust of girl right, smiling, bunches of grapes in her hair, reverse bunch of grapes on a vine, *LA GRAPPE* above, SOCIÉTÉ DE LA CÔTE D'OR below, named (J.B. Ganaye), 36mm (PBE –; cf. Coll. R. Marx 156; cf. ANS Exh. Cat. 1910, p.368, 1; BDM VI, 695, 697). *About very fine, rare (£30-50)*

The obverse derives from Yenesse's *La Bacchante* of 1906

- 922 *FIL DE LA VIERGE*, 1908, a bronze plaque by P.-C. Lenoir, Virgin Mary asleep near her spinning wheel, angels unwinding thread from her distaff and spreading it over the fields, reverse flowers linked by threads of dew, legend in four lines at left, 68 x 50mm (PBE 563; ANS Exh. Cat. 1910, p.191, 12; BDM VII, 547). *Extremely fine and very rare (£40-60)*

- 923 *FRÈRE ET SŒUR*, or *BAISER D'ENFANT*, 1909, a bronze plaque by Blanche-Adèle Moria, boy embracing his sister, reverse nest in tree, 66 x 45mm (PBE 609; CGMP p.266; BDM VIII, 77); LES PARISIENS DE PARIS, 1930, a bronze medal by C.-T. Perron, ship of Paris, reverse seated Madonna by the River Seine, a naked boy stood on her knee, 55mm (BM Aeq. 1978-82, p.45, 119) [2]. *First about very fine, second good very fine (£40-50)*

- 924 *LA CÉRAMIQUE*, 1909, a bronze plaque by G.-H. Prud'homme, seated female examining a vase that she is about to decorate, reverse ceramic-ware on a tablet, inscribed (Confédération des Industries Céramiques de France), 64 x 51mm (PBE 790; CGMP p.333; BM Aeq. 1978-82, p.46, 132; BDM VIII, 147; cf. DNW 45, 775). *Extremely fine (£30-40)*

- 925 ERECTION OF THE MONUMENT AT WISSEMBOURG TO THE MEMORY OF ITS DEFENDERS IN THE FRANCO-PRUSSIAN WAR, 1909, a bronze plaque, unsigned, patriot standing with rifle by a tree, GEISBERG 1870 in exergue, reverse frontal elevation of monument, 39 x 25mm. *Very detailed work, extremely fine and patinated (£30-40)*
Wissembourg and Geisberg, dép. Bas-Rhin

- 926 SOCIÉTÉ D'ENSEIGNEMENT MODERNE, c.1910, a bronze medal by A.A. Herbemont, female with palm stood over a boy pupil reading at a desk, reverse radiant sun shining from behind an oak tree, 50mm (cf. DNW 38, 772); ASSOCIATION LÉOPOLD-BELLAN, c.1910, a bronze medal by A.A. Herbemont, standing female holding oil-lamp, seated female reading book at right, reverse similar, 50mm; together with other medals (4), by Rasumny, Chabaud, Bénard and A. Dubois [6]. *Generally very fine (£25-35)*



- 927 *O ALITUDO*, c.1910, a bronze award plaque by P.-C. Lenoir, robed female left, holding book and contemplating a mountain range, reverse torch divides sprigs of oak, engraved (Grande Semaine du Limousin, Exposition Nationale, Limoges 1924), 85 x 59mm (PBE 547; BDM –). *Very fine and very rare (£50-70)*



928 COMPAGNIE DES CHEMINS DE FER DE L'EST, c.1910, a silver medal by F.-C.-V. de Vernon, female allegorical figure riding on buffers of a steam locomotive, reverse train emerging from a tunnel into a landscape, 40mm (Moyaux 277bis; PBE 984; BM Acq. 1983-7, p.26, 159; cf. Swan 290-1; cf. DNW 33, 363). *Extremely fine (£40-60)*

The traditional attribution of this medal to Frédéric de Vernon (1858-1912) may be in some doubt; the style of the locomotive on the obverse may indicate a post-War design, which infers the medallist was his son Jean Vernon (1897-1975)

929 NORMANDY MILLENNIUM, 1911, a plated bronze plaque by A.-E. Guilloux for A. Bazor, standing figure of Rollon holding sword, prows of longboats behind, reverse aerial view of Rouen, 70 x 48mm (PBE 477; cf. DNW 47, 902). *Extremely fine, rare; in original maroon fitted case (£40-50)*

Alphonse-Eugène Guilloux (1852-1939), sculptor from Rouen who became Professor at the École des Beaux-Arts in the city. Rollon (†931), a pirate of Norwegian extraction, occupied Rouen and Normandy, subsequently making peace with Charles the Simple in 911 and becoming the first Duke of Normandy

930 ALSACE, 1912, a bronze plaque by G.-H. Prud'homme, head of an Alsace woman left, reverse houses in Strasbourg, bird's nest in foreground, 68 x 51mm (CGMP p.332; BM Acq. 1983-7, pl.45, 118; BDM VIII, 147; cf. DNW 38, 784); together with SAINT-ODILE, 1935, an Art Deco bronze medal by P.-A. Morlon, half-length bust of St Odile facing, hands in prayer, reverse St Odile giving benediction to the town of Obernai, monastery of Hohenburg in distance, 59mm (CGMP p.273) [2]. *First very fine, obverse lightly spotted, second about extremely fine, rare (£30-50)*

First executed in 1912, but not issued by the Monnaie until 1915



932 LA FILEUSE, 1913, a uniface cast bronze plaque by L. Patriarche, elderly woman seated spinning yarn, 98 x 90mm (PBE -; BDM VIII, 116). *Extremely fine with most attractive chocolate-brown patina, very rare (£50-70)*

933 RAYMOND POINCARE, PRÉSIDENT DE LA RÉPUBLIQUE, c.1915, a uniface bronze medal by C.R. Samuel, bust right, 165mm. *Good fine (£30-40)*

Raymond Poincare (1860-1934) served as president of the Third Republic from 1913 to 1920

934 HONNEUR PATRIE, 1916, a bronze medal by A. Dujardin, facing bust of La République, reverse cockerel garlanded with laurel wreath, 50mm (CGMP p.164; BDM VII, 238; cf. DNW 29, 748). *Good very fine (£20-30)*

935 SOCIÉTÉ DES GENS DE LETTRES, 1916, a bronze award medal by H.-E. Nocq for Canale, Louis Philippe seated with letter, Balzac and other artists standing behind, reverse seated robed female writing in a book, named (Albert Willemetz), 57mm (PBE 638; BDM -; cf. BDW 7, 837). *Very fine (£30-40)*

The Society was founded on 16 Apr 1838

936 LA LORRAINE AUX ÉTATS-UNIS, 1918, a uniface bronze plaque by A. Finot, French and American soldier saluting the sky, civic buildings in background, 80 x 76mm. *About extremely fine, rare (£30-40)*

Executed in 1919

937 ANGEVINE, 1919, a bronze plaque by Ernest Robert-Mérignac, bust of an Angevine woman right, reverse view of the Château d'Angers, 64 x 42mm (CGMP p.351). *Rubbed on cheek, about extremely fine, rare (£40-50)*

From Robert-Mérignac's Coiffes de France series

938 LE COUPLE, c.1920, a uniface bronze plaque by L. Bazor, conjoined half-length portraits of a robed man with tousled hair and a middle-aged woman left, 76 x 72mm. *About very fine, presumably very rare (£30-40)*

PROVENANCE:
From the estate of Denys Puech

See lot 947



931 AMOUR MATERNEL, 1912, a bronze medal by O. Yencesse for Canale, mother kissing her baby who sleeps in her arms, reverse flowering violet, 50mm (PBE -; Coll. R. Marx 157; Classens 82; BM Acq. 1978-82, p.50, 205; BDM VI, 698). *Softly executed in this artist's familiar style, very fine and a charming image, rare (£50-70)*



939 *MÈRE ALLAITANT*, c.1920, a bronze plaque by I.L. Blanchot, mother seated, baby suckling her breast, Moses basket in background, reverse oak wreath and tablet, 50 x 42mm. *About extremely fine and very rare (£50-70)*

Only the second medal by Blanchot seen by the cataloguer



943 *MARÉCHAL PÉTAIN*, 1922, a bronze medal by S.-E. Vernier, bust right, reverse poilu presenting the Maréchal's baton, 68mm (cf. DNW 35, 567). *Extremely fine and attractively patinated, very rare (£50-70)*



940 *JEUNE FILLE ALSACIENNE AVEC FLEURS*, c.1920, a bronze plaque by H. Dropsy, standing girl in Alsace head-dress holding a bunch of flowers, reverse stork over church, sun rays in background, 55 x 32mm (Dropsy Exh. Cat. 1964, -). *About extremely fine and rare, nicely patinated, an attractive image (£40-60)*

944 *DANSEUSE AU FAUNE*, 1924, a bronze medal by L.-C. Mascaux for Arthus-Bertrand, faun playing flutes at left, female dancer at right, reverse wreath encircling legend, FÉDÉRATION FÉMININE FRANÇAISE DE GYMNASTIQUE, 8^e FÊTE FÉDÉRALE, MONTPELLIER, 14-15 MAI 1927, 50mm (Classens 106; cf. Baudey/Bricher 1992, 122; cf. DNW 48, 722). *About extremely fine (£40-50)*



941 CENTENARY OF THE FONDATION DES PAPETERIES D'ODEZ, 1922, a silver medal by P.-V. Dautel, seated figure holding tablet, engraved (A.H. Groves), press behind, reverse busts of the Bolloré family heads of the company above a view of the factory buildings, 68mm. *Very fine, rare; in green fitted case (£30-50)*

Today the Bolloré group is part of SCAC, employing over 21,000 people worldwide in four main activities: plastic films and special papers, transport, tobacco and energy distribution. The factory shown on the medal is at Ergué Gabéric, near Quimper (dép. Finistère)

945 SYNDICAT D'INITIATIVE DE NANTES ET DE LA RÉGION, 1925, an Art Deco bronze award medal by P.-V. Dautel for Arthus-Bertrand, standing robed female holding symbolic ship of Nantes, cathedral in background, reverse coastal landscape, sailing boat and steam train in foreground, named (À M.A. Baumie), ropework border, 66mm (Classens 48). *Good very fine and patinated, rare (£50-70)*

942 REFOUNDERING OF L'ARTISANAT FRANÇAIS, 1922, a bronze award medal by Lougarre for Diets, half-length figure of female left, holding torch and branch, hands holding differing instruments around, reverse wreath, un-named, 50mm. *Very fine, rare (£30-40)*

946 INAUGURATION OF THE MONUMENT GEORGES-PALLAIN, GONDREVILLE, 1925, a bronze medal by A. Lafleur, helmeted bust of Gallia right, GALLIA VICTRIX, reverse monument and trees, tablet in foreground, named (L. Calmon), 77mm. *Small reverse edge knock at 4 o'clock, otherwise good very fine and patinated, scarce (£30-40)*



947 DENYS PUECH, 1926, a cast uniface gilt-bronze portrait medal by L. Bazor, bust right, 116mm; together with a plaster model of the same medal, also 116mm (cf. CGMP p.31) [2]. *About very fine, former with remnants of glue on the back, latter with small loop mount in edge for suspension (£80-100)*

PROVENANCE:
From the estate of Denys Puech

Denys Pierre Puech (1854-1942), sculptor and medallist from Cavernac, was a frequent exhibitor at the Salons of the Société des Artistes Français. Later in life he became director of the Académie de France in Rome.

The struck medals of Puech by the Monnaie, utilising Bazor's obverse, appeared in 1932. 1st only illustrated



948 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, c.1927, a bronze Art Deco medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, reverse female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; cf. Baudey/Bricher 1992, 74; cf. BDW 1, 686 and 13, 266; cf. DNW 38, 810). *One of the classic Art Deco medallic images, very fine (£60-80)*

The 1907 date on the medal is that of the founding of the CPDE. The medal is thought to have been struck to mark an anniversary, either the 20th in 1927 or the 25th in 1932

949 CHAMBRE SYNDICALE DES HORLOGERS-BIJOUTIERS, PARIS ET RÉGION PARISIENNE, c.1930, a silver-gilt award medal by R. Baudichon, bust of St Eloi three-quarters left, tablet below, named (Philippe Bouchez), reverse scales and precious metal implements, 50mm. *Small test mark on obverse rim, otherwise extremely fine, rare (£40-60)*

St Eloi, patron saint of goldsmiths and silversmiths

950 L'OFFICE NATIONAL MÉTÉOROLOGIQUE, c.1930, a uniface bronze-gilt award plaque by E.-H. Becker, female wearing headphones, sat at table, looking at cloud formations out of a window, named (J. Meglio, 1931), 81 x 59mm (cf. DNW 40, 795); together with L'OFFRANCE, c.1935, a uniface bronze Art Deco medal by P.-C. Lenoir, two nude females offering up a basket of fruit, back engraved (Exposition Philatélique, Mamers, 1937), 49mm (cf. BDW 18, 522) [2]. *First about extremely fine, second about very fine; former in red fitted case of issue (£30-40)*



951 LE POUDRIER, c.1930, a cast bronze plaque by M. Burger for the Association Amicale des Officiers de Reserve du Service des Poudres, worker compacting gunpowder with a trowel, reverse still, 70 x 50mm. *Obverse very fine, reverse nearly so, very rare (£50-70)*

- 952 SYDICAT PROFESSIONNEL DES PRODUCTEURS ET DISTRIBUTEURS D'ÉNERGIE ÉLECTRIQUE, c.1930, an Art Deco bronze award medal by S. Grun, bust of female right, preparing to open padlock, generator and sparks of electricity behind, reverse water cascading over a dam, named (Eugène Alexandre Michel, 1937), 50mm (cf. DNW 42, 1521); together with *FEMME AVEC BIE*, c.1930, an Art Deco bronze award medal by R. Cochet, female with sheaves of wheat, reverse wreath of oak and palm, JEUNE ACADEMIE in centre, 40mm (cf. DNW 45, 825); *ANGE AVEC UNE BRANCHE DE CHÈNE*, c.1930, an Art Deco bronze medal by L.-C. Mascoux for Ouest-Eclair, standing angel holding a sprig of oak, reverse legend in wreath, 50mm [3]. *Very fine and better; second in original Comptoir Français d'Art card box (£40-50)*



- 953 *BÉBÉ DANS SON LIT*, c.1930, a uniface bronze medal, unsigned, issued by Canale, baby in rocking cot, having just ejected a toy dummy out of it, 50mm. *Very fine, patinated, rare; set onto a brass stand for display (£40-60)*

- 954 RAYMOND POINCARE, c.1930, a large cast bronze portrait plaque, unsigned, bust left, 315 x 252mm. *Very fine; with two large screws on the back for hanging (£40-60)*



- 955 EXPOSITION COLONIALE INTERNATIONALE, Paris, 1931, a bronze medal by L. Bazor, Marianne greets figures representing North Africa, sub-Saharan Africa and Indo-China, reverse plan of the Expo, 68mm (CGMP p.30; cf. DNW 44, 850). *Extremely fine and scarce (£60-80)*

- 956 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, bronze medals (2), by L. Desvignes, bust of Bedouin, reverse Expo building (CGMP p.146; cf. DNW 47, 941); and by Anic Mouroux, bust of Océanie, reverse Polynesian Expo pavilion (CGMP p.282; cf. DNW 47, 941); EXPOSITION INTERNATIONALE DES ARTS ET TECHNIQUES, PARIS, 1937, a bronze medal by E.-A. Monier, glass-workers, reverse Expo pavilion (CGMP p.261; cf. DNW 35, 695), all 32mm [3]. *Extremely fine or better, attractive (£60-80)*

- 957 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, *Indochine*, a bronze medal by E.E. Lindauer, seated female in meditation, reverse two dragons around tablet, 59mm (CGMP p.246); *Empire d'Annam*, a bronze medal, unsigned, standing oriental dignitary in national costume, reverse dragon, 59mm (CGMP p.404) [2]. *First very fine, second about extremely fine, both rare (£50-70)*

Although unsigned, the second medal, like others in this series, is believed to be by Lindauer (see next lot and BDW 13, 324, for an attribution to the Laos medal)



- 958 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, *Cochinchine*, a bronze medal, unsigned, young female in local costume carrying two panniers of produce on her shoulders, reverse head of snarling tiger left, 59mm (CGMP p.405). *Extremely fine and attractively patinated, rare (£40-60)*



- 959 APHRODITE, 1932, a uniface bronze Art Deco medal by M. Delannoy, naked figure of Aphrodite eructing between two cherubs on dolphins, 68mm (CGMP p.136; cf. DNW 33, 379). *Extremely fine, attractive light patina, rare (£50-70)*



960 LA FERME, 1933, a uniface bronze artist's trial for the plaque by H. Dubois, farm girls with pails and poultry, farmers with animals in background, back stamped I twice, 96 x 74mm (CGMP p.162). Edge nick at top right, otherwise good very fine, patinated, rare (£40-50)



965 MATERNITÉ, 1935, a bronze medal by F.-P. Lasserre, young mother holds a newly-born infant, reverse bird with two fledglings on tablet, roses at sides, 59mm (CGMP p.225). An endearing image, almost extremely fine, attractive light patina, rare (£30-50)



961 GEORGES LAURENS, 1934, a bronze medal by P.-M. Dammann for Arthus-Bertrand, bust left, reverse naked boy holds an archaeological trophy by his head, 81mm. Very fine, rare (£40-60)



962 APOLLON, 1934, an Art Deco bronze medal by G. Guiraud, half-length figure of Apollo right, holding lyre, reverse bird perched on branch, singing, 68mm (CGMP p.201). Extremely fine; in original maroon fitted case (£30-50)



967 CONGRÈS FRANÇAIS D'UROLOGIE, PARIS, 1936, a bronze medal by P.-M. Dammann for Arthus-Bertrand, bust of Octave Pasteau left, reverse robed male figure with vase, 80mm. Extremely fine, attractively patinated, scarce; in original grey fitted case (£50-70)

963 SOURCE CACHAT, c.1935, an octagonal bronze plaque by M. Renard for the Société des Eaux Minérales d'Evian-Cachat, naked female standing in front of a fountain, reverse view of Evian in cartouche, 68 x 50mm (cf. BDW 5, 145). Good very fine, patinated (£30-40)

968 SAINT-Louis, 1936, a bronze medal by P.-M. Dammann for Arthus-Bertrand, standing figure of St Louis holding the Crown of Thorns, reverse SOUVENIR RECONNAISSANT DU PATRONAGE ST LOUIS 1919-1936 in three lines, 80mm, edge stamped 181 (cf. 'Medailles', Fidem, 1 June 1938, p.16; cf. DNW 48, 784, for obverse). Very fine (£30-40)

964 TERCENTENARY OF THE FOUNDATION OF THE JARDIN DES PLANTES, PARIS, 1935, a bronze medal by H. Dropsy for Canale, seated figures representing Botany, Anatomy and Chemistry in front of a building, reverse Louis XIII on horseback, labyrinth in background (Dropsy Exh. Cat. 1964, 136). About very fine (£25-35)

969 EDMOND LESNE, 1937, a cast bronze plaque by Zanic Aimée Beaufils for Arthus-Bertrand, bust left, reverse hand guiding head and shoulders of a boy, 79 x 58mm. Interesting style, very fine and extremely rare (£80-100)

- 970 JEAN BELOT, 1938, a bronze medal by J. Vernon, bust right, *reverse* human anatomy in rectangular tablet, legend at sides and below, 80mm. *Good very fine, very rare (£50-70)*
 Jean Belot, a pioneer in the field of medical radiotherapy and radiology, wrote his first treatise in 1904
- 971 ÉDOUARD DALADIER, 1938, a uniface bronze medal by S. Zélikson, bust left, 50mm. *About extremely fine, rare (£30-40)*
 Edouard Daladier (1884-1970), leader of the Radical party; French premier from January to October 1933, briefly in January 1934 and from April 1938 to March 1940. Daladier, under pressure from Britain, signed the Munich Pact on 30 Sept. 1938
- 972 PAUL VITRY, 1939, a uniface cast bronze portrait plaque by L.-H. Bouchard, bust left, 78 x 64mm. *Very fine and very rare (£40-60)*
 Paul Vitry, conservateur of the Musées Nationaux and professor at the École du Louvre
- 973 PSYCHÉ ET CUPID, c.1940, a bronze medal by M. Gaumont, winged allegory of Cupid supporting naked female figure of Psyche, *reverse* legend in Greek in four lines [translated as...AND BY THE SOUL], 80mm. *Minor spots of verdigris on obverse, otherwise very fine, reverse better, rare (£30-50)*
 For Centauresse, another medal by Gaumont in the same series, see Baudey/Briher 1992, 194, and BDW 13, lot 400
- 
- 974 MARÉCHAL PÉTAIN, 1941, a uniface bronze plaque by M. Renard, standing figure of Pétain left, 75 x 59mm. *Extremely fine and attractively patinated, very rare (£40-60)*
 Henri Philippe Pétain (1856-1951), leader of the fascist-oriented Vichy Government of unoccupied France from July 1940 to August 1944. After the War he was brought to trial and sentenced to death, but Charles de Gaulle commuted the sentence to life imprisonment
- 975 50TH ANNIVERSARY OF THE DEATH OF CHARLES GOUNOD, 1943, a bronze medal by A. Lavrillier, facing bust, *reverse* Pegasus, 68mm, stamped 1977 (CGMP p.1163; Nigg 735); GERMANY, G.F. HÄNDL, 1966, a bronze medal by Christine Cochet, bust three-quarters left, *reverse* arms of Halle, legend around, 68mm, edge stamped 1969 (CGMP p.408; Nigg 3018; BM Acq. 1983-7, p.31, 76); LUDWIG VAN BEETHOVEN, 1970, a cast bronze medal by G.-C. Revol for the CFM, bust half-left, *reverse* rhythmic design, 68mm, edge stamped 1979 (CGMP p.1583; Nigg 2566); RUSSIA, NIKOLAI RIMSKY-KORSAKOV, 1966, a bronze medal by S. Ponomarev for the CFM, facing bust, birds and symbolic ornaments around, *reverse* symbolic images connected with Rimsky-Korsakov, 68mm, edge stamped 1974 (CGMP p.1485; Nigg 3554; BM Acq. 1983-7, p.46, 321); PETER TCHAIKOVSKY, 1965, a bronze medal by G.-C. Revol, bust three-quarters right, *reverse* couple dancing among the moon and stars, 72mm (CGMP p.1583; Nigg 3886) [5]. *Extremely fine and better, an interesting group to musicians (£40-50)*
- Charles François Gounod (1818-93), composer of *Faust* in 1859; original medal issued by the Monnaie in 1956; Nikolai Andreyevich Rimsky-Korsakov (1844-1908), composer of operas and orchestral works; Peter Ilieh Tchaikovsky (1840-93), eminent Russian composer
- 976 CAMILLE GUTTON, 1944, a bronze medal by G. Guiraud, bust left, *reverse* robed female pouring water from a vase onto a wheel, watched by a serpent, 68mm; together with 2ND CONGRÈS INTERNATIONAL DE BIOCHIMIE, PARIS, 1952, a bronze medal by A. David, nude female kneeling left, injecting fluid into a container, rodent and branch at left, *reverse* symbolic chemical plant, named in field (S. Ochoa), 63mm; SWITZERLAND, CONFÉRENCE DESARMEMENT, GENEVA, 1932, a bronze medal by Sarki for Huguenin, olive branch divides broken sword, *reverse* sun in majesty, 50mm [3]. *Second extremely fine, others very fine and better, all scarce; last with collectors' number painted on reverse (£30-40)*
 Camille Gutton, member of the Académie des Sciences; the medal commemorates 50 years of scientific achievement
- 977 25TH ANNIVERSARY OF THE BANQUE LAMBERT BILTZ, 1945, a bronze award medal by M. Delannoy, robed female figure offering a flower from a bunch she carries, *reverse* naked winged boy on plinth, legend around and below, named (Madame Clement-Bayard), 68mm (cf. DNW 40, 803). *Minor reverse edge nicks, otherwise extremely fine and patinated, rare (£30-40)*
- 978 CONFÉRENCE DE LA PAIX, 1946, a bronze medal by L. Müller, Minerva standing, holding spear and olive branch, *reverse* globe within a wreath of leaves, 68mm (CGMP p.1374; cf. DNW 46, 833); together with other French art medals (7), by Massoule, Carvin, Peter, Lancelot, etc, one in silver [8]. *Generally very fine; three in cases of issue (£40-50)*



979 PARIS, 1950, a plated bronze award medal by P. Turin, female figure of Paris holding the symbols of the city, accoutrements of the arts and sciences behind, reverse the Arc de Triomphe, Île de la Cité and other landmarks around, centre engraved (A.T.S.C.A.F. Coupe Nationale, Inter Finances, 22 Mai 1955), 81mm (CGMP p.1837). *Good very fine (£40-60)*

A.T.S.C.A.F. = Association Touring Sportive Club Alpin Français. A prize for the game of tennis

980 LA VILLE DE PARIS, 1951, a uniface cast bronze plaque by R. Delamarre, figures symbolic of Parisian history through the ages, ship of Paris below, 186 x 123mm. *Extremely fine and very rare, particularly in this large size (£100-150)*

Illustrated on plates in back of catalogue

981 BI-MILLENAIRE DE PARIS, 1951, a bronze medal, unsigned, bust right, from a Celtic stater, reverse legend in 8 lines, 68mm (CGMP p.1929); 10TH CONGRÈS INTERNATIONAL DE MÉDECINE AERONAUTIQUE ET COSMONAUTIQUE, PARIS, 1961, bust of Paul Bert three-quarters right, reverse legend, 68mm [2]. *First about very fine, second extremely fine; this in original [distressed] maroon card box (£20-30)*

Paul Bert (1833-86), author

982 ZODIAQUE ET SAISONS, 1965, a large bronze medal by R. Corbin, couple in four tableaux reflecting the legend BONHEUR ET JOIE EN TOUTES SAISONS, reverse the signs of the Zodiac, 100mm, edge stamped 1976 (CGMP p.454); LE CAPRICORNE, 1972, a bronze medal by R. Joly, Zeus suckling from Amalthean goat, reverse the sign of Capricorn, 79mm (CGMP p.1041); together with other bronze medals (3) and plaster models for Art Nouveau plaques (2, one of *L'Automne Charnel*, by R. Grégoire – Classens 43) [7]. *First two practically as struck, other medals very fine and better, plaster models exhibiting minor damage (£30-50)*

983 50TH ANNIVERSARY OF THE OFFICIAL INTERNATIONAL DES ÉPIZOOTIES, 1974, a bronze medal, unsigned, globe, reverse legend in 6 lines, heads of animals and fishes around, 68mm; ACADEMIE VÉTÉRINAIRE DE FRANCE, a bronze award medal after J.A. Pingret, bust of C. Bourgelat left, reverse legend around wreath, named (Mr T. Dalling, 7 Nov. 1946), 57mm (cf. BDM IV, 560) [2]. *First about extremely fine, second about very fine (£20-30)*

Sold together with much background information on the fight against epizootics

Germany



984 EXPOSITION INTERNATIONALE D'HYGIENE, DRESDEN, 1911, a bronze award plaque by P. Roger-Bloche, male bather welcoming an infant into the water from its mothers' arms, buildings and factories behind, reverse elevation of the Expo's French pavilion, tablet at right, un-named, 55 x 47mm (PBE –; BDM –). *Very fine, reverse better, very rare; in original red fitted case (£30-50)*

Medallie art by Pierre Roger-Bloche is not often seen, particularly his pre-World War I work; this is only the second pre-War piece we have handled

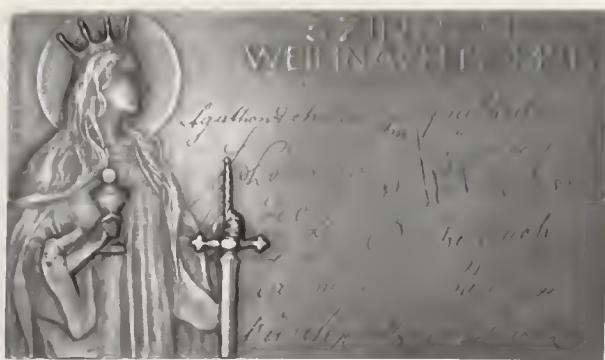
985 FELDMARSCHALL PAUL VON HINDENBURG, 1914, a uniface cast bronze medal by Louise Schmidt, bust three-quarters right, 116mm. *Rough work, but very fine and rare (£50-70)*

Paul von Hindenburg (1847-1934), C-in-C of the German armies in World War I, became president of the Weimar Republic in 1925



986 ÜBERGANG DER DEUTSCHEN ARMEE ÜBER DIE WEICHSEL [The German Army Crossing the Weichsel], 1915, a cast bronze medal by R. Küchler, bust of Generaloberst von Woysch three-quarters left, reverse the General on horseback, with a line of troops, surveying a pontoon across the river, 107mm (Frankenhuis 648). *Extremely fine and rare (£80-100)*

987 GENERALOBERST VON EICHHORN, 1915, a uniface cast bronze medal by Louise Schmidt, bust three-quarters left, 114mm. *Rough work, but very fine and rare (£50-70)*
von Eichhorn was appointed to command the new 10th Army on 26 Jan 1915. He was assassinated in Kiev on 30 July 1918



- 988 3 ZINNEN WEIHNACHTEN [The 3 Peaks of Christmas], 1915, a plated cast uniface plaque by A.R. Weinberger, crowned figure right, holding chalice and upturned sword, signatures of eleven officers and men with their ranks, 141 x 82mm. *Very fine, rare and unusual (£50-70)*

Worthy of further research

Great Britain

- 989 DAVID COX, 1879, a silver medal by G.T. Morgan for the Art Union of London, bust of Cox, almost facing, reverse scene from Cox's painting, *Returning from market* (BHM 3053; E 1666). *Some surface marks, otherwise very fine, rare (£80-100)*

David Cox (1783-1859), landscape painter

- 990 DEPARTMENT OF SCIENCE AND ART, QUEEN'S MEDAL, 1897, a silver medal by F. Boweher, veiled and crowned bust of Queen Victoria left, reverse seven-line inscription within wreath, edge named (Mabel B. Keighly, Subject 23D, 1899), 51mm (E 1825). *Extremely fine; in fitted case of issue (£30-40)*

- 991 BOROUGH OF BRIDLINGTON INCORPORATED, 1899, a white metal medal by the Mint, Birmingham Ltd. crowned bust of Victoria left, reverse legend, 39mm (BHM 3646); together with other Bridlington-related medals (6), for 1902 and 1911 Coronations, 1919 Peace Celebrations, 1935 Jubilee (2) and 1937 Coronation; Bridlington Dance Festival, an enamelled badge [8]. *First fine, others very fine and better, an interesting local group (£20-30)*

Further background to the 1902 medal is sold with the lot

- 992 SILVER WEDDING OF PRINCE ALFRED AND PRINCESS MARIE ALEXANDROWNA OF RUSSIA, 1899, a silver medal by Prof. M. von Kawaeynski, conjoined busts right, reverse two armorial shields, crown above, 35mm (BHM -; BDM -). *Extremely fine and very rare; with clip and ring for suspension (£40-60)*

Prince Alfred, Duke of Edinburgh (1850-1900), second son of Queen Victoria.

Prof. Max von Kawacynski (b.1860), from Eisenach, worked in Berlin and was the court medallist to the Duke of Saxe-Weimar



- 993 MIDLAND RAILWAY AMBULANCE, c.1900, a gold award medal by Vaughton, dragon, reverse named (Awarded to Joseph H. Poole, First Aid Rendered at Birmingham Nov. 19th. 1912), hallmarked Birmingham 1913, 29mm, 15ct, 12.09gm (cf. DNW 29, 678). *About extremely fine; with clip and ring for suspension (£70-80)*

- 994 EARL OF DERBY ELECTED GUILD MAYOR OF PRESTON, 1902, a silver medal by Spink, conjoined busts of the Countess and Earl of Derby left, reverse arms and supporters, 51mm, edge stamped SILVER (BHM 3870). *Minor marks, very fine, rare in silver (£40-50)*

Not recorded in silver by Brown.

Frederick Arthur Stanley, 16th Earl of Derby (1841-1908), MP for Preston 1865-8; President of the Board of Trade, 1886-8

- 995 COMITÉ REPUBLICAIN DU COMMERCE ET DE L'INDUSTRIE TO THE CITY OF LONDON INTERNATIONAL AND COMMERCIAL ASSOCIATION, 1903, a bronze award medal by M.-A.-L. Coudray, standing figures of La République and Britannia in greeting, map of the English Channel in background, reverse legend above oak wreath, tablet below, un-named, 54mm (PBE 276; BM Acq. 1978-82, p.40, 52; BDM VII, 194; BHM -). *Obverse very fine, reverse nearly so, rare (£20-30)*

- 996 LONDON PROVINCIAL PUG CLUB, a silver award medal by J. Restall, head of dog, reverse wreath, named (Toy Dog Show, 1904, won by Wyndholme Belle), hallmarked Birmingham 1903, 26mm; NORTHERN PUG CLUB, an oval silver award medal by J. Restall, similar, un-named, hallmarked Birmingham 1908, 34 x 25mm; PUG DOG CLUB, silver award medals (2), by Restall and Fattorini, similar, named (Maraquita, First Win, 25 Guinea Cup, Pug Club, 1903; Pet Dog Show, 1910), hallmarked Birmingham 1902 and 1910, both 26mm [4]. *Very fine; all with clips and rings for suspension, an interesting group of canine awards (£90-120)*

- 997 LONDON PROVINCIAL PUG CLUB, a silver award medal by J. Restall, similar, named (Toy Dog Show, 1905, won by Chiquita), hallmarked Birmingham 1905, 26mm; NORTHERN PUG CLUB, an oval silver award medal by J. Restall, similar, un-named, hallmarked Birmingham 1912, 34 x 25mm; PUG DOG CLUB, silver award medals (2), by Restall and Fattorini, similar, named (Maraquita, 1st Breeders Class, 1903; Manchester Dog Show, 1913), hallmarked Birmingham 1902 and 1911, both 26mm [4]. *Very fine; all with clips and rings for suspension, an interesting group of canine awards (£90-120)*

- 998 70TH BIRTHDAY OF JOSEPH CHAMBERLAIN, 1906, a bronze medal by J.A. Restall, bust right, *reverse* Fame supporting shield, 39mm (BHM 3937); CENTENARY OF THE GAS LIGHT AND COKE CO, 1912, a plated bronze medal by J.R. Pinches, 35mm (MJP p.44); IRELAND, 50TH ANNIVERSARY OF THE DEATH OF PADRIAG PEARSE, 1966, a silver medal by P. Vincze, 51mm, edge stamped 363; together with other British commemorative medals, 1894-1953, in silver (7), base metal (11) [21]. *First three extremely fine and better, second and third in cases of issue; others mostly very fine or better, three cased (£50-70)*
- 999 FRANCO-BRITISH EXHIBITION, LONDON, 1908, a silver and enamelled decorated spoon, bowl with view of the Imperial Tower, handle with figures of Britannia and Gallia, hallmarked S&CO, Birmingham 1907, 142mm. *Extremely fine, most attractive (£40-60)*
- 1000 DEATH OF EDWARD VII, 1910, a large uniface cast bronze maquette, signed Adr. Yluy Cors (?), Britannia in mourning with trident and sword, ship in background, palm tree at left, THE BRITISH EMPIRE MOURNS EDWARD THE PEACEMAKER around, 320mm (BHM -; BDM -). *Almost extremely fine and nicely patinated, extremely rare; with neat piercing at top for suspension (£200-300)*
Illustrated in DNW 47, p.83
- 1001 MARY WAKEFIELD, 1910, a large electrotype cast bronze medal by P.-V. Dautel, draped bust right, *reverse* lyre within laurel of roses, MUSIC A FAIR AND GLORIOUS GIFT FROM GOD around, 148mm (cf. BDW 7, 679). *About extremely fine; contained in a velvet lined fitted oak box, inside of lid inset with uninscribed brass plaque (£80-100)*
Mary Wakefield (b.1853), originator of village choral competitions
- 1002 ADMIRAL SIR JOHN JELICOE AND THE VICTORY OF JUTLAND BANK, 1916, a silver medal by F. Bowcher for Spink, two crossed staves showing the Union flag and White Ensign decorated by a shield, *reverse* legend in 12 lines within wreath, 45mm (BHM 4124; E 1951a). *Extremely fine and attractively toned (£40-50)*
- 1003 PEACE AND LIBERTY, c.1920, a large uniface cast bronze maquette by G. Bayes, male horseman left with shield bearing an inverted dove of peace, holding a torch in right hand and wreath in left, broken sword below, 20.4cm. (Irvine/Atterbury -). *About very fine and extremely rare; holed at top for suspension (£100-150)*
An unusual piece almost certainly made in the immediate aftermath of World War I, perhaps as part of a war memorial, but curiously not included in the latest catalogue raisonné of Bayes' work.
Illustrated on plates in back of catalogue
- 1004 THE BULL TERRIER CLUB, c.1920, silver and bronze award medals, unsigned, bull mastiff standing left, *reverse* legend, named (To Commemorate Win Of Sporting Parson Cup, by Mr Thompson's 'Dauntless Duchess' at Worcester Ch. Show, 21.8.24...Heamoor Cup by Warrior Jock, Dec. 6 1930, Bred and Exhibited by J. Thompson), both 44mm [2]. *Very fine (£35-45)*
- 1005 RETIREMENT OF MONTAGUE RENDALL, 1924, a bronze medal by F. Bowcher after R. Gleadowe, bust left, *reverse* view of Winchester College, 64mm (BHM 4186; E 1996); EASTMAN KODAK, c.1950, a bronze award medal for 25 Years' Service, by J.R. Pinches, bust of George Eastman left, *reverse* legend, named (Arthur E. Bates), 76mm (MJP p.91; cf. DNW 47, 1004); 80TH BIRTHDAY OF CHRISTOPHER BLUNT, 1984, a cast bronze medal by Annabel Eley, bust right, *reverse* cascade of silver pennies, 49mm (BM Acq. 1983-7, pl.82, 100; cf. DNW 44, 955); POETS CLUB, c.1900, a gilt-bronze award medal, unsigned, legend both sides, edge named (Presented by Mrs H. Newburgh Higinbotham, 1909), 54mm [4]. *Last about very fine, others all extremely fine; first three in cases of issue (£30-40)*
Montague John Rendall (1862-1950), headmaster of Winchester College, 1922-4, governor of the BBC, 1927-32; 442 medals struck.
Christopher Evelyn Blunt (1904-87), the foremost student of British numismatics in the last century
- 1006 ST MARY'S HOSPITAL FOR WOMEN AND CHILDREN, PLAISTOW, LONDON [Est 1893], a silver and enamel oval award badge, unsigned, standing nurse holding an infant in a hospital ward, legend around and below, back named (V.G. D'Este, Esq., for Services Rendered, 1924), 48 x 38mm. *Extremely fine, with original ribbon and two clasps, LIFE GOVERNOR; in original fitted case by H.T. Lamb & Co, Clerkenwell, London EC (£60-80)*
- 1007 ROYAL ACADEMY OF ARTS, PATRONS' PRIZE, c.1950, a silver award medal by Mary Gillick, bust of George III right, *reverse* legend around a spray of laurel, edge named (Susan McMullen [Turner Gold Medal] for Painting, 1972), 55mm. *Extremely fine and practically as struck, scarce (£40-60)*

Greece

- 1008 MILLENNIUM OF MOUNT ATHOS, 1963, a bronze medal by H. Dropsy, monk in front of the three cupolas of the Church of Mt Athos, *reverse* map of theocratic republic of Mt Athos, Virgin Mary above, 68mm, edge stamped 1979 (Dropsy Exh. Cat. 1964, 243; CGMP p.664); ITALY, QUATERCENTENARY OF THE BIRTH OF GALILEO, 1964, a bronze medal by R. Corbin for the CFM, bust three-quarters right, *reverse* symbolic representation of Galileo's condemnation to life imprisonment in 1633, 68mm, edge un-numbered (CGMP p.450) [2]. *Extremely fine (£25-35)*

Hungary

- 1009 85TH BIRTHDAY OF TOMÁS MASARYK, 1935, a silver medal by O. Spaniel, bust right, *reverse* legend in seven lines, 42mm (BM Acq. 1978-82, pl.23, 16); together with other miscellaneous European medals (5), some pre-1850 [6]. *Mostly fine, first better but with rim bruise (£30-40)*
Tomás Garrigue Masaryk (1850-1937), the founding President of the Czechoslovakian republic

India



1010 LORD HARDINGE, VICEROY OF INDIA, 1910, a silver award medal, unsigned, arms and supporters, *reverse* palm trees divided by legend, tablet below, un-named, 51mm (Pudd. 910.4 [not seen]). *Extremely fine and attractively toned, very rare; in black fitted case of issue by Hamilton & Co, Calcutta & Simla* (£70-90)

1011 EARL OF WILLINGDON AS VICEROY OF INDIA, 1931, a silver medal, unsigned, conjoined busts of the Earl and Countess of Willingdon right, *reverse* arms and supporters, 52mm (Pudd. 931.1). *Extremely fine, toned* (£60-80)

Italy

1012 CROCE ROSSA ITALIANA, c.1900, a bronze medal by E. Tonnagli and A. Cappuccio for Johnson, two bandaged figures paying gratitude to a standing female in the centre representing the Red Cross, *reverse* eagle on shield, legend engraved above (Soc 'Benevolenza' in S. Victoria da Palmas), 69mm. *Extremely fine, a most attractive medal* (£60-80)



1013 50TH ANNIVERSARY ON THE ESTABLISHMENT OF THE KINGDOM OF ITALY, 1910, a bronze medal by A. Colucci and P. Morbiducci, group of naked figures supporting a large tablet proclaiming the anniversary, *reverse* farmer with plough and two large oxen, sword and shield below, 59mm. *Extremely fine, stylistically strong and pleasing; in maroon decorated fitted case of issue* (£60-80)

One of the earliest works by the Rome sculptor, painter and medallist Publio Morbiducci (1889-1963)

Madagascar

1014 50TH ANNIVERSARY OF MADAGASCAR AS A FRENCH COLONY, 1946, a bronze medal by G. Crouzat, female bust right in local costume, holding a sheaf of rice, coffee plant around, *reverse* female with basket of produce on her head and carrying a baby on her back, zébu and bread tree behind, 68mm (CGMP p.525). *Extremely fine and very rare* (£30-50)

Netherlands



1015 GOLDEN JUBILEE OF THE STATE RAILWAYS, 1913, a bronze medal by J.C. Wienecke for the Société Hollando-Belge des Amis de la Médaille d'Art, locomotive half-left under girders of a building, *reverse* view of Amsterdam station beyond signal gantry, wreath border, 65mm (Moyaux Supp. II, 535A; BM Acq. 1983-7, pl.112, 17; Swan 324; cf. Baudey/Bricher 1992, 96). *About extremely fine, the obverse nicely patinated* (£60-80)

1016 INTERNATIONAL EXPOSITION, Utrecht, 1934, a bronze award medal, unsigned, naked male artisan contemplating ships and an industrial scene, *reverse* legend in wreath, un-named, 60mm. *Very fine* (£20-30)

Norway

1017 MIDNATSOL [Midnight Sun], 1900, a bronze medal by H.R. Bruun, bust of Oscar II right, *reverse* mermaid and dolphin swimming off the coast, sun above, 40mm (BDM VII, 134). *Good very fine, patinated, rare* (£30-40)

Romania

1018 PROCLAMATION OF THE KINGDOM OF ROMANIA AND VICTORIES IN THE RUSSO-TURKISH WAR, 1878, a bronze medal by W. Kullrich, bust of Carol I left, *reverse* female figure holding laurel wreath and shield, battle scenes on wide border around, 85mm (cf. DNW 45, 675); SILVER JUBILEE OF THE PRINCIPALITY AND KINGDOM, 1891, a bronze medal by A. Scharff, uniformed bust of Carol I left, *reverse* robed female figure holding palm branch and shield, lion by her side, 64mm (BDM V, 367; Wurz. 4355; cf. DNW 45, 678); PORT OF CONSTANZA, 1896, a bronze medal by A. Scharff, similar, *reverse* aerial view of the port, 65mm (BDM --) [3]. *Second about extremely fine, others fine to very fine* (£40-50)

1019 CAROL I PROCLAIMED KING OF ROMANIA, 1881, a bronze medal by W. Kullrich, bust left, *reverse* legend in and around crowned panel, 59mm (Wurz. --; cf. DNW 45, 676). *An attractive specimen, extremely fine; in red fitted case of issue* (£30-40)

1020 CAROL I PROCLAIMED KING OF ROMANIA, 1881, a bronze medal by W. Kullrich, similar, 59mm (Wurz. -; cf. DNW 45, 676); INAUGURATION OF THE PALATUL DE JUSTITIE, BUCHAREST, 1895, a bronze medal by L. Stelmans, uniformed bust of Carol I left, reverse seated figure of Justice holding sword, 60mm (Wurz. p.171); EXPOZITIUNEA GENERÁLÁ ROMÁNÁ, BUCHAREST, 1906, a bronze award medal by R. Carniol, conjoined busts of Carol I as a younger and older man, reverse seated female weaving, shields around, un-named, 61mm (Wurz. p.172; cf. DNW 45, 686) [3]. *Fine to very fine (£25-35)*



1021 RESTORATION OF CASTELLUM PELESCH, 1883, a bronze medal, unsigned [by W. Kullrich], conjoined busts of Carol I and Elisabeth left, reverse view of Schloss Pelesch, 59mm (BDM III, 245; Wurz. p.1173); 50TH ANNIVERSARY OF THE AZILUL FOUNDATION, 1912, a bronze medal by R. Carniol, conjoined busts of Carol I and Elisabeth left, building behind. reverse bust of Elena Doamna, elevation of building behind, 50mm; CORONATION OF FERDINAND, 1922, a bronze medal by C. Kristescu for Arthus-Bertrand, conjoined busts of Ferdinand and Maria left, reverse robed female leading equestrian figures, 45mm (BM Acq. 1983-7, pl.129, 1); OPENING OF THE NEW GARDA STATION, 1939, a plated plaque by S. Iordan, bust of Carol II right, reverse frontal elevation of building, 76 x 51mm [4]. *About very fine and better; third in original blue Arthus-Bertrand card box [distressed] (£40-50)*

1024 MARRIAGE OF PRINCE FERDINAND AND PRINCESS MARIE OF GREAT BRITAIN, 1893, a silver medal by A. Scharff, conjoined busts left, reverse Cupid crowning the shields of Romania and Great Britain, torch at right, 50mm (BHM 3453; E 1779; BDM V, 368; cf. DNW 45, 679). *Very fine, rare in silver (£60-80)*

1025 MARRIAGE OF PRINCE FERDINAND AND PRINCESS MARIE OF GREAT BRITAIN, 1893, medals (2), in gilt-bronze and bronze, by A. Scharff, similar, 50mm (BHM 3453; E 1779; BDM V, 368; cf. DNW 45, 679) [2]. *About very fine and better (£30-40)*

1026 CASA DE DEPUNERI, 1897, a bronze medal by C. Alessandrescu, uniformed bust of Carol I left, reverse frontal elevation of the bank, 65mm (BDM -; Wurz -); EXPOZITIUNEA GENERÁLÁ ROMÁNÁ, BUCHAREST, 1906, a bronze award medal by R. Carniol, conjoined busts of Carol I as a younger and older man, reverse seated female weaving, shields around, un-named, 61mm (Wurz. p.172; cf. DNW 45, 686); together with other Romanian base metal medals (2), 1887 and 1902 [4]. *Fine to very fine, one better (£25-35)*

1027 25TH ANNIVERSARY OF THE SOCIETATEA GEOGRAFICÁ ROMÁNÁ, 1900, medals (2), in gilt-bronze and bronze, by R. Carniol, uniformed bust of Carol I left, reverse heraldic lions supporting globe, wreath below, both 65mm (cf. DNW 45, 680) [2]. *Gilt medal very fine, reverse better, bronze medal with edge knock, fine (£25-35)*

1028 40TH ANNIVERSARY OF THE ATHENEUL ROMAN, BUCHAREST, 1905, a silver medal by W.C. Hégel, bust of Pallas in Roman head-dress left, reverse frontal elevation of the Athenaeum, 67mm (Wurz. 1108; cf. DNW 45, 683). *Very fine (£30-40)*

1029 COMGRESUL SI EXPOZITIUNEA, TÂRGOVISTE, 1911, a silver award medal by Carniol Fiul for the Asociatiunca Románá Pentru Inaintarea si Respandirea Stiintelor, uniformed bust of Carol I left, reverse legend above tablet, un-named, 65mm (Wurz. p.1407). *Extremely fine, light olive tone, rare (£40-50)*

1030 SPIRU HARET, 1911, a bronze plaque by Mayer & Wilhelm, bust right, reverse standing female holding flag and torch outside an arched building, figures on steps in background. 75 x 59mm. *Minor marks, otherwise very fine, rare (£30-40)*

The Spiru Haret University in Bucharest is one of the best known such institutions in Romania



1022 COMPLETION OF THE RESTORATION OF THE CATEDRALA MITROPOLIEI MOLDOVEI, IASI, 1886, a silver medal, unsigned, frontal elevation of the cathedral, reverse legend in 13 lines, 65mm (Wurz. p.230). *Scuffed, otherwise very fine and toned, rare (£40-60)*

The restoration was completed in the name of Veniamin Costache (1768-1831), Metropolit der Moldau

1023 DEATH OF ION BRATIANU, 1891, a silver medal by P. Telge, bust left, reverse robed female figure with standard and olive branch, 50mm (BDM -; cf. DNW 47, 1022); 80TH BIRTHDAY OF GEORGE BARITU MAIU, 1892, a silver medal by P. Telge for the Academia Románá, bust left, reverse legend in six lines, 50mm (BDM -) [2]. *Fine to very fine, both rare in silver (£30-40)*

South Africa



1031 TREATY OF BUCHAREST, 1913, a silver medal by C. Alessandrescu, busts of the kings of Romania, Montenegro, Serbia, Bulgaria and Greece in medallions, *reverse* Peace trampling cannon and trophies, names of signatories around, 90mm (BDM -; cf. DNW 35, 636). A *handsome medal, extremely fine, rare in silver* (£60-80)

The Treaty of Bucharest, signed on 10 August 1913, brought an end to the Second Balkan War, in which Bulgaria was over-run by Romania, Turkey, Greece and Serbia after its attempt to occupy contested districts of Macedonia failed



1032 CENTENARY OF THE BIRTH OF DR CAROL DAVILA, 1928, a bronze medal by A. Lavrillier, uniformed bust left, *reverse* Hygeia comforting naked male, view of Bucharest behind, 80mm. *About extremely fine* (£40-50)

Dr Carol Davila (1828-84) was sent by the French government to improve sanitation in Bucharest from 1870 to 1877

1033 CENTENARY OF THE BIRTH OF DR CAROL DAVILA, 1928, a bronze medal by A. Lavrillier, similar, 80mm; PROF. DR ALEXANDER SLATINEANU, 1939, a bronze laudatory medal by A. Lavrillier, bust left, *reverse* female head, legend above and below, 81mm [2]. *Fine and better* (£25-35)

1034 JEAN CANTACUZÈNE, 1933, a uniface bronze plaque by A. Lavrillier, Cantacuzène left, examining a specimen under a microscope, 85 x 78mm (BM Acq. 1978-82, p.57, 91). *Fine, rare* (£30-40)

1035 THE 55TH ANNIVERSARY OF THE ROMANIAN COMMUNIST PARTY, 1976, bronze medals by J. Grudinsche (2), *viz.* bust of Nicolae Ceausescu left, *reverse* legend in eight lines, and bust of Elena Ceausescu left, *reverse* similar, both 60mm [2]. *Extremely fine; first in blue fitted card box of issue* (£20-30)

Nicolae Ceausescu (1918-1989) became secretary-general of the Romanian Communist party in 1965. He was elected president of the state council in 1967 and president of the republic in 1974, but through the 1980s his regime became increasingly repressive. After he brutally tried to crush protests against his rule, he was overthrown and executed, along with his wife Elena, on 25 Dec. 1989

1036 OPENING OF THE PRETORIA TO DELAGOA BAY RAILWAY, 1895, a silver medal by J.P.M. Menger, bust of Paul Kruger left, *reverse* winged wheel within legend, 44mm (Moyaux 52; BDM IV, 26; BM Acq. 1983-7, pl.107, 3; Swan 405-6). *Obverse field scuffed, very fine* (£30-40)

Spain

1037 PABLO PICASSO, 1955, a bronze medal by J.-C. Lallement, facing bust, PABLO PICASSO around, *reverse* composition of two Picasso themes, dove with olive branch in its beak and a bucranium, 81mm, edge stamped 1979 (CGMP p.1134; cf. BM Acq. 1978-82, pl.59, 85); PABLO PICASSO, 1962, a bronze medal by H. Lagriffoul, bust left, *reverse* four early thoughts for designs by Picasso on paper, OUT L'ART EST DANGEREUX, etc., 68mm (CGMP p.1113); ISAAC ALBENIZ, 1977, a bronze medal by R. Pépin for the CFM, bust right, smoking a cigarette, *reverse* musical score for *Iberia* set against a background of Spanish architecture, 77mm (CGMP pp.1458-9; Niggli 2352; cf. DW 20, 412); FRANCE, GEORGES BRAQUE, 1964, a bronze medal by A.-H. Torcheux for the CFM, bust three-quarters left, *reverse* composition of still life with fruit, 68mm, edge un-numbered (CGMP p.1809) [4]. *Interesting compositions, second about extremely fine, others practically as struck* (£30-50)

Pablo Ruiz y Picasso (1881-1973), the most influential and successful artist of the 20th century; Isaac Albeniz (1860-1909), Catalan composer and piano virtuoso who gave his first public performance at the age of 4, and whose most important work, *Iberia*, a set of pieces inspired by the music and dance of Andalusia, was composed between 1906 and 1909; Georges Braque (1882-1963), the founder, with Picasso, of Cubism

Switzerland

1038 THE GRATITUDE OF SWISS FAMILIES TO THE UNITED STATES, 1918, a silver medal by H. Frei, eagle carrying American flag, corn in its talons, *reverse* legend in eight lines, 40mm (cf. DNW 42, 1287). *Almost extremely fine* (£20-30)



1039 FÊTE DES VIGNERONS, VEVEY, 1927, a bronze medal by Huguenin, robed female dancing while squeezing juice from grapes into a goblet, *reverse* bunch of grapes, legend above and below, 50mm. *Extremely fine, rare* (£40-60)

For a small silver medal commemorating the 1889 fête at Vevey, see BDW 4, lot 214

Turkey



1040 COMPLETION OF THE A MANUS TUNNEL, 1915, a silver medal by M. Dasio for Poellath, Turk offering cornucopia to robed female, BAGDAD BAHNBAU, reverse arms of Turkey and Germany, legend below, 38mm (Dory/Kubinsky 31; Moyaux Suppl. -; Swan -). *Very fine but has been cleaned, very rare (£50-70)*



1044 INTEGRITY, 1928, a bronze plaque by A. Bottiau for the Integrity Trust Co, Philadelphia, seated female greeting two children, other standing figures looking on, reverse COMMEMORATING THE OPENING OF THE MAIN OFFICE OF INTEGRITY TRUST COMPANY, 16TH AND WALNUT STREETS PHILADELPHIA 1929 in 5 lines, 95 x 63mm. *Minor marks, about extremely fine, nicely patinated, rare (£60-80)*

A French-made plaque

United States of America

1041 LOUISIANA PURCHASE EXPOSITION, ST. LOUIS, 1904, a bronze plaque by L.A. Bottée for the Comité Français, allegory of France seated in a boat steered by Progress towards the Expo site, reverse tree and implements of industry at left, legend at right, 72 x 62mm (PBE 27; Baxter 112; ANS Exh. Cat. 1910, p.,17, 18; cf. DNW 29, 776). *Extremely fine and nicely patinated, rare (£60-80)*



1042 LOUISIANA PURCHASE EXPOSITION, ST. LOUIS, 1904, bronze plaques (2), by A.A. Weinman, two standing figures, reverse eagle with wings outstretched standing on tablet, two dolphins below, GOLD MEDAL, 70 x 70mm, SILVER MEDAL, 65 x 65mm; together with a bronze medal for the same event, similar, BRONZE MEDAL, 64mm (Baxter 108, 110-11; BDM VI, 428; cf. BM Acq. 1978-82, p.132, 140) [3]. *Very fine and better; rare as a set of three (£80-100)*

1045 BICENTENARY OF THE BIRTH OF GEORGE WASHINGTON, 1932, a bronze medal, unsigned, bust right, reverse clasped hands above axe and pipe of peace, PEACE FRIENDSHIP, 76mm. *Extremely fine; in fitted black wallet of issue (£80-100)*

1043 VISIT OF EDWARD, PRINCE OF WALES, TO THE UNITED STATES, 1919, a silver medal by J. Flanagan for the American Numismatic Society, uniformed bust of the Prince of Wales right, plumes in field to right, reverse female figure of Columbia standing on a dais, arms raised in welcome, an eight line inscription in field before her, 63mm (Baxter 160; Attwood, The Medal 23, p.37, fig. 3; BHM 4136; E 1968). *Edge knock at eleven o'clock, otherwise very fine and lightly polished, scarce; in fitted case (£80-120)*

The visit of the Prince (later Edward VIII) to Canada and the USA in 1919 was the first of his highly successful foreign tours. He visited President Woodrow Wilson on his sick-bed and the grave of Theodore Roosevelt. At the culmination of the visit he staged a reception on HMS *Renown* where he was presented with a unique gold medal (now in the Mohamed Al Fayed collection); the designer, John Flanagan (1865-1952) and the famous numismatist Edward T. Newell, president of the ANS, were present.

MEDALS RELATED TO MOTORING & MOTOR SPORT

France

1046 AUTOMOBILE-CLUB DE FRANCE, 1895, a silver Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, *reverse* legend above wreath, named (Concours de Fiacres, 1898, Paul Demeny), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; cf. Gaz. Num. 1898, p.23, 197; cf. Baudey/Bricher 1992, 28; cf. DNW 44, 969). *Minor rim nicks, otherwise very fine* (£40-50)

1047 AUTOMOBILE-CLUB DE FRANCE, 1895, a silver Société d'Encouragement award medal by J.-B. Daniel-Dupuis, similar, named (1903 6e Salon de l'Automobile et des Sports, Concours d'Élégance...Schrader et Cie); together with a similar plated bronze medal, named (8e Salon de l'Automobile 1905, Concours d'Élégance des Voitures Automobiles, Section Commerçants, Schrader et Cie), both 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; cf. Gaz. Num. 1898, p.23, 197; cf. Baudey/Bricher 1992, 28; cf. DNW 44, 969) [2]. *Fine to very fine; first with name partly erased* (£30-40)

1048 COUPE GORDON-BENNETT, 1904, a brass badge by Köhler, Spiller & Co, winged Victory standing in early racing car, boy seated on bonnet holding trophy, 28mm; AUTOMOBILE CLUB DE L'OUEST, c.1915, an openwork plated badge depicting a racing car with driver and riding mechanic, 40 x 33mm; RIDING MECHANIC, a spelter portrait badge, c.1920, incorporating a spanner, 37 x 25mm [3]. *Fine and better* (£50-70)
Köhler, Spiller & Co, Hamburg and Frankfurt

1049 SOCIÉTÉ ANONYME DES PNEUMATIQUES DUNLOP, 1922, a bronze medal by R. Baudichon, half-length helmeted figure of worker in rubber plantation, holding a cup for rubber sap and a Dunlop Cord tyre, *reverse* Dunlop factory at Montluçon above a vignette of John Boyd Dunlop, 63mm (BM Acq. 1978-82, pl.34, 9; cf. DNW 44, 971); 40TH ANNIVERSARY OF THE FOUNDATION OF THE PNEUMATIC TYRE INDUSTRY, 1928, a bronze plaque by R. Baudichon, rubber workers in plantation above a view of the Dunlop factory at Montluçon, *reverse* bust of John Boyd Dunlop with biplane, motor-cycle, car and bicycle in background, 41 x 35mm (cf. DNW 44, 973) [2]. *First very fine but with several cuts to rim, second good very fine and patinated* (£40-60)

John Boyd Dunlop (1840-1921), the Scottish inventor of the pneumatic tyre, started his business in 1888. The first medal commemorates the opening of the Dunlop factory at Montluçon on 29 September 1922

1050 LA ROUTE, c.1935, an Art Deco silver award medal by R. Pelletier for the Federation Nationale des Transports Routiers, naked man kneeling against a kilometre stone and holding a motor-coach, *reverse* motor-coach and star, named (A. Coppin), 50mm (cf. Baudey/Bricher 1992, 166; cf. BDW 18, 546 and DNW 47, 1074). *Very fine* (£40-60)

1051 RENAULT, WINNER OF THE WORLD RALLY CHAMPIONSHIP FOR GROUP N CARS, 1989, a light bronze medal, signed Fraisse, Renault 5GT Turbo in Alpine setting, *reverse* legend, 80mm (cf. BDW 7, 847). *As struck; in original blue fitted Fraisse-Demey case* (£30-40)

A plaque on the inside of the lid records the achievements of Alain Oreille and his co-driver Gilles Thimonier in winning the Gp N title in 1989 in a Simon Racing-entered works-assisted car

1052 A GROUP OF MODERN bronze medals relating to French motoring pioneers (12), dated on edge 1974-75, all struck by the Paris Mint and c. 68mm. *About as struck* (£40-50)

Great Britain

1053 JUNIOR CAR CLUB, a plated silver spoon by Elkington & Co, named (Inter Centre Rally, 1930, M. Daphne), 134mm; JUNIOR CAR CLUB, YORKSHIRE CENTRE, an EPNS and enamelled spoon, named (Inter Centre Event, 1931, M. Daphne), 125mm [2]. *Very fine and better* (£40-50)

The Junior Car Club, later merged with the Brooklands Automobile Racing Club, now the British Automobile Racing Club (BARC)

1054 C.L.P.M.C., an electroformed award plaque, driver and passenger in Dellow trials car on country lane, named (Seek & Tellus, 1959, T. Maclean), 103 x 97mm. *Very fine; mounted onto a polished wooden frame for display* (£20-30)

Monaco

1055 SEMAINE AUTOMOBILE DE MONACO, 1925, a bronze award plaque by T. Szirmaï, semi-nude female standing with wreath, left hand on shoulder of seated naked youth holding a book, *reverse* wreaths of oak and palm, badge at right, tablet below, named (M. Michel Gamba), 68 x 51mm. *Good very fine, rare* (£80-100)

Switzerland



1056 INTERNATIONALE GORDON-BENNETT WETTFLIEGEN, BASLE, 1932, a silver award medal by H. Frei for Automobil Sternfahrt, two balloons above two buildings with spires, *reverse* female personification of Speed with arms outstretched, exergue engraved (A.C.S.), 75mm (cf. DNW 38, 968). *Very fine and very rare* (£120-150)

A.C.S. = Automobile Club Suisse

MEDALS RELATED TO AVIATION

France

- 1057 EXPOSITION UNIVERSELLE, PARIS, 1878, a gilt bronze medal by C. Trotin, balloon over Paris, *reverse* legend in six lines, HENRI GIFFARD, etc., 51mm (Malpas 105; cf. Bonhams 12.ix.96, 55; cf. DNW 35, 525 and 42, 1296). *About extremely fine; with clip, ring, original ribbon and bar suspension (£30-50)*

Henri Giffard (1825-82), balloonist, carried over 35,000 people in flights over Paris between 10 July and 4 November 1878



- 1058 DEATH OF CAPT. GEORGES GUYNEMER, 1917, a bronze medal by J.-P. Legastelois, bust left in heavily bemedalled uniform, *reverse* Archangel supporting a tablet and flanked by storks, 68mm (CGMP p.234; BM Acq. 1983-7, p.21, 81; cf. DNW 37, 1255). *About extremely fine (£40-50)*
Issued by the Monnaie in 1940.

Capt. Georges Guynemer (1894-1917), France's most decorated air ace in World War I. The stork on the reverse was the motif of Guynemer's squadron



- 1059 AVIATION, 1920, a bronze medal by P.-M. Dammann, female figure attaching wings to ankles, FERIAM SIDERA, *reverse* birds with young taking off from cliff-top, 90mm (CGMP p.115; cf. DNW 48, 951). *Extremely fine, the large size rare (£90-120)*

- 1060 AVIATION, 1920, a bronze medal by P.-M. Dammann, similar, engraved (Don du Ministre de l'Air), 50mm (CGMP p.115; cf. DNW 37, 1269 and 48, 952); FIRST CROSSING OF THE NORTH ATLANTIC FROM EAST TO WEST, 1930, a bronze medal by L. Desvignes for Lemaitre, conjoined busts of Costes and Bellonte left, *reverse* Breguet biplane over a map of the route, Breguet legend in tablet below, 50mm (cf. DNW 40, 715 and 42, 1308) [2]. *Very fine, first patinated (£40-60)*

Dieudonné Costes (1892-1973) and M. Bellonte left Paris at 11am on 1 Sept 1930, arriving in New York, via Boston, just after midnight on 3 Sept. They flew a Breguet monoplane, the *Point d'Interrogation*, powered by a 65hp Hispano Suiza engine



- 1061 25TH ANNIVERSARY OF THE CHAMBRE SYNDICALE DES INDUSTRIES AÉRONAUTIQUES, 1933, an Art Deco bronze award medal by L.-C. Mascaux, eagle standing on ledge, *reverse* legend, named (M. Eugène Bardou), 68mm (cf. BDW 18, 566 and DNW 46, 871). *Almost extremely fine (£50-70)*

Switzerland

- 1062 11TH GORDON-BENNETT ÉPREUVE, CHÂTELAINNE, GENEVA, 1922, a bronze medal by Huguenin Frères, two balloons in sky watched by a crowd of onlookers on the ground, *reverse* legend, 28mm (Malpas 216). *Extremely fine, scarce; with loop, pin and ribbon for suspension (£40-60)*

The épreuve took place from 1 to 6 Aug 1922 and was won by the Belgian pilot Ernest Demuyter



MEDALS RELATED TO THE OLYMPIC GAMES

France



1063 OLYMPIC GAMES, PARIS, 1924, a bronze Participant's medal by R. Bénard, winged figure crowns athlete, reverse city view in cartouche, legend below, 55mm (cf. DNW 44, 993). *Good very fine, patinated (£80-100)*

Great Britain

1064 OLYMPIC GAMES, LONDON, 1908, a gilt-bronze participation medal by B. MacKennal for Vaughton, Fame standing on globe, reverse quadriga advancing left, driven by two standing figures, 51mm (BHM 3963; E 1904; cf. DNW 44, 996). *Good extremely fine, attractive and rare as a gilt-bronze specimen; in fitted case of issue (£300-400)*
Neither Brown nor Eimer records this medal in gilt-bronze

1065 OLYMPIC GAMES, LONDON, 1948, a bronze medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, reverse quadriga left, 51mm (BHM 4422; E 2076; cf. DNW 37, 1128 and 48, 958). *Extremely fine (£60-80)*

Italy

1066 OLYMPIC GAMES, ROME, 1960, a bronze medal by C. Merzagora, athlete standing with torch, stadium beyond, reverse tree at left, Olympic rings at right, 40mm. *Good extremely fine, scarce (£60-80)*

1067 OLYMPIC GAMES, ROME, 1960, Organising Committee, a white and coloured badge for the Yachting held at Naples, 49 x 43mm. *Very fine (£40-50)*

Japan



1068 OLYMPIC GAMES, TOKYO, 1964, a gilt-bronze medal, unsigned, two naked athletes with Olympic torch, reverse flag poles outside the stadium, 60mm. *Extremely fine (£40-60)*

Netherlands



1069 OLYMPIC GAMES, AMSTERDAM, 1928, a bronze participation medal, unsigned, view of stadium and flags, reverse naked male and female athletes standing facing and holding a torch, Olympic flame in background, 55mm (cf. BDW 10, 490 and DNW 41, 875). *About extremely fine (£100-120)*

MEDALS RELATED TO SPORTS

Egypt

- 1070 CYCLING: 2ND TOUR INTERNATIONAL D'EGYPTE [POUR] CYCLISTE AMATEUR, 1955, a plated medal, unsigned, for the Fédération Egyptienne de Cyclisme, racing cyclist on globe, legend in French and Arabic around, reverse map of Egypt with route from Luxor to Cairo via Suez, Port-Said and Alexandria, 60mm. *Very fine, rare; in original green fitted case, label in Arabic on inside of lid (£30-50)*

France

- 1071 CYCLING: *GALLIA*, 1933, a plated bronze medal by E. Fraisse for Etabts. Pernod, helmeted head of Gallia left, reverse radiant sun above tablet on leaves, named (35 Kilom. en 52' 6", Ier, G. Picault), 50mm (CGMP p.182; cf. DNW 38, 834); HUNTING: *LES CHASSEURS*, c.1930, a bronze medalet by H. Dropsy for Canale, two huntsmen with rifles in mountainous landscape, reverse legend, 28mm; together with other sporting medals (3), for athletics, fencing and rifle shooting [5]. *Generally very fine (£25-35)*



- 1072 FOOTBALL: *FOOTBALL*, 1975, a cast bronze medal by Morgan-Snell for the CFM, nude male footballer in the act of dribbling a ball, reverse two nude male goalkeepers in the act of saving a ball, 90mm, edge stamped 1977 (CGMP p.1347). *Extremely fine, rare (£40-60)*

Morgan-Snell, Franco-Brazilian painter, sculptor and medallist

- 1073 MOUNTAINEERING: CLUB ALPIN FRANÇAIS, c.1960, a silver award medal by R. Templier, symbolic bust left, regarding a rock-face, reverse pick-axe and support rope, tablet below, named (Alice Hugć), 70mm; SKI-ING: CLUB MONTAGNARD, LANS EN VERCORS, c.1960, a uniface bronze medal by Fraisse-Demey, downhill ski-racer between poles, 60mm; SWIMMING: *NATATION FÉMININE*, 1976, a bronze medal by D. Yencesse, head of female swimmer right, reverse female diving into swimming pool at the start of a race, 68mm (CGMP p.1905) [3]. *Last extremely fine, others very fine and better; second with pin back for wearing (£25-35)*

- 1074 RIFLE SHOOTING: *LES SPORTS*, 1902, a silver medal by M.-A.-L. Coudray, female Victory indicating the route to success for a young athlete, date engraved in exergue (1917), reverse bicycle and rifles in foreground, targets in distance, balloon above, tablet named (Hôpital Lyonnais, Salonique, Caporal Michard), 50mm (BM Acq. 1983-7, pl.35, 30; cf. CGMP p.104 [different rev.]; cf. DNW 47, 1127); together with UNION DES SOCIÉTÉS D'INSTRUCTION MILITAIRE DE FRANCE, c.1900, a plated bronze award medal by H. Dubois, seated female watching troops engaged in rifle practice, reverse seated female on tablet, un-named, 50mm (BM Acq. 1983-7, pl.38, 58, for obverse); *TIR*, 1930, a bronze award medal by E. Fraisse, standing female preparing to crown a kneeling rifleman, reverse wreath, engraved (Equipe Troisième au F.S.A.), 50mm (CGMP p.189) [3]. *Very fine (£30-50)*

First item worthy of further research

- 1075 RIFLE SHOOTING: *TIR*, 1930, a bronze award medal by E. Fraisse for the Sous-Secretariat d'Etat de l'Education Physique, pupil aiming rifle, reverse legend around wreath, 50mm (CGMP p.189); together with other miscellaneous medals (6), for wrestling, athletics, fishing, bobsleigh, and shooting, by Huguenin, Matteï, Lauer, etc [7]. *Generally very fine; five in cases of issue (£25-35)*

- 1076 ROWING: *AVIRON*, 1930, plated bronze award plaques (2), by E. Fraisse, male rower in boat, reverse close-cropped wreath, circular tablet in centre, one for the Comité des Régates Internationales de Paris, engraved (Championnat Paris à la Mer, 1934), other for the F.S.A.R.P., engraved (Championnat de Paris, 1936, Quatre Dames), both 61 x 55mm (CGMP p.185) [2]. *Very fine (£30-40)*

- 1077 TENNIS: *TENNIS*, 1923, a bronze award plaque by M.-P. Lordonnois for Chobillon on behalf of L'Echo de Paris, couple playing tennis, reverse olive branch, un-named, 50 x 38mm (cf. DNW 45, 954 and 47, 1131); *TENNIS*, c.1925, a plated bronze award medal by E. Fraisse, male player left, reverse olive branch and tablet, named (De Gonville, Champion St Cyr 1929, Double), 50mm; SKI-ING: *LE SKI*, c.1920, a bronze award medal by Huguenin, male skiers in mountainous landscape, reverse robed figure of Victory with wreath, engraved (A.R.C.), 39mm [3]. *First about very fine, others better (£40-50)*

Great Britain

- 1078 ATHLETICS: U.C.S., a group of seven prize medals and badges awarded to T.S. Taylor, 1886-9, in silver (3), gilt-bronze (2) and bronze (2), some with Fattorini stamp, for Quarter Mile, Long Jump, 100 Yards, 120 Yards Handicap, etc [7]. *Extremely fine, an attractive group; contained in a contemporary fitted blue leatherette case (£40-60)*

Worthy of further research

1079 CRICKET: GOSPEL OAK AND HAMPSHIRE CRICKET

LEAGUE, silver and enamel badges by Toye & Co (2), arms, backs named (1923 Div. 2, Princess Rd. O.B.C.C., G. Church; P.R.O.B. Div. 1 Winners, C. Church, 1928), hallmarked London 1923 and 1928, both 36 x 25mm; **FOOTBALL: BROCKLEY & DISTRICT FOOTBALL LEAGUE**, a silver and enamel badge by Fattorini, arms, back engraved (Div. III Runners Up, 1928-29), 30 x 21mm; **LEWISHAM SCHOOLS FOOTBALL ASSOCIATION**, a silver and enamel badge by Fattorini, arms, back named (Junior 1922, A. Stocker), 41 x 24mm; together with other miscellaneous badges (6), including one from Deal, Kent [10]. *All very fine (£40-50)*

1080 GYMNASTICS: German Gymnastics Society, London,

c.1885, a silver award medal by O.K. for Waterlows, standing figure of Hercules, *reverse wreath*, named (Tug of War, Light Team, won by A.O. Mess, Deer. 1888), 51mm. *Minor reverse edge nick at 5 o'clock, otherwise extremely fine and attractively toned (£30-40)*

1081 PIGEON RACING: NATIONAL UNION OF SHORT DISTANCE

FLYERS, a silver and enamelled badge, pigeon left in 10 colours, *reverse SDU monogram*, hallmarked THE Birmingham 1924, 25mm; together with **CAMBERWELL GRAMMAR SCHOOL**, silver and enamelled badges by Vaughton (3), hallmarked Birmingham 1938-40 [4]. *Very fine (£20-30)*

1082 RIFLE SHOOTING: PUBLIC SCHOOLS' VETERANS

CHALLENGE TROPHY, WIMBLEDON, silver engraved medals (2), by Elkington & Co, legend both sides, named (N.R.A. Meeting, Bisley, 1890, Won by Veterans of Clifton Coll., Lieut. E.S. Sinnott, Lieut. C.S. Sinnott, Lieut. James, Major Pearse, Major Tombs...Bisley, 1899, Major Tombs, Lee Corp. Stone, Cap. E.S. Sinnott, Lieut. Rigden, Lieut. Soames), both 66mm [2]. *About extremely fine, toned, very rare; both in maroon fitted cases of issue (£80-100)*

The Major Tombs named on the medals is believed to be Major S. John Tombs of Droitwich, formerly of the Worcestershire Regt, whose important collection of war medals and decorations was chiefly dispersed at Glendining's in 1918

South Africa

1085 ATHLETICS: TRANSVAAL INTER HIGH SCHOOL ATHLETIC

SPORTS, a silver award medal, crowned arms, *reverse wreath*, named (100 Yards, Senior, F.D.J. Viljoen, 1915), hallmarked Birmingham 1915, 51mm; **OXFORD UNIVERSITY ATHLETIC TOUR [OF SOUTH AFRICA]**, 1923, silver award medals (2), leaping springbok over a map of South Africa, *reverse wreath*, engraved (Long Jump...220 Yards), both hallmarked K & L Birmingham 1923, 51mm; **INTER-UNIVERSITY ATHLETIC SPORTS**, 1925, a silver award medal, similar, named (100 Yds, F.D.J. Viljoen), hallmarked K & L Birmingham 1924, 51mm [4]. *Very fine and better (£80-100)*

India

1084 FOOTBALL: DURAND FOOTBALL CHALLENGE PRIZE,

c.1905, a silver award medal, unsigned, view of a pavilion, landscape and trees beyond, *reverse legend in and around wreath*, Star of India emblem above, named (Won by the Lanc. Fus., C. Duckworth, 1908), 57mm (Pudd. 970.12 – not seen). *Good very fine, very rare (£50-70)*

MEDALS RELATED TO NAVIGATION

Great Britain

Belgium

- 1086 INSTALLATIONS MARITIMES, BRUSSELS, 1922, a plated bronze plaque by G. Devreese for Fonson, standing 16th-century armoured figure with map, *reverse* robed female and naked male on dock-side, roped anchor between them, ships in background, 73 x 71mm. *Very fine, rare* (£30-40)

France

- 1087 FÉCAMP, 1872, a plated bronze plaque, unsigned, for Mellerio, view of fishing boats in a harbour, *reverse* frontal elevation of a building, named (Au Profr. Gosset, Membre de l'Académie des Sciences, 1934), 55 x 43mm. *Good very fine, rare* (£30-40)

An early 20th century piece by the Mellerio Orfèvrerie

- 1088 YACHT-CLUB DE FRANCE, c.1900, a bronze award medal by G.E. Hamel, female seated in shell-like boat, NAVIGATION DE PLAISANCE, *reverse* trophies surmounted by tablet, un-named, 68mm (cf. DNW 46, 898). *Two tiny rim marks, otherwise brilliant and as struck; in maroon fitted case* (£40-50)

- 1089 LAUNCH OF THE CROISEUR-ÉCOLE JEANNE D'ARC, 1931, a bronze medal by G.-H. Prud'hommec, bust of Joan of Arc left, *reverse* cruiser under steam, tablet below, named (J. Lessard 50-53), 59mm (CGMP p.326; cf. DNW 40, 717). *Practically as struck, with most attractive patination* (£40-50)

- 1090 PORTE-AVIONS ARROMANCHES, 1947, a bronze medal by G. Guiraud, robed figure of Liberty above the artificial harbour of Arromanches, *reverse* aircraft-carrier, three aeroplanes in sky above, arms of Great Britain and France united by an anchor below, engraved in field (Coupe Martini-Ailes, 1950, 4c Prix), 59mm (CGMP p.881; BM Acq. 1978-82, pl.57, 75); together with ROUEN, 1960, a bronze plaque by Josette Hébert-Coeffin, mermaid over a map of the River Seine, *reverse* view of harbourside at Rouen, vessel tied up in foreground, 95 x 63mm [2]. *Extremely fine, both scarce; latter in grey fitted case of issue* (£40-50)

- 1091 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE FLANDRE, c.1950, a bronze medal by M. Renard, vessel sailing left, *reverse* seated female to right in Flemish costume, 50mm (BM Acq. 1979-82, p.59, 120; cf. BDW 7, 856). *Very fine* (£25-35)

- 1092 WHITE STAR LINE, c.1911, a pair of openwork white glass enamelled plates, for HMS *Olympic* (2), one re-named HMS *Titanic*, both 188mm [2]. *Fine or better; the re-named piece probably a contemporary alteration, an interesting pair of White Star souvenirs* (£100-150)

PROVENANCE:
James Blewitt, Boxted Hall, Colchester.

HMS *Olympic*, built at Harland & Wolff, Belfast, and launched on 20 Oct. 1910; entered service on the Southampton-New York run, 14 June 1911; became a troop transport, 1915-18; refitted Aug. 1919, served on the North Atlantic until 1935

- 1093 UNION-CASTLE MAIL STEAMSHIP CO LTD, a silver butterfly brooch for the Transvaal Castle, 26mm; and a pair of silver butterfly ear-rings for Windsor Castle, both 18mm [3]. *Attractive colours, extremely fine* (£60-70)

- 1094 ANCHOR LINE, a matching pair of silver-gilt spoons, for *Cameronia*, hallmarked JW & Co, London, 1936, and *Circassia*, hallmarked JW & Co, London, 1937, both 118mm [2]. *Very fine* (£60-70)

Greenland



- 1095 VILLE D'YS, c.1925, a bronze medal by M.-P. Lordonnois for Elba, Paris, polar icebreaker sailing left, another vessel in background, *reverse* map of Greenland and the coast of Labrador, TERRE NEUVE GROENLAND in exergue, 50mm. *About extremely fine, rare; in original maroon card box* (£30-50)

Netherlands

- 1096 TERCENTENARY OF THE BIRTH OF MICHAEL DE RUYTER, 1907, a bronze medal by J.J. van Goor for Begeer, on behalf of the Hollandsch-Belgische Vereeniging der Vrienden van de Medaille, facing bust in collar, *reverse* naval engagement, 66mm (cf. Begeer 724; BDM VI, 199); together with BELGIUM, DINANT, c.1925, an Art Deco bronze medal by P. de Soete for Fisch, female figure of Justice standing in front of gravestones, *reverse* hand raised in defiance, five bells in background, 70mm [2]. *About extremely fine, first nicely patinated* (£30-50)

The second medal refers to the defeat of the Prussian Guard cavalry at Dinant by Général d'Esperey's French 5th Army, 12-15 Aug. 1914

Panama



- 1097 COMPAGNIE UNIVERSELLE DU CANAL INTEROCÉANIQUE, 1880, a silver medal or subscribers' ticket by L.-O. Roty for the Banque Parisienne, artisans in greeting with robed female figure, PERCEMENT DE L'ISTHME DE PANAMA, reverse legend in eight lines, 34mm (Roty Compagnonage p.89; BDM V, 230; Gaz. Num. 1897, p.131, 2). *Extremely fine and very rare (£70-90)*

In 1878 the Compagnie Universelle du Canal Interocéanique, headed by Ferdinand de Lesseps, won from Colombia (of which Panama was then a part) the concession to build a sea-level canal through the Isthmus. Work began in 1881, but malaria, yellow fever and the nature of the terrain meant that the project halted in 1887 and the company went bankrupt. After the independence of Panama in 1903, the US government, under Roosevelt, secured the creation of the Panama Canal Zone and work on a new canal, controlled by locks, was started. This opened in 1915.

United States of America

- 1098 RECEPTION OF ADMIRAL DEWEY BY THE CITY OF NEW YORK, 1899, a bronze medal, unsigned, bust half-right, in wreath, reverse winged figure of Fame blowing trumpet, ship in background, 35mm. *Fine; with loop on edge for suspension (£25-35)*

Admiral George Dewey (1837-1917), commander of the Asiatic squadron who defeated the Spanish fleet at Manila Bay on 1 May 1898, paving the way for the occupation of Manila by US forces on 13 Aug. 1898.

COIN CABINETS

- 1099 A POLISHED MAHOGANY COIN CABINET by W.C. Weight, Brighton, comprising 16 trays, each double-pierced for various sizes of coins, ivory pulls, double doors, lock and key, brass carrying handles at sides, felt base, 25 x 26 x 23.5cm. *A superb quality cabinet in excellent order, only lacking one green felt (£200-300)*

- 1100 A MODERN MAHOGANY CABINET, comprising 25 trays, each single-pierced for various sizes of coins, brass pulls, double doors, lock (no key), 30 x 32 x 32cm. *Very good condition, complete with all felts (£70-100)*

- 1101 A SMALL MODERN MAHOGANY CABINET, comprising 15 trays, each single-pierced for various sizes of coins, brass pulls, double doors, lock (no key), 18 x 18 x 21.5cm. *Very good condition, complete with all felts (£50-70)*

- 1102 A WOODEN COIN CABINET, comprising 10 double-pierced trays for various sizes of coins, detachable front, lock and key, 32.5 x 28 x 14.5cm; together with another wooden coin cabinet, by St Leonards, comprising 8 single-pierced trays for various sizes of coins, double doors, lock and key, felt base, 21 x 17 x 11.5cm [2]. *Both in excellent order, complete with all felts (£50-70)*

NUMISMATIC BOOKS from the LIBRARY formed by ANGELO CANTERA

1103 AMERICAN NUMISMATIC SOCIETY, Museum Notes 24, 28, 30, New York, 1979-85 [3]. Publishers' blue covers; useful for ancient coins (£10-15)

1104 BAHRFELDT, E., *Das Münzwesen der Mark Brandenburg, von den Ältesten Zeiten bis zum Anfange der Regierung der Hohenzollern*, Berlin, 1889, vi + 321pp + 28 plates. Original brown cloth and boards, top of spine a trifle distressed, otherwise a good copy (£40-60)

PROVENANCE:
Ex libris F. Arthur Koenig

1105 BAHRFELDT, E., *Zur Münzkunde der Niederlausitz im XIII Jahrhundert*, Berlin, 1892, 41pp + 4 engraved plates. Fine; in maroon cloth and boards (£15-20)

PROVENANCE:
Ex libris Sigmund Werkner

1106 BERNARDI, G., *Monetazione del Patriarcato di Aquileia*, Trieste, 1975, 212pp, illustrations in text. A very fine copy; with d.j. (£15-25)
Copy no.196 of 1000 printed

1107 BERNAREGGI, E., *Il Sistema Economico e la Monetazione dei Longobardi nell'Italia Superiore*, Milan, 1960, xxix + 207pp, illustrations in text. Publishers' blue cloth (£20-30)

1108 BEUSCHLAG, F.C., *Versuch einer Münzgeschichte Augsburgs in dem Mittelalter*, Stuttgart, 1835, x + 177pp + 8 engraved plates. Internally fine; in original brown cloth and boards, some repair to spine which is partly detached (£15-20)

1109 BRITISH NUMISMATIC JOURNAL, vol. XXVI [1949-51], three parts in paper covers, together with publishers' binding; NUMISMATIC CHRONICLE (2), 1982, 1985; other miscellaneous auction catalogues (2) [5]. Good copies, the first with pages uncut (£40-60)

1110 CACH, F., *Nejstarsí České Mince*, Parts I-III, Prague, 1970-74, 96 + 111 + 110pp, 77 engraved plates [3]. Internally very fine; in publishers' brown cloth, each with d.j., these somewhat dirty (£10-15)

1111 CAHN, J. [ed], *Münz- und Geldgeschichte von Konstanz und des Bodensegebiets im Mittelalter bis zum Reichsmünzgesetz von 1559*, Heidelberg, 1911, 460pp + 10 plates + map. A very fine copy, in black cloth and boards; with an engraved plate of bracteates tipped-in (£30-40)

1112 CAPPE, H. P., *Die Münzen der Deutschen Kaiser und Könige des Mittelalters*, Hefts I-III, Dresden, 1848-57, viii + 210pp, xiv + 141pp, viii + 203pp, 22 + 26 + 6 engraved plates. Internally rather spotted and some pages faded; bound in half green cloth and boards, scuffed at extremities, nevertheless a complete set (£40-60)
PROVENANCE:
With stamps of J.C. Koster, bookbinder, Amsterdam, and David M. Billowa on inside front cover; bt May 1991

1113 DEN DUYTS, F., *Notice sur les Anciennes Monnaies des Comtes de Flandre, Ducs de Brabant, Comtes de Hainaut, Comtes de Namur et Ducs de Luxembourg..de la Collection..de l'Université de Gand*, Ghent, 1847, 128pp + 30 engraved plates. Some slight foxing to endplates, otherwise a very fine copy; bound in blue board (£30-40)

1114 DEWISMES, A., *Catalogue Raisonné des Monnaies du Comté d'Artois*, Parts I and II, St Omer, 1866, viii + 399pp + 14 plates, other illustrations in text. A very fine copy with decorative endpages; rebound in half-morocco (£40-60)

1115 DOLLEY, R.H.M., *The Hiberno-Norse Coins in the British Museum*, London, 1966, 234pp [SCBI vol. 8]; DOLLEY, R.H.M., and SEABY, W.A., *Anglo-Irish Coins, John-Edward III, in the Ulster Museum*, Belfast, London, 1968, lvii + 16 plates [SCBI vol. 10] [2]. Excellent copies, virtually as new; both with d.j. (£30-40)

1116 ELZE, T., *Die Münzen Bernhards Grafen von Anhalt*, Heft I, 1170-1180, Berlin, 1870, 31pp + 8 engraved plates; bound with Heft II, 1180-1212, Berlin, 1881, 49pp + 4 engraved plates; bound with a related 5pp offprint by H. Dannenberg. Both title pages cut, some internal browning, otherwise fine; bound in brown quarter-calf and marbled boards, some rubbing (£20-30)

1117 ERBSTEIN, H.A., *Der Münzfund von Trebitz bei Wittenberg..im 12 und 13 Jahrhundert*, Nürnberg, 1865, 69pp + 4 engraved plates. A fine copy; in coloured boards, top of spine a trifle detached (£15-20)

PROVENANCE:
Ex libris Ferdinand Friedensburg

1118 FARRÉS, O.G., *Historia de la Moneda Española*, Madrid, 1959, 415pp, engraved plates in text; together with CAYON, J.R., AND CASTAN, C., *Las Monedas Españolas desde los Reyes Visigodos...a Juan Carlos I*, Madrid, nd [1984], 930pp, illustrations in text [2]. Publishers' red cloth, second a near-mint copy of this standard reference (£25-35)

1119 FIALA, E., *Münzen und Medaillen der Welfischen Lande*, Hefts I-III, Prague, 1906-16, 143pp + 6 plates, 173pp + 11 plates, 112pp + 5 plates [3]. Internally very fine; uniformly bound in black cloth and boards (£60-80)

1120 FRIEDENSBURG, F., *Münzkunde und Geldgeschichte der Einzelstaaten*, Munich, 1926, 196pp + 19 plates. A very fine copy; in publishers' original grey boards (£15-25)

PROVENANCE:
Ex libris H. Ullrich. The plates include a wide variety of unusual pieces, notable among which is a Rosa Americana Pattern Twopence of 1733 (Durst 119), of which only four specimens are known

1121 GAETTENS, R., *Die Münzen der Grafschaft Lüchow..Markgrafschaft Brandenburg..Magdeburg und der Braunschweig-Lüneburger Lande*, Halle, 1937, vii + 102pp with illustrations in text + 8 plates, map and table. Internally very fine; bound in coloured boards with red cloth spine (£20-30)

- 1122 GAETTENS, R., *Der Pfennigfund von Pratou...1275-1325*, Halle, 1940, 68pp + 4 plates + map. *Internally extremely fine; bound in coloured boards, now somewhat rubbed* (£15-25)
- 1123 GAETTENS, R., *Münzporträts im 11 Jahrhundert*, Heidelberg, 1956, 56pp + 9 fine plates. *A very fine copy; in publishers' green cloth* (£15-25)
- 1124 GAETTENS, R., *Das Geld- und Münzwesen der Abtei Fulda im Hochmittelalter*, Fulda, 1957, 224pp + 32 plates + map. *Publishers' grey cloth; with d.j.* (£25-35)
- 1125 GALSTER, G., *Ancient British and Anglo-Saxon Coins before Æthelred II*, London, 1964, viii + 116pp, including 30 plates [SCBI vol. 4]; STEVENSON, R.B.K., *Anglo-Saxon Coins in the National Museum of Antiquities of Scotland*, London, 1966, xxxii + 64pp, including 29 plates [SCBI vol. 6]; THOMPSON, J.D.A., *Anglo-Saxon Pennies in the Ashmolean Museum, Oxford*, London, 1967, xxiii + 92pp, including 42 plates [SCBI vol. 7]; BLUNT, C.E., and DOLLEY, M., *University Collection, Reading, Anglo-Saxon and Norman Coins; Royal Coin Cabinet, Copenhagen, Anglo-Norman Pennies*, London, 1969, 87pp, including 20 plates [SCBI vol. 8]. *All excellent copies, virtually as new, all with d.j.; second with ALS from Howard Linecar dated 4.ix.1969 tipped-in, third with original invoice from Spink tipped-in* (£60-80)
- 1126 GEBHARDT, H., *Die Münzen und Medaillen der Stadt Donauwörth*, Halle, 1924 [Münzstudien vol. II], 55pp + 8 plates. *With the stamp of Jacques Schulman on first two title pages, otherwise a very fine copy, in publishers' original maroon cloth* (£20-30)
- 1127 GOODACRE, H., *A Handbook of the Coinage of the Byzantine Empire*, London, 1957, xi + 361pp, illustrations in text. *Internally very fine; in publishers' blue cloth, a little spotted* (£30-40)
- 1128 GRIERSON, P., and BLACKBURN, M.A.S., *Medieval European Coinage*, vol. I, The Early Middle Ages, Cambridge, xx + 674pp, including 65 plates. *The 1991 reprint, virtually as new, with d.j.* (£30-50)
- 1129 GUMOWSKI, M., *Handbuch der Polnischen Numismatik*, Graz, 1960, xi + 226pp + 56 plates, portrait plate of Gumowski and map; KALKOWSKI, T., *Tysiąc lat Monety Polskiej* [A Thousand Years of Polish Coins], Krakow, 1963, 261pp, illustrations in text, plus summary inserts in English and Russian [2]. *First a very fine copy in publishers' green cloth, second internally fine but d.j. torn; with some additional descriptions in Polish tipped-in* (£20-30)
- 1130 HÄBERLE, A., *Ulmer Münz- und Geldgeschichte des Mittelalters*, Ulm, 1935, 120pp + 8 plates. *A fine copy; in publishers' green card* (£10-15)
- 1131 HAUBERG, P., *Myntforhold og Udmynntinger i Danmark indtil 1146*, Copenhagen, 1900, 264pp + 13 plates; bound with HAUBERG, P., *Danmarks Myntvæsen i Tidsrummet 1146-1241*, Copenhagen, 1906, pp.310-381 + 6 plates. *A very fine copy of this important standard work; rebacked in quarter morocco and coloured boards* (£80-100)
 PROVENANCE:
 Ex libris Raymond Carlyon-Britton
- 1132 HÄVERNICK, W., *Die Münzen von Köln*, Heft I, vom Beginn der Prägung bis 1304, Cologne, 1935, xix + 279pp + map + 53 plates; NOSS, A. [ed], *Die Münzen der Erzbischöfe von Köln, 1306-1547*, Cologne, 1945, xviii + 347pp + 31 plates [2]. *First a very fine copy, second with some water damage to plates and back, both in publishers' decorated brown cloth* (£60-80)
- 1133 HÄVERNICK, W., *Das Ältere Münzwesen der Wetteran bis zum Anfang des 13 Jahrhunderts*, Marburg, 1936, x + 116pp + 21 plates. *Internally very fine; bound in black cloth and boards* (£25-35)
- 1134 HÄVERNICK, W. {ed}, *Hamburger Beiträge zur Numismatik*, Heft 1-V, Hamburg, 1947-51, 90 + 99 + 120 + 154 + 133pp, 29 plates. *Internally very fine, bound as one volume in brown cloth; a very useful volume for the student of bracteates* (£30-50)
- 1135 HÄVERNICK, W. [ed], *Die Mittelalterlichen Münzfunde in Thüringen*, Heft I and II, Jena, 1955, 480pp + 54 plates [2]. *A very fine set of this standard reference, rebacked in matching blue cloth and boards* (£40-50)
 PROVENANCE:
 Ex libris Sigmund Werkner
- 1136 HURLIMANN, H., *Zürcher Münzgeschichte*, Zürich, 1966, 357pp, incorporating 79 plates. *Publishers' blue cloth* (£20-30)
- 1137 JESSE, W., *Der Wendische Münzverein*, Lübeck, 1928, vi + 289pp + 37 un-numbered plates. *Internally very fine; in green cloth and boards* (£25-35)
 PROVENANCE:
 Ex libris F. Arthur Koenig
- 1138 JESSE, W., *Münz- und Geldgeschichte Niedersachsens*, Brunswick, 1952, 130pp including portrait plate of Jesse + 17 plates, map in pocket at back. *Internally very fine; in publishers' grey board* (£20-30)
- 1139 JESSE, W., *Der zweite Brakteatenfund von Mödesse und die Kunst der Brakteaten zur Zeit Heinrichs des Löwen*, Brunswick, 1957, 93pp + 20 plates. *A fine copy; in publishers' grey card* (£10-15)
- 1140 JOSEPH, P., and FELLNER, E., *Die Münzen von Frankfurt am Main*, Heft I-II, Frankfurt, 1896, viii + 681pp + 75 plates; together with the *Supplement*, Frankfurt, 1903, pp.683-873, pls.76-86, and the *Second Supplement*, Frankfurt, 1920, pp.875-998, 3 photographic plates pasted in back [3]. *First two in publishers' original brown quarter-morocco, vol. I with spine binding partly detached, Supplements bound together in coloured board, a good complete set of this standard reference* (£70-100)

- 1141 JOSEPH, P., *Die Halbbrakteatenfunde von Worms und Abenheim*, Frankfurt, 1900, 65pp + 1 plate. Internally fine, cover repaired (£10-15)
- 1142 JOSEPH, P., *Der Pfennigfund von Kerzenheim*, Frankfurt, 1901, 35pp + 1 plate. Reprinted from *Frankfurter Münzblättern*; in blue card (£10-15)
 PROVENANCE:
 Ex G.F. Kolbe Auction, 13 Aug. 1983, lot 260
- 1143 JOSEPH, P [ed. NEBEL, W.E.], *Die Münzen von Worms*, Darmstadt, 1906, 326pp + 14 plates. Original maroon cloth, a very fine copy (£30-50)
- 1144 KATZ, V., *O Chronologii Denárn Boleslava I a Boleslava II*, Prague, 1935, 123pp + 8 engraved plates. Text pages mostly uncut; a fine copy, in publishers' grey cover (£10-20)
- 1145 KELLNER, H.-J., *Bayerische Münzkataloge, Band 2: Landshut, Straubing, Braunau am Inn und Passau, Grünwald*, 1958, 150pp, illustrations in text; HAUPT, W., *Sächsische Münzkunde*, 2 vols, Hamburg, 1974, 301pp + 141 plates; together with other books, pamphlets, etc., on Germanic coins (8), by Holler, Metcalf, Berghaus, Haarmann, etc.[11]. Publishers' bindings; Kellner and Haupt with d.j.s (£20-30)
- 1146 KENNEPOHL, K., *Die Münzen von Osnabrück*, Heft 1, Münster, 1967, xv + 396pp + 43 plates. A fine copy of the standard reference, in publishers' original brown cloth (£40-50)
- 1147 LAFAUTÉ, J., *Les Monnaies des Rois de France, Hugues Capet à Louis XII*, Paris, 1951, xxiv + 146pp + 30 plates. Text pages uncut, a very fine copy in original paper covers (£40-60)
- 1148 LAGERQVIST, L.O., *Svenska Mynt under Vikingatid och Medeltid... Gotländska Mynt*, 1st edn., Stockholm, 1970, xvi + 211pp + map, illustrations in text. A very fine copy, with d.j. (£10-15)
- 1149 LANGE, K., *Münzkunst des Mittelalters*, Leipzig, 1942, 94pp + 64 plates. Publishers' grey boards, lower spine a trifle distressed (£15-25)
 The plates, comprising coffee-table type photographic enlargements of European hammered coins, were something of a novelty at the time
- 1150 LANZ, O., *Die Münzen und Medaillen von Ravensburg*, Stuttgart, 1927, ix + 206pp + 6 plates. Internally extremely fine; in modern green buckram (£20-30)
- 1151 LEBEK, W., *Die Münzen der Stadt Überlingen*, Halle, 1939, 56pp + 2 plates; LEBEK, W., *Die Münzen der Stadt Lindau*, Munich, 1941, 66pp + 3 plates [reprinted from Deutsches Jahrbuch für Numismatik, 3-4] [2]. Fine copies; in publishers' paper covers (£15-20)
 PROVENANCE:
 First ex libris Peter Morandini, May 1946
- 1152 LEUCTFELDS, J.G., *Historische Beschreibung vieler alter rarer und silbernen Bracteaten und Blech-Münzen... Halberstadt... Magdeburg und... Svedlinburg*, Leipzig, 1721, 244pp, engraved plates in text. Original boards a trifle shaky, but internally fine (£30-50)
- 1153 MEIER, O., *Der Brakteatenfund von Botel bei Bevern Kreis Bremervörde... 1195 bis 1225*, Hannover, 1932, vi + 160pp, illustrations in text. A very fine copy; in publishers' yellow paper cover (£10-20)
- 1154 MERTENS, E., *Der Brakteatenfund von Nordhansen*, Halle, 1929 [Münzstudien vol. VI], 178pp + 27 plates + map. Internally very fine, but some pages with minor foxing; in publishers' maroon cloth (£30-40)
- 1155 NOE, S.P., *The New England and Willow Tree Coinage of Massachusetts*, New York, 1943, 55pp + 16 plates [ANS NNM 102]; NOE, S.P., *The Oak Tree Coinage of Massachusetts*, New York, 1947, 23pp + 10 plates [ANS NNM 110]; NOE, S.P., *The Pine Tree Coinage of Massachusetts*, New York, 1952, 48pp + 11 plates [ANS NNM 125] [3]. Extremely fine copies of these standard works, in publishers' paper covers (£60-80)
 PROVENANCE:
 Second ex libris Richard David Moore
- 1156 NOSS, A., *Die Münzen von Jülich, Mörs und Alpen*, Munich, 1927, xiv + 164pp + 12 plates. A very fine copy; in publishers' original cream boards; original invoice from Seaby tipped-in (£50-70)
 PROVENANCE:
 Bt Seaby Mar. 1982
- 1157 NOSS, A., *Die Münzen der Grafen und Herzöge von Kleve*, Munich, 1931, xv + 271pp + 18 plates. A very fine copy; in publishers' light brown cloth (£50-70)
 PROVENANCE:
 Ex libris E.H. Hijmans
- 1158 POLKOWSKI, I., *Wykopalisko Glebockie średniowiecznych Monet Polskich*, Gniesnau, 1876, 75pp + 7 engraved plates, other illustrations in text; bound with a second copy with the text in French, 80pp + the same plates. Both internally fine; bound in later maroon cloth and boards (£20-30)
- 1159 RENGJEO, I., *Corpus der Mittelalterlichen Münzen von Kroatien, Slavonien, Dalmatien und Bosnien*, Graz, 1959, ii + 142pp + 26 plates and map. A fine copy; in publishers' green card (£10-15)
- 1160 RÉTHY, L.. and PROBSZT, G., *Corpus Nummorum Hungariae*, Graz, 1958, 128pp + 49 engraved plates and map. A very fine copy; in publishers' green cloth (£20-30)
- 1161 SCHLUMBERGER, G.L., *Des Bracteates d'Allemagne*, Paris, 1873, xvi + 424pp + 8 engraved plates. A very fine copy in green quarter morocco and boards, attractive (£50-70)
 PROVENANCE:
 Ex libris Siegmund Werkner

- 1162 SCHMIDT, B., and KNAB, C. [eds], *Rennssische Münzgeschichte*, Dresden, 1907, 283pp + 17 plates. Internally very fine; rebound in cloth and red marbled boards (£30-40)
- 1163 SCHÖNEMANN, C.P.C., *Zur Vaterländischen Münzfunde vom zwölften bis funfzehnten Jahrhundert, oder Grandzüge der Brakteatenfunde und Beschreibung*, Wolfenbüttel, 1852, 92pp + 11 engraved plates. Internally fine but title page damp-stained and with pencil marks; bound in black cloth and boards (£20-30)
- 1164 SCHWINKOWSKI, W., *Die Meissenischen Brakteaten*, Frankfurt, 1931, 3pp + 63 plates. Internally very fine, but some annotations to plates; in original blue cloth, a trifle rubbed (£25-35)
- 1165 STENZEL, T., *Der Brakteatenfund von Freckleben im Herzogthum Anhalt*, Berlin, 1862, 71pp + 4 engraved plates. Internally very fine; bound in black board (£15-25)
- 1166 STREBER, F., *Die Ältesten in Salzburg geschlagenen Münzen*, Heft 1, Die Münzen des Erzbischofs Hartwich von Salzburg, München, 1854, 90pp + 1 engraved plate; bound with Heft 2, Die Münzen der Könige und Herzoge, München, 1855, 48pp + 1 engraved plate. Internally fine; rebound in maroon cloth and cream boards (£15-25)
 PROVENANCE:
 Ex libris Sigmund Werkner
- 1167 VON STUMM, G.B., *Die Münzen der Abtei Hornbach...im 12-14 Jahrhundert*, Halle, 1926, 53pp + 6 plates. Internally very fine and complete; in modern green buckram (£15-25)
- 1168 SUHLE, A., *Das Münzwesen Magdeburgs unter Erzbischof Wichmann, 1152-1192*, Magdeburg, 1950, 52pp + 31 plates; SUHLE, A., *Deutsche Münz- und Geld-Geschichte von den Anfängen bis zum 15. Jahrhundert*, Munich, 1964, 258pp, illustrations and maps in text; SUHLE, A., *Mittelalterliche Brakteaten*, Leipzig, 1965, 57pp including 40 enlarged plates; SUHLE, A., *Die Deutschen Münzen des Mittelalters*, Berlin, nd, 164pp, illustrations in text [4]. All good copies, second with d.j. (£20-30)
- 1169 THOMSEN, C.J., *Catalogue de la Collection de feu Christian Jürgensen Thomsen, Part II, Les Monnaies du Moyen-Age*, vols. I-III, Copenhagen, 1873-6, 349 + 310 + 265pp, plus corrigenda pages and 14 engraved plates. Internally very fine; bound as one in half-calf and marbled boards, a nice copy of this important collection (£50-70)
 Lists and describes 12,683 coins
- 1170 TORMAU IN HALBERSTADT, O., *Die Brakteaten der Grafen von Mansfeld, der Edlen Herren von Friedeburg und der Herren von Schraplan*, Grünberg, 1940, viii + 40pp + 11 plates. A fine copy, in brown cloth and boards (£20-30)
- 1171 WELTER, G., *Die Münzen der Welfen seit Heinrich dem Löwen*, Heft I-III, Brunswick, 1971-8, 543 + 49 + 235pp, including 269 plates [3]. An extremely fine set of this standard reference, in publishers' brown cloth, with d.j. (£30-50)
- 1172 WIELANDT, F., *Die Basler Münzprägung von der Merowingerzeit bis...1373*, Bern, 1971, 88pp + 7 plates; SIMMEN, J. and H., *Solothurn Soleure*, Bern, 1972, 109pp, illustrations in text [both from the Catalogue des Monnaies Suisses series, Parts VI and VII]; SCHWEIZERISCHE NUMISMATISCHE RUNDSCHAU/REVUE SUISSE DE NUMISMATIQUE, vols. 45, 48, 51 and 53, Berne, 1966-74 [6]. Publishers' bindings (£20-30)
- 1173 ADOLPH E. CAHN [Frankfurt], Auktion 46, Slg. Rudolf von Höfken, Münzen des Deutschen Mittelalters...Brakteaten, 1-2 March 1922, 1387 lots, 5 plates. Internally very fine; bound in coloured boards (£15-25)
- 1174 ADOLPH E. CAHN [Frankfurt], Auktion 49, Sammlung eines Rheinischen Gelehrten, 11-17 December 1922, 1347 lots, 19 plates. A very fine copy; bound in blue half-calf and marbled boards (£25-35)
 PROVENANCE:
 Ex libris Sigmund Werkner
- 1175 ADOLPH E. CAHN [Frankfurt], Auktions 49, 50, 55, 56 and 57, German coins from the collections of Ashurst Bowie, Richard F. Peltzer, duplicates from the Nuremberg National Museum and others, plus the T. Whitcombe-Greene Collection of Renaissance Medals and Plaquettes, 1922-26, 1630 + 1737 + 2566 + 2527 + 2452 lots, plus a total of 98 plates. Internally very fine; bound as one volume in half-cloth and boards; a very useful run of sales (£40-50)
- 1176 ADOLPH E. CAHN [Frankfurt], Auktion 52, Slg. Dr Ferdinand Friedensburg, Deutsches Mittelalter, 27-28 October 1924, 3586 lots, 20 plates. Neatly hand-priced throughout, a fine copy; bound in later blue cloth (£20-30)
- 1177 ADOLPH E. CAHN [Frankfurt], Auktion 55, Der Brakteatenfund von Freckleben in Anhalt...von Julius Cahn, 1931, 146 lots + 4 plates. A fine copy (£10-15)
- 1178 ADOLPH E. CAHN [Frankfurt], Auktion 65, Ancient, German and European Coins, Medals and Numismatic Books, 15-16 October 1929, 3022 lots, 58 plates. Spine repaired, otherwise a fine copy; with estimate list tipped-in (£20-30)
- 1179 LEO HAMBURGER [Frankfurt], Auktion 95, Münzen der Römischen Republik, Goldmünzen und Brakteaten, 10-11 May 1932, 1585 lots, 15 plates [2]. Minor repair to front cover of one, otherwise fine copies; both with prices realised tipped-in (£15-25)
- 1180 OTTO HELBING NACHF. [Munich], Auktion 65, German and other coins and medals from the collection of the late Professor Dr H. Buchenau, and other properties, 10 December 1931, 2422 lots + 20 plates. A fine copy; with prices realised tipped-in (£15-25)
- 1181 OTTO HELBING NACHF. [Munich], Auktion 69, German Coins from the Fürstlich Fürstenbergischen Münzkabinett at Donaueschingen, 5 December 1932, 1859 lots, 27 plates. An extremely fine copy, with prices realised tipped-in (£20-30)

1182 ADOLPH HESS [Frankfurt], Slg. Vogel. Greek, Roman, Byzantine, Bracteates and Medals, 25-26 March 1929, 1241 lots, 32 fine plates (one in colour). A fine copy (£30-40)

1183 BANK LEU/ADOLPH HESS [Lucerne]. Munzen der Hohenstaufenzzeit, Part 1, 2-3 June 1959, 1085 lots, 27 plates; bound with Part 2, 8-9 March 1960, lots 1086-1702, plates 28-39, together with pre-sale estimates and prices realised for Part 1 bound in, together with a report on Part 1 by Peter Berghaus. Half-green morocco and colonred boards, ribbed spine, an attractively bound set of this important collection catalogued by Richard Gaettens (£40-60)

1184 MÜNZEN UND MEDAILLEN [Basle], Auktion 35, 16-17 June 1967, Ancient and Germanic coins, 645 lots, 44 plates; Auktion 37, 5 December 1968, Greek and Roman Coins, 352 lots, 24 plates, bound with Auktion 38, Slg. August Voirol, Ancient and European Coins, 6-7 December 1968, 915 lots, 48 plates; NUMISMATICA HANDELSGESELLSCHAFT [Vienna], Auktion 1, 26-28 October 1972, 2035 lots, virtually all illustrated [3]. Fine copies; bound in grey cloth and boards (£20-30)

PROVENANCE:
All ex libris Dr Pierre Bastien

1185 A. RIECHMANN & CO [Halle], Auktion 29, Die Mittelalterlichen Münzen des Hessischen Landesmuseums in Kassel, 25-29 November 1924, 2337 lots, 41 plates. Neatly hand-priced throughout, last plate and back cover detached, otherwise fine (£15-25)

1186 A. RIECHMANN & CO [Halle], Auktion 31, Slg. Arthur Löbbecke, Deutsche Brakteaten, 3-4 February 1925, 1032 lots, 43 plates. A very fine copy of this important catalogue; bound in colonred boards (£30-40)

NUMISMATIC BOOKS

1187 BRITISH NUMISMATIC JOURNAL, vols. 1-68 [1904-1998] inclusive; together with THOMPSON, R.H., *Contents of the British Numismatic Journal, Volumes 1 to 58*, and an offprint of the corrected copy of the article by J.J. North from BNJ vol. 65 [Lot]. Vols. 19, 20 and 21 uniformly bound in red leather with ribbed spines, t.e.g., all others in publishers' bindings, an exceptionally clean run of this important publication with all post-1960 volumes in mint condition, absolutely essential for the serious student of British numismatics (£1500-2000)

PROVENANCE:
Vol. 9 with cancelled Essex Archaeological Society bookplate;
Vol. 15 with signature of L.V. Larsen;
Vol. 24 ex libris Michael Dolley, rebound Mar 1989

1188 BRITISH NUMISMATIC JOURNAL, vols. 59-66 [1989-1996] inclusive [8]. Mint copies (£60-80)

1189 CARSON, R.A.G., *Coins*, 2nd ed, London, 1963, xiii + 642pp + 64 plates; TARDY, *Les Monnaies d'Or, d'Argent et de Platine Internationales*, Le Mans, 1963, 2 vols, 311pp, 32 engraved plates; together with other books (4), by Craig, Le May, Ramsden, etc. [7]. Publishers' bindings (£15-25)

PROVENANCE:
Tardy ex libris Sotheby & Co

1190 DALTON, R., AND HAMER, S.H., *The Provincial Token-Coinage of the 18th Century*, with update by A. Davison, Cold Spring, 1990, xxix + 567pp, illustrations in text. Publishers' maroon cloth, a very fine copy (£50-70)

1191 FINETTI, A. and others, *Bollettino di Numismatica: Corpus Nummariorum Bergomensis*, vols. I and 2, Bergamo, 1996, 998pp, illustrations in text [2]. Casebound; with d.j., as new (£80-100)

1192 FORZONI, A., *La Moneta nella Storia: I – Dalle origini a Giulio Cesare, II – Dalla rivoluzione cesariana alla riforma di Caracalla, III – Dai Severi a Costantino il Grande*, Rome, 1995, 406 + 411 + 448pp, including plates [3]. Publishers' bindings (£30-40)

1193 GLENDINING & CO [London], R.C. Lockett Collection, English Parts I-V, Scottish and Irish Parts I-II and Continental, 1955-61, complete with prices and buyers' names, 4607 + 968 + 710 lots, complete with all plates. A very fine set bound in blue cloth, important (£120-150)

1194 [Anon], *Georg Habich zmn 60. Geburtstag*, Munich, 1928, 122pp + 20 plates. A fine copy; in publishers' grey cloth (£40-60)

This festschrift includes articles by Bechtold, Bernhart, Cahn, Gebhart, Hampe, G.F. Hill, Neuhaus, Noss, Schwabacher, Schwinkowski, Wolters and others

1195 HAWKINS, E., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*, London, 2 vols, xxxiv + 724 + 866pp, some engraved illustrations in text [2]. The 1978 Spink reprint in blue cloth, minor damp staining to cover of vol. I, otherwise clean (£20-30)

1196 HAWKINS, E., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*, London, 2 vols., xxviii + 724 + 866pp, some engraved illustrations in text [2]. The 1978 Spink reprint in blue cloth, a clean set (£25-35)

1197 KIENAST, G.W., *The Medals of Karl Goetz*, Cleveland, 1980, 284pp including plates; *Goetz II*, [The Supplement], Lincoln, Nebraska, 1986, 179pp including plates [2]. Both almost as new, excellent works (£80-100)

1198 McDANIEL, P. and SCHMITT, P.J., *The Comprehensive Guide to Soviet Orders and Medals*, Arlington, 1997, 409pp, profusely illustrated in text; SÉZANNE, P., *Le Decorazioni del Regno di Sardegna e del Regno d'Italia*, vol. II, Rome, 1992, xxi + 538pp + plates 53-142; KRISCHER, R.D., and NIMMERGUT, J., *Orden & Ehrenzeichen von 1800-1945*, Munich, 1991, 272pp; NIMMERGUT, J., *Orden & Ehrenzeichen von 1800-1945*, Munich, 1993, 544pp [4]. Publishers' bindings, first virtually as new; first two with d.j.s (£30-50)

1199 WROTH, W., *Catalogue of the Coins of the Vandals, Ostrogoths and Lombards...in the British Museum*, London, 1911, xciv + 344pp + 42 plates and frontispiece. A very fine copy in half red leather and boards, extremities of which are a little rubbed (£80-100)

BRITISH BANKNOTES

Treasury

1200 JOHN BRADBURY, First issue, £1, August 1914, together with £1, Second issue, 1914-16 (Dugg. T3/2, T.11/1) [2]. First with foxing and trade stamp on back from Barmouth, fine, second good to very good (£80-100)

1201 JOHN BRADBURY, First issue, £1, August 1914, black on white, E/16 090431 (Dugg. T3/3). Slightest tear to edge below SECRETARY, good fine (£80-100)
PROVENANCE:
Bt July 1980

1202 JOHN BRADBURY, First issue, Ten Shillings, August 1914, red on white, Waterlow with italic N, A/14 046727 (Dugg. T9). About very fine (£100-120)

PROVENANCE:
Bt July 1980.

Illustrated on plates in back of catalogue

1203 JOHN BRADBURY, First issue, Ten Shillings, August 1914 (Dugg. T9). Trade stamp on back from Barmouth, otherwise good fine (£60-70)

1204 JOHN BRADBURY, Second issue, £1, 1914, black on white, V/24 86263 (Dugg. T11/1). Feint signs of fold-marks, very fine (£60-80)

1205 JOHN BRADBURY, Second issue, £1, 1914-16 (Dugg. T11/2). Edge wear, good fine (£50-60)

1206 JOHN BRADBURY, Second issue, Ten Shillings, 1914-16 (Dugg. T12/2). Strong centre crease, otherwise good very fine to extremely fine (£100-120)
Illustrated on plates in back of catalogue

1207 JOHN BRADBURY, Second issue, Ten Shillings, 1915, red on white, T/1 79 068475 (Dugg. T13/2). Pinholes, otherwise about extremely fine (£80-100)

Illustrated on plates in back of catalogue

1208 JOHN BRADBURY, Third issue, £1, 1917, G/68 172341 (Dugg. T16). Extremely fine (£50-70)

1209 JOHN BRADBURY, Third issue, £1 (Dugg. T16); N.F. WARREN FISHER, £1 and Ten Shillings (Dugg. T24, 26); together with a group of Bank of England notes, 1928-90, Ten Shillings (10), including B.223 (V29) and B272 (58A), £1 (26), including B.212 (F03) and B225 (X91), £5 (9), including £5 4 February 1938 and £10 (4) [Lot]. Varied state; all housed in an album (£250-300)

1210 JOHN BRADBURY, Third issue, Ten Shillings, 1918, second type with red serial number, B/18 476144 (Dugg. T20). Very fine (£60-80)

1211 N.F. WARREN FISHER, First issue, £1, 1919, R/5 897161; Second issue, Ten Shillings, 1922, S/63 861873 (Dugg. T24, 30) [2]. Extremely fine (£80-100)

Bank of England

1212 K.O. PEPIATT, £5 black and white (3), London, 18 April 1935, A/170 38416; 16 Sept 1944, E13 072411; 28 Jan 1947, L26 052884 (Dugg. B241, 248) [3]. *First extremely fine, second very fine but with Yorkshire Bank, Leeds, stamp on reverse, last good fine (£80-120)*

1213 K.O. PEPIATT, £1 blue, H18D, Ten Shillings mauve, E17D (Dugg. B249, 251); P.S. BEALE, £1 green (2), T88C, U97C, Ten Shillings red-brown, H36Z (Dugg. B266, 268); L.K. O'BRIEN, £1 green (2), both R41J, consecutive numbers (Dugg. B273) [7]. *About extremely fine and better (£30-40)*

1214 K.O. PEPIATT, £5 1945, and a Second World War £1 (Dugg. B255, 249); together with later issue Ten Shillings (2), £1 (5) and £5 (2), plus various British Military notes (14) [25]. *Varied state (£70-80)*

1215 P.S. BEALE, £1, green replacement note, 1950, S32S 363367 (Dugg. B269). *Good very fine (£25-35)*

1216 P.S. BEALE, £5, 20 October 1950 (Dugg. B270). *Good very fine (£40-45)*

1217 P.S. BEALE, £5, 20 October 1950 (Dugg. B270). *Good very fine, small ink stain top left hand corner (£40-45)*

1218 L.K. O'BRIEN, £5 blue, second period, B67 (Dugg. B277); J.Q. HOLLOM, £5, B39 (Dugg. B297); J.S. FFORDE, £5 (2), both 25B, 983349, 983353 (Dugg. B314); J.B. PAGE, £10, B16, and £5, AZ (Dugg. B326, B336); D.H.F. SOMERSET, £5, RB (Dugg. B345). [7]. *Generally extremely fine (£80-100)*

1219 L.K. O'BRIEN, £5 (6), K05 prefix (2), K16 prefix (4) (Dugg. B280) [6]. *Good very fine to extremely fine (£60-80)*

1220 L.K. O'BRIEN, £1, S12, Ten Shillings, C58 (Dugg. B281, B286); J.Q. HOLLOM, £1, D58R, Ten Shillings, N81 (Dugg. B288, B295); J.S. FFORDE, £1, R59L, Goebel reverse, Ten Shillings, B18N (Dugg. B303, B310); J.B. PAGE, £1 (3), replacement note MS 42, and series D, A01 and C01N (Dugg. B323, 337) [9]. *First very fine, others extremely fine to uncirculated (£30-40)*

1221 L.K. O'BRIEN, £1, experimental note, A06N 440137, small R on reverse (Dugg. B283); J.S. FFORDE, Ten Shillings, replacement note, M61 731672 (Dugg. B311) [2]. *First good fine, second good very fine (£60-80)*

Provincial

1222 HOLT HOUSE, Derbyshire, 20 Shillings, 1801 (Grant -). *Small hole near centre, tear at left side with other nicks and splits after heavy circulation but print still very clear, presentable and scarce, good to very good (£90-100)*

Illustrated on plates in back of catalogue

Scotland

1223 ROYAL BANK OF SCOTLAND, £5, 2 Aug 1965, H6554/657; £1, 1986, D/49; BULGARIA, National Bank, 200-Leva, 1951 (P 87); RUSSIA, 100-Roubles, 1910. 200-Roubles, 1951 (P 13) [4]. *Last very fine, others extremely fine to uncirculated (£20-30)*

Guernsey

1224 STATES £1, 1965 and Ten Shillings (2), 1966; together with £1 (2), 1969-75, £10 1975-80, £5 and £1 (2), both 1980, and £5, 1990-95 (Pick 42c, 43b, c45a, b, 47, 48a, b, 49, 53b) [10]. *Good very fine to uncirculated (£90-100)*

Jersey

1225 STATES OF JERSEY, £5 1840, unissued (Pick A1r), together with official modern proof pull of St.Peters Bank £1 [2]. *Extremely fine (£70-80)*

1226 STATES OCCUPATION, Currency for Sixpence (2), Shilling (2), Two Shillings, both types and Ten Shillings; together with modern Ten Shillings and £1 (3) (Pick 1a, 2a, 3a, 4a, 5, 7, 11a, b, 20a), plus Guernsey Occupation Sixpence and One Shilling and Threepence (Pick 22, 23) [13]. *Jersey notes very fine to extremely fine, Guernsey notes good to very good (£100-120)*

Ten Shillings illustrated on plates in back of catalogue

WORLD BANKNOTES

Barbados

1227 GOVERNMENT, Dollar, 1939 (Pick 2b), together with JAMAICA, Government Five Shillings, 1950, plus £1 and Ten Shillings, both 1953 (Pick 37b, 39, 41b) [4]. *Very good to fine (£50-60)*

British Guiana

1228 GOVERNMENT, Dollar, 1938 (Pick 12b); together with BRITISH WEST AFRICA, 20 Shillings, 1948 (Pick 8b); EAST AFRICA, East African Currency Board, Five Shillings, 1943, Ten Shillings, 1955, 20 Shillings, 1958-60 (Pick 28b, 34, 40); GIBRALTAR, £1 1942, Ten Shillings, 1954 (Pick 15b, 14b) [7]. *Fine to very fine (£120-140)*

China

1229 YOKOHAMA SPECIE BANK, Five Dollars local currency, 15th June 1918, issued at Tientsin (Pick S722). *Light repairs for wear on edges, very good to fine, scarce (£350-400)*
Illustrated on plates in back of catalogue

Cocos-Keeling Islands

1230 FULL SET OF 6 NOTES, from Tenth-Rupee to 5-Rupces, 1902 (Pick S123-128) [6]. *Extremely fine to uncirculated (£120-140)*

Seychelles

1231 GOVERNMENT, 5-Rupees, 1928, King George V at right (Pick 3a). *Trimmed along top edge and worn above top left corner, fine (£100-120)*
Illustrated on plates in back of catalogue

South Africa

1232 RESERVE BANK, 10-Rand (21), 1967-74 with Springbok watermark, plus 10-Rand (3) all 1975, with Van Riebeeck watermark (Pick 114b, c); 1-Rand (50), 1973-75, Bank title in English, 25 of each type (Pick 115a, b) [74]. *Good very fine to uncirculated (£70-80)*

1233 RESERVE BANK, £1, 17 and 20 September 1921, black and red with galleon on each side (Pick 75) [2]. *First with tiny piece missing at bottom edge, the other with tiny holes in body, both fine (£40-60)*

1234 RESERVE BANK, £5, 27 and 28 September 1921, green and red design as last (Pick 76) [2]. *First with 5mm tear in top margin, good fine to very fine, the other fine (£60-80)*

1235 RESERVE BANK, £5, 28 September 1921, similar (Pick 76). *Fine, with 8mm tear at top edge (£40-60)*

1236 RESERVE BANK, £5, 2 September 1929 and 17 April 1931, galleon on front with arms on back, Clegg signature (Pick 86a) [2]. *Good fine and good fine to very fine (£60-70)*

1237 RESERVE BANK, £1 (10), 1935-47, all different dates with Postmus and de Kock signatures (Pick 84b, d) [11]. *Fine to good very fine (£30-50)*

1238 RESERVE BANK, £5 (6), 1937-41 with Postmus signature (4), 1946 and 1947 with de Kock signature (Pick 86b, c) [6]. *Very fine to good very fine (£60-80)*

1239 RESERVE BANK, £5 (3), 14 September 1942, 7 April 1943, 3 April 1944, all with Postmus signature (Pick 86b) [3]. *Fine to good very fine (£30-50)*

1240 RESERVE BANK, £1 (11), 1948-59, all different dates, together with 2-Rand (10), 1961-62 (Pick 92a, b, 93a, c, 104a, b, 105 a, b) [10]. *Good fine to good very fine (£40-60)*

1241 RESERVE BANK, £5 (4), 1950-52, starting with Afrikaans (Pick 97a); 10-Rand (10), 1961-62 including both types, all with Rissik signature (Pick 106a, 107a) [14]. *First four, fine to good fine, others very fine to good very fine (£30-40)*

1242 RESERVE BANK, 1-Rand (50), 1973-75, Bank title in Afrikaans, 25 of each type (Pick 116a, b), 1-Rand (10), 1973-75, various Z prefix replacement notes (Pick 116a (9), 116b (1)) [60]. *Extremely fine to uncirculated (£40-50)*

1243 RESERVE BANK, 10-Rand (25), all 1975 with Van Riebeeck watermark (Pick 114c), 2-Rand (25), 1978-81, de Jongh signature; together with 2-Rand (100), 1981-83, de Kock signature (Pick 118a, 118c) [150]. *P.118a very fine and better, P.118c uncirculated (£100-120)*

1244 RESERVE BANK, 10-Rand (10) and 20-Rand (10), 1978-81 (Pick 120a, 121a) [20]. *Uncirculated (£60-80)*

Southwest Africa

1245 STANDARD BANK, Ten Shillings (2), 1 March 1939, 4 December 1952 (Pick S107b, c), £1 (2), 21 September 1953, 4 October 1954 (Pick S108c) [4]. *First good to very good, second good fine, last two fine (£40-60)*

1246 STANDARD BANK, £5, 4 October 1954 (Pick S112a). *several nicks and short tears around edges plus 10mm split at central right side, very good to fine; Ten Shillings (3), 4 October 1954, 31 January 1958, 15 June 1959 (Pick S110) [4], last missing top right corner tip, fine to very fine (£80-100)*

1247 STANDARD BANK, £1 (3), 1 May 1958, 15 June 1959 (2) (Pick S111), *edge tears, very good to good fine; BARCLAYS BANK, £1, 29 November 1958 (Pick S105b) [4], fine (£60-70)*

United States of America

1248 TREASURY, Dollar, 1869 (Pick 144). *Short tear at top edge, very good to fine (£80-100)*

Zimbabwe

1249 RESERVE BANK, \$2 (5) and \$10 1980, \$10 (20) and \$20 1982, \$2 (5) and \$10 (2) 1983 (Pick 1a, b, 3a, b, c, d, 4b) [31]. *Pick 3b extremely fine, others uncirculated (£40-60)*

Miscellaneous

1250 WORLD, Two albums of world notes (approx. 215),
1910-92, including AUSTRIA, 10,000-Kronen 1922 (Pick
81), LUXEMBOURG, 100-Francs 1944 (Pick 47a) and
USA, 100, 50, 20, 10 and 5 Dollars, all 1985 [Lot]. *Very*
good to uncirculated (£200-250)

END of SALE



Lot 663



Lot 763



Lot 865



Lot 868



Lot 980



Lot 1003



Lot 774

Plate III



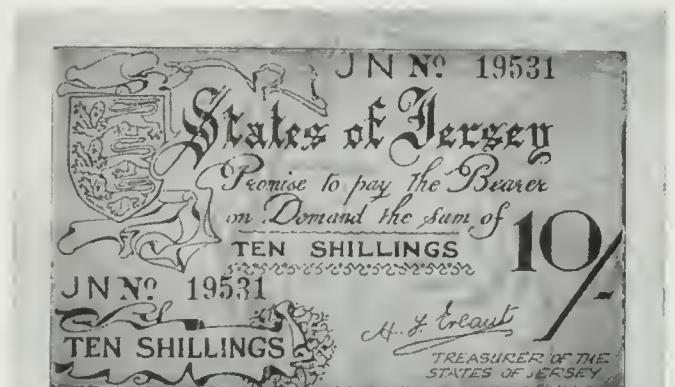
Lot 1202



Lot 1207



Lot 1206



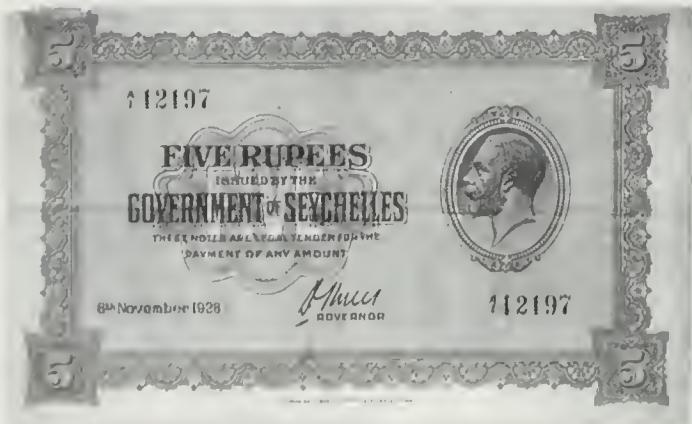
Lot 1226



Lot 1222



Lot 1229



Lot 1231



Forthcoming Auctions of Coins and Medals for 2001

Auction 50 – Wednesday, 20 June

Coins, Jewellery and Artefacts from The Santa Lucia Wreck

Exciting treasure from a European passenger steamer which sank off the Ligurian coast in the early 1840s.

A vast array of over 2,500 gold and silver coins from France, Italy, Spain and Spanish-America, dated between 1772 and 1841, to be sold in 230 lots, plus a diverse range of precious metal jewellery and artefacts found in the wreck.

Illustrated: Genoa, Republic, 96 Lire, 1793/2. Estimate £500-600.

A Good Collection of European Art Medals

Ancient, British and World Coins, Tokens, Tickets and Passes

Historical and other Art Medals, Numismatic Books and Paper Money

We are accepting material for this auction until Friday, 4 May

Auction 51 – Wednesday, 5 September

The Collection of Buckinghamshire Tokens, Medals and Paper Money formed by Peter Preston-Morley

The most comprehensive collection of this county ever formed, including pieces from the Norman, Lincoln, Hamer, Longman, Bell and other collections; together with a comprehensive library of token and other numismatic books, auction catalogues and related material.

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and Art Medals, Numismatic Books and Paper Money

We are accepting material for this auction until Monday, 16 July

Auction 52 – Wednesday, 21 November

Ancient, British and World Coins, Tokens, Tickets and Passes
Historical and Art Medals, Numismatic Books and Paper Money

We are accepting material for this auction until Monday, 8 October

The DNW website goes live on 4 April!

More details of all forthcoming DNW auctions will be found by visiting our new website: www.dnw.co.uk

To consign material to our auctions, please call Christopher Webb or Peter Preston-Morley
on (44) 020 7499 5022

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6 pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 17.625 percent on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling.

Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code 30-96-64
Account No. 0622865

Please include your name and bidding number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Access and Visa) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment in pounds sterling has been received by Dix Noonan Webb together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 17.625 percent on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' indicating a liability of 17.5 percent.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken

away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller,

consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

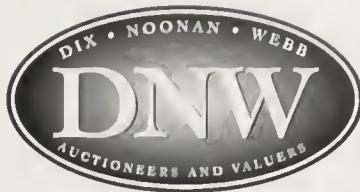
Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865

NOTES



1 OLD BOND STREET LONDON W1S 4PB
TELEPHONE (44) 020 7499 5022 FAX (44) 020 7499 5023
E-MAIL auctions@dnw.co.uk
WEBSITE www.dnw.co.uk

VAT No. GB 562 8504 32
Registered at the above address No. 2562425

Nimrod Dix – *Director*
Pierce Noonan – *Director*
Christopher Webb – *Director*

Peter Preston-Morley – *Coins*
Robin Greville – *Technical Consultant*
Forbes Noonan – *Technical Assistant*
Danielle Webb – *Catalogue Production & Photography*

UK Coins and Medals Representatives

West Country

Michael Trenerry
PO Box 55
Truro
Cornwall
TR1 2VQ

Tel: 01872 277977

Fax: 01872 225565

E-mail: veryfinecoins@aol.com

East Anglia

Siegfried Schwer
PO Box 131
Felixstowe
Suffolk
IP11 2EZ

Tel: 01394 278580

Fax: 01394 672369

Midlands

Richard Gladdle
Tel: 01327 858511
Fax: 01327 858511
E-mail: rgladdle@aol.com

North

Paul Dawson
52 St Helens Road
Bolton
Lancashire
BL3 3NH

Tel: 01204 63732

Fax: 01204 63732

E-mail: dawsoncoins@btconnect.com

Overseas Coins and Medals Representatives

Europe

Jean-Claude Baudey
'Chez Bertin'
17240
Saint-Ciers-du-Taillon
France

Tel: (33) 54 649 0514

Fax: (33) 54 649 0514

Eugene G. Ursual
Box 788
Kemptville
Ontario K0G 1J0
Canada

Tel: (1) 613 258 5999

Fax: (1) 613 258 9118

E-mail: egu@magma.ca

North America

Dr Andy Singer
PO Box 235
Greenbelt
Maryland 20768-0235
USA

Tel: (1) 301 805 7085

Fax: (1) 301 805 1362

E-mail: andy@numistory.com

Australasia

John Burridge
91 Shenton Road
Swanbourne
WA 6010
Australia

Tel: (61) 89 384 1218

Fax: (61) 89 385 2611

E-mail: john@jbma.com.au

South Africa

Capt. Peter Digby

Tel: (27) 11 728 6446

Cataloguing and Database Publishing System by Empower - 020 7499 5025
Printed by W. E. Baxter Limited, Lewes, East Sussex - 01273 480605



Colour Plate II



www.dnw.co.uk

1 OLD BOND STREET LONDON W1S 4PB TELEPHONE 020 7499 5022 FAX 020 7499 5023